NORB by Auth and Pinkwater

ROLL OVER, EUGEN. GOOD BOY. ROLL OVER.
WHO IS THAT MAN ?
COME ON, EUGEN. LIKE THIS.
HMM
8-7
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NORB by Auth and Pinkwater

ARLO AND JANIS

NORB by Auth and Pinkwater

NOW I'M GOING TO TEACH EUGEN TO HEEL.
THIS IS ESSENTIAL. THE BASIS OF HIS WHOLE TRAINING.
TWEEEEEET!
HEEL, EUGEN!
WHAT KIND OF DOG IS THIS, ANY-WAY, MISTER?
8-9
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NORB by Auth and Pinkwater

WHAT KIND OF DOG IS THIS, MISTER ?
YOU THINK HE'S A DOG ?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
HE'S NOT A DOG! HE'S A WOOLY MAMMOTH ! CERTAINLY THE ONLY ONE IN EXISTENCE.
OH
8-10
YOU DON'T KNOW A MAMMOTH FROM A DOG ? ARE YOU COMPLETELY IGNORANT ?
WELL, I'M A TEENAGER.

NORB by Auth and Pinkwater

HE SEEMS TO LISTEN TO YOU. PROBABLY SENSES A KINDRED INTELLECT.
HE'S SORT OF A COOL ANIMAL. WHERE'D YOU GET HIM ?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I THAWED HIM OUT. HE'S A PLEISTOCENE CRITTER.
I THINK HE'S HUNGRY.
8-11
HE'S THE SCIENTIFIC FIND OF THE CENTURY.
MAY I GIVE HIM SOME OF MY PIZZA?

NORB by Auth and Pinkwater

I DON'T THINK HE'LL EAT PIZZA.
HERE, EUGEN! PIZZA! BEG, EUGEN!
SO FAR, HE'S EATEN NOTHING BUT FRIED CHICKEN.
HE LIKES PIZZA.
ROLL OVER, EUGEN! THAT'S IT, GOOD BOY!
YES. WELL, I HAVE TO GO LOOK SOMETHING UP. YOU MAY PLAY WITH THE MAMMOTH.
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8-12

NORB by Auth and Pinkwater

YES, HERE IT IS. SRI LANKESE ELEPHANTS EAT PIZZA. NO REASON WHY EUGEN SHOULDN'T LIKE IT.
THAWED HIM OUT, YOU SAY?
THAT'S RIGHT. HE WAS FROZEN SOLID IN A BLOCK OF ICE.
COOL.
VERY.
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8-14

NORB by Auth and Pinkwater

WHAT DO YOU DO IN THIS PLACE?
IT'S SORT OF A LABORATORY. I'M AN ECCENTRIC GENIUS.
LIKE DR. FRANKEN-STEIN?
8-15
YOU READ THAT BOOK?
I SAW THE CARTOON.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

YES. I'M AN ECCENTRIC GENIUS, A GENTLE-MANLY TRADE. NORB IS THE NAME.
CALL ME RAT. NORB SHORT FOR NORBU?
8-16
YES. MY MOTHER WAS A SHERPA. HOW'D YOU GUESS?
I WATCH A LOT OF TV.
MOST PEOPLE THINK I'M A MAD SCIENTIST. DIDN'T YOUR PARENTS WARN YOU ABOUT ME?
NO. DID THEY WARN YOU ABOUT ME?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

HELLO, RAT.
MY PARENTS SAID IF THERE WAS ANYTHING I NEEDED, I SHOULD JUST COME OVER HERE.
QUITE RIGHT.
THEY SAID YOU'D SORT OF LOOK AFTER ME WHILE THEY'RE AWAY.
I'M SURE THEY'D LOOK IN ON EUGEN IF I WAS OUT FOR THE EVENING.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
So WHERE HAVE YOUR PARENTS GONE ?
SWITZERLAND.
8-17

NORB by Auth and Pinkwater

CAN I DO MY HOMEWORK OVER HERE ?
ANY IDEA HOW LONG YOUR FOLKS WILL BE AWAY ?
THEY LEFT 126 FROZEN DINNERS.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
8-18

NORB by Auth and Pinkwater

WHAT'S DOING?
I'M JUST RUNNING SOME TESTS ON THIS GRAHAM CRACKER. I HAVE REASON TO BELIEVE IT'S PRE-DYNASTIC EGYPTIAN.
WOW!
THIS COULD REVOLUTIONIZE THE STUDY OF ARCHEOLOGY - AND ALSO PROVE THAT THE EGYPTIANS HAD GRAHAM CRACKERS.
8-19
NOPE. JUST AN ORDINARY, MODERN GRAHAM CRACKER. FIVE MONTHS OF SCIENTIFIC WORK DOWN THE DRAIN.
SNAP OFF A HUNK OF THAT FOR ME, WILL YOU?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

LISTEN TO THIS. JAMES SWEETIE-PIE. I WOULD DIE FOR HIM.
I'M SO STOOPID. STOOPID. JUST LIKE YOUUUU....
IT HAS A NICE BEAT.
I AM SO STOOPID. I DON'T KNOW WHAT TO DOOOO...
8-21
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

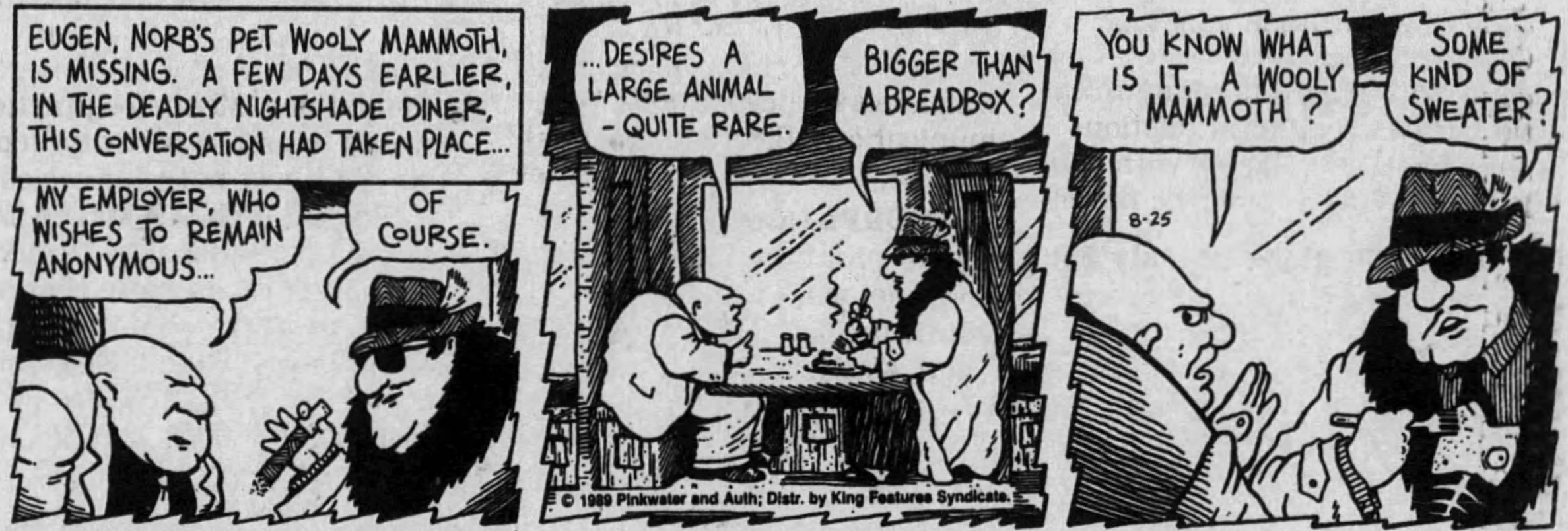
JAMES SWEETIE-PIE IS MY HERO. HE'S THE GREATEST HUMAN BEING ON THE PLANET.
STOOPID, STOOPID, STOOPID SAME AS YOOOU.
THE LYRICS AREN'T MUCH.
8-22
YEH. STOOPID, STOOPID. I GOT A LOW I.Q.
WHAT DO YOU MEAN? IT'S POETRY!
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

A FEW DAYS EARLIER...
MR. LANCE WOLFBANE, YOU ARE OUR CITY'S LEADING CRIMINAL.
THANK YOU.
Deadly Nightshade DINER
MY EMPLOYER WISHES TO OBTAIN A CERTAIN OBJECT, MR. WOLFBANE.
I UNDER-STAND.
EUGEN! WHERE ARE YOU, EUGEN?
PIZZA
8-24
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater


EUGEN, NORB'S PET WOOLY MAMMOTH, IS MISSING. A FEW DAYS EARLIER, IN THE DEADLY NIGHTSHADE DINER, THIS CONVERSATION HAD TAKEN PLACE...
MY EMPLOYER, WHO WISHES TO REMAIN ANONYMOUS...
OF COURSE.
...DESIRES A LARGE ANIMAL - QUITE RARE.
BIGGER THAN A BREADBOX?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
YOU KNOW WHAT IS IT, A WOOLY MAMMOTH ?
SOME KIND OF SWEATER?
8-25

NORB by Auth and Pinkwater

A WOOLY MAMMOTH IS SORT OF AN ELEPHANT--THOUGHT TO HAVE BEEN EXTINCT.
WHY DIDN'T YOU SAY SO? I'VE KIDNAPPED ELEPHANTS PLENTY OF TIMES.
WE'VE SEARCHED THE NEIGHBOR-HOOD. HE'S NO-WHERE ALREADY.
WHERE COULD HE BE, AND HOW DID HE GET THERE?
I THINK HE'S BEEN STOLEN.
MAMMOTH RUSTLERS?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
8-26

NORB by Auth and Pinkwater

I'VE GOT THE ANIMAL.
GOOD. BRING IT TO MY EMPLOYER'S ESTATE.
8-28
SIR, IT'S ON ITS WAY.
OH GOODIE! TELL THE STAFF TO GET A CAGE READY.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
WE'VE LOOKED EVERY-WHERE. MAYBE IT'S TIME TO CALL THE POLICE.
LANCE WOLFBANE -CRIME PAYS-
THEY'LL JUST ASSUME I'M CRAZY, LIKE THE TIME I WARNED THEM ABOUT THE EXTRATERRESTRIALS!

NORB by Auth and Pinkwater

YOU STILL DEPRESSED?
DEPRESSED.
WE COULD WATCH THE JAMES SWEETIE-PIE INTERVIEW. IT'S ON IN A FEW MINUTES.
DON'T HAVE TELEVISION.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
YOU DON'T HAVE TELEVISION? YOU'VE GOT EVERYTHING-- RADAR EVEN! WHY NO TV?
8-29
I'M WAITING FOR THE PRICE TO COME DOWN.

NORB by Auth and Pinkwater

YOU WANT TO WATCH THE JAMES SWEETIE-PIE INTERVIEW? IT MIGHT CHEER YOU UP.
MY WOOLY MAMMOTH IS MISSING, AND YOU THINK WATCHING SOME SINGER WILL CHEER ME UP?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
JAMES SWEETIE-PIE IS THE GREATEST LIVING HUMAN. HE'S NOT JUST SOME SINGER!
SO PLUG IT IN.
8-30
TONIGHT WE VISIT SINGER AND GREATEST LIVING HUMAN...
JAMES SWEETIE-PIE.

NORB by Auth and Pinkwater

I WANT TO SAY THAT I LOVE ALL MY FANS.
AND THEY LOVE YOU!
ISN'T THIS FUN?
I WANT MY MAMMOTH.
MR. SWEETIE-PIE, I UNDERSTAND THAT YOU HAVE A LARGE PRIVATE ZOO.
IT'S ALL MINE! NOBODY CAN GO THERE BUT ME.
8-31
GEE, HE HAS HIS OWN PRIVATE ZOO.
HMM.

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NORB by Auth and Pinkwater

"LIFESTYLES OF THE FLASHY AND FLAMBOYANT" IS VISITING THE PRIVATE ZOO OF ROCK SENSATION JAMES SWEETIE-PIE.
WOW!
HMM.
OVER HERE ARE MY ALBINO GORILLAS.
WOW!
I'VE GOT A WHOOPING CRANE...
NO FOOLING?
..TWO PASSENGER PIGEONS, A MADAGASCAR AUK, A MINIATURE RHINO, AND A SPHINX.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AND WHAT'S THAT OVER THERE?
OH, NOTHING. THAT AREA IS CLOSED FOR REPAIRS.
LOOK THERE!
9-1

NORB by Auth and Pinkwater

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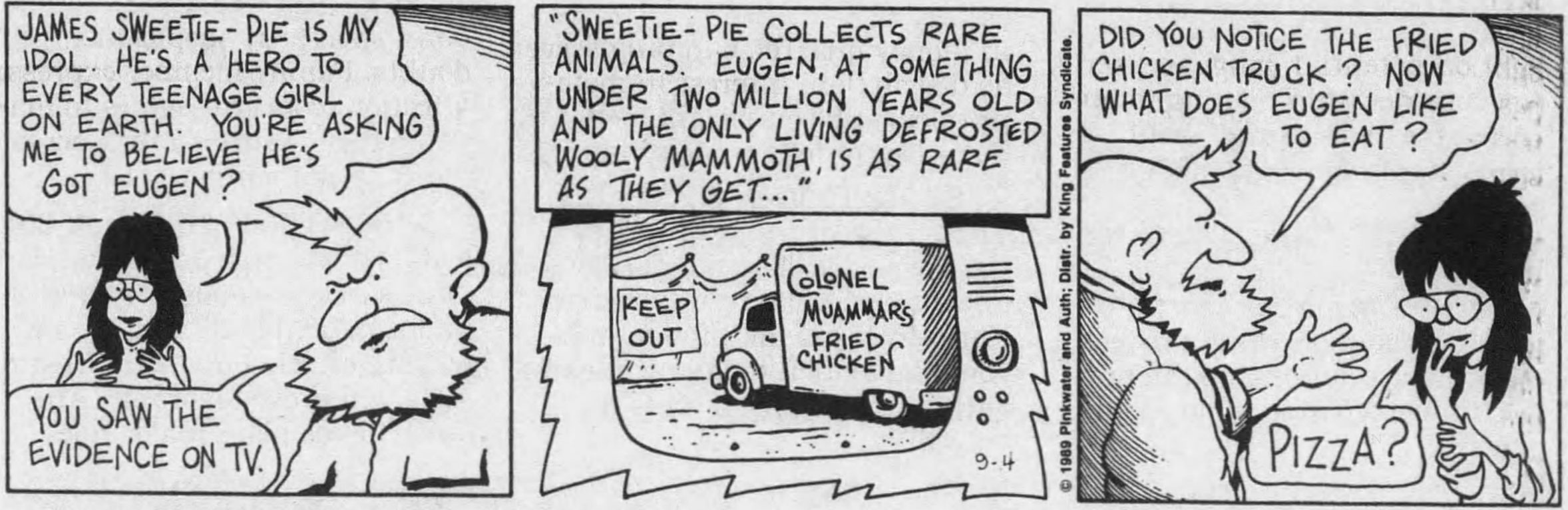
NORB by Auth and Pinkwater


JAMES SWEETIE-PIE IS MY IDOL. HE'S A HERO TO EVERY TEENAGE GIRL ON EARTH. YOU'RE ASKING ME TO BELIEVE HE'S GOT EUGEN?
YOU SAW THE EVIDENCE ON TV.
"SWEETIE-PIE COLLECTS RARE ANIMALS. EUGEN, AT SOMETHING UNDER TWO MILLION YEARS OLD AND THE ONLY LIVING DEFROSTED WOOLY MAMMOTH, IS AS RARE AS THEY GET..."
KEEP OUT
COLONEL MUAMMAR'S FRIED CHICKEN
9-4
DID YOU NOTICE THE FRIED CHICKEN TRUCK? NOW WHAT DOES EUGEN LIKE TO EAT?
PIZZA?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

BESIDES PIZZA, WHAT DOES EUGEN LIKE TO EAT? FRIED CHICKEN! AND YOU SAW THE FRIED CHICKEN TRUCK ON TV.
MAYBE SWEETIE-PIE SENT OUT FOR A BUCKET OF WINGS.
EVEN I KNOW THAT JAMES SWEETIE-PIE IS A VEGETARIAN.
BUT THIS IS ALL CIRCUM-STANTIAL EVIDENCE. WHAT MAKES YOU SO CERTAIN HE KIDNAPPED EUGEN?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
HE'S GOT THIN LIPS. I NEVER TRUST ANYBODY WITH THIN LIPS.
9-5

NORB by Auth and Pinkwater

TIME TO RECONNOITER. JUST GET INTO THIS GONDOLA.
A BALLOON?
HOW TO HIDE IN PLAIN SIGHT. ANY-ONE SEEING US WILL ASSUME WE'RE JUST A COUPLE OF SPORT BALLOONISTS.
WHEREAS?
3-6
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
WE'LL BE TAKING A GOOD LOOK AT THE ESTATE OF JAMES SWEETIE-PIE. THE WIND'S IN OUR FAVOR.
YOU ARE CRAZY, AREN'T YOU?
SURE.

NORB by Auth and Pinkwater

YOU WANT A NICE COOKIE, MAMMOTH ?
THERE IT IS !
YOU'RE SAFE HERE, MAMMOTH. DURING THE DAY THERE ARE ARMED GUARDS AND AT NIGHT THERE ARE ATTACK GORILLAS.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
BOSS! THERE ARE SOME PEOPLE IN A BALLOON OVERHEAD!
PROBABLY FANS. WARN THEM, THEN SHOOT THEM DOWN.
9-7

NORB by Auth and Pinkwater

CLEAR OFF
THIS IS A FREE BALLOON, SIR! WE ARE AT THE MERCY OF THE WIND!
BOOM
THEY'RE SHOOTING AT US!
MUGS! RASCALS! LOW-LIFERS! HOI POLLOI!
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

SHOT DOWN!
HUMPH. I OUGHT TO REPORT THEM TO THE BALLOONING SOCIETY.
BEEP
BEEP
HONK
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
WHAT NOW?
TAXI
9-9
WE'LL HAVE TO SNATCH HIM, THAT'S ALL THERE IS TO IT.
BUT WE'RE STILL NOT SURE JAMES SWEETIE-PIE EVEN HAS EUGEN.
OH, HE HAS HIM ALL RIGHT.

NORB by Auth and Pinkwater

YOU WANT TO GET INTO JAMES SWEETIE-PIE'S ESTATE THROUGH THE SEWERS? AREN'T THEY FULL OF YUCK AND ICK?
THERE'S A CERTAIN AMOUNT OF YUCK AND ICK, NOT TO MENTION RATS.
RATS I DON'T MIND.
LET ME SEE... I OUGHT TO HAVE A SPARE PAIR OF SEWER BOOTS SOMEWHERE. THAT IS, IF YOU WANT TO COME ALONG.
OH, SURE.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
EVER HEAR OF LES MISERABLES?
THAT A ROCK GROUP?

NORB by Auth and Pinkwater

I'VE GOT MY SEWER MAP HERE. WE SHOULDN'T HAVE MUCH TROUBLE.
THIS IS SORT OF NEAT.
I KNEW YOU'D LIKE IT.
SEE. WE JUST FOLLOW THE MAIN SEWER. TURN OFF HERE, AND WE SHOULD ARRIVE AT SWEETIE-PIE'S JUST AFTER DARK.
WHAT'S THAT?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
THAT'S SWEETIE-PIE'S MOAT FULL OF GREAT WHITE SHARKS. IT APPEARS TO TIE INTO THE SEWERS... PROBABLY FOR DRAINAGE.
WE'RE NOT GOING TO RUN INTO ANY SHARKS, ARE WE?

NORB by Auth and Pinkwater

THE ESTATE OF JAMES SWEETIE-PIE, WHERE EUGEN. NORB'S KIDNAPPED WOOLLY MAMMOTH, IS BEING HELD...
BOSS, THE ARMED GUARDS ARE GOING OFF DUTY.
ALL RIGHT, TURN THE ATTACK GORILLAS LOOSE.
IN THE SEWERS BE-NEATH THE ESTATE...
I THINK WE'RE THERE.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
WHAT'S THAT BIG WHEEL?
9-15

NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

WHEN I SPUN THAT WHEEL, I OPENED A FLOODGATE AND LET ALL THE GREAT WHITE SHARKS INTO THE SEWERS!
OTHERS WILL HAVE TO DEAL WITH THAT. WE'VE GOT A MAMMOTH TO RESCUE.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
BUT THE SHARKS?
MAYBE THEY'LL EAT THE ALLIGATORS AND COMMUNIST SOLDIERS THAT LIVE IN THE SEWERS.
9-15
ALLIGATORS AND COMMUNIST SOLDIERS LIVE IN THE SEWERS?
SO THEY SAY.

NORB by Auth and Pinkwater

WHAT LUCK! WE'RE RIGHT IN THE MIDDLE OF HIS PRIVATE ZOO!
SNEAK LIKE THIS.
KEEP OUT
THIS IS IT!
9-16
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NORB by Auth and Pinkwater

THIS IS ALMOST TOO EASY. NOW ALL WE HAVE TO DO IS TAKE OUR MAMMOTH AND GO HOME.
HOW ARE WE GOING TO LOWER HIM INTO THE SEWER?
SNIP
WE'LL IMPROVISE SOMETHING. EUGEN, TRY TO SNEAK LIKE US!
9-18
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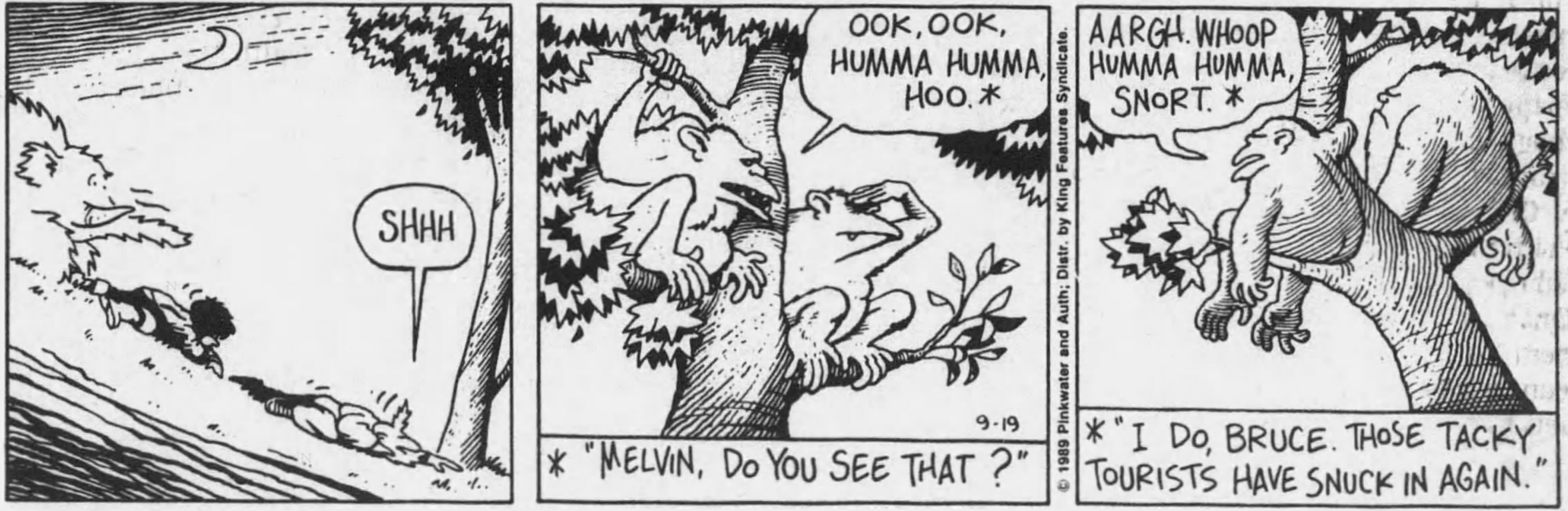
NORB by Auth and Pinkwater


SHHH
OOK, OOK, HUMMA HUMMA, HOO.*
9-19
* "MELVIN, DO YOU SEE THAT?"
AARGH. WHOOP HUMMA HUMMA, SNORT.*
* "I DO, BRUCE. THOSE TACKY TOURISTS HAVE SNUCK IN AGAIN."
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NORB by Auth and Pinkwater

* "MELVIN. THEY'RE STEALING THAT BIG ANIMAL!"

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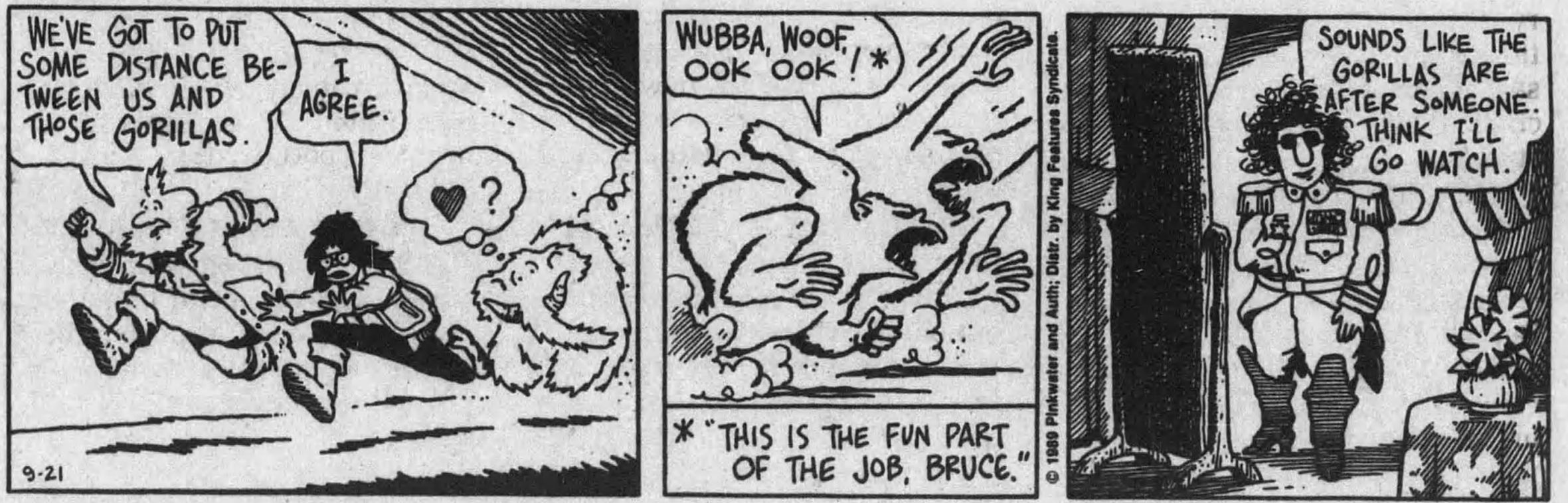
* "I CAN HARDLY BELIEVE IT. IS NOTHING SACRED, BRUCE?"

* "WELL, LET'S SCARE THE SPIT OUT OF THEM, SHALL WE?"

NORB by Auth and Pinkwater


WE'VE GOT TO PUT SOME DISTANCE BETWEEN US AND THOSE GORILLAS.
I AGREE.
?
9-21
WUBBA, WOOF, OOK OOK! *
* "THIS IS THE FUN PART OF THE JOB, BRUCE."
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
SOUNDS LIKE THE GORILLAS ARE AFTER SOMEONE. THINK I'LL GO WATCH.

NORB by Auth and Pinkwater

IT APPEARS MY ATTACK GORILLAS ARE AFTER SOME INTRUDER. IF I HURRY I CAN BE IN ON THE GHASTLY ENDING.
HERE, CLIMB THIS TREE!
GORILLAS CAN CLIMB TREES! AND EUGEN CAN'T!
9-22
DO AS I SAY! EUGEN! CLIMB THAT TREE, OR I WON'T LIKE YOU.
!
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NORB by Auth and Pinkwater

THIS ALWAYS WORKS. THE GORILLAS WILL RUN RIGHT BY US.
HERE THEY COME. THEY'LL GO RIGHT UNDER US.
THEY'LL CLIMB UP HERE AND SNATCH US TO BITS.
WHAT DID I TELL YOU?
9-23
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NORB by Auth and Pinkwater

THE GORILLAS RAN RIGHT PAST US. HOW DID YOU KNOW THEY WOULD ?
BECAUSE WE'RE THE GOOD GUYS. I'M SURPRISED YOU DIDN'T KNOW THAT.
LOOK WHAT'S COMING NOW !
JAMES SWEETIE-PIE ! MY HERO !
HE'S NOT A HERO. HE'S A FIEND.
JAMES SWEETIE-PIE ! MY FIEND !
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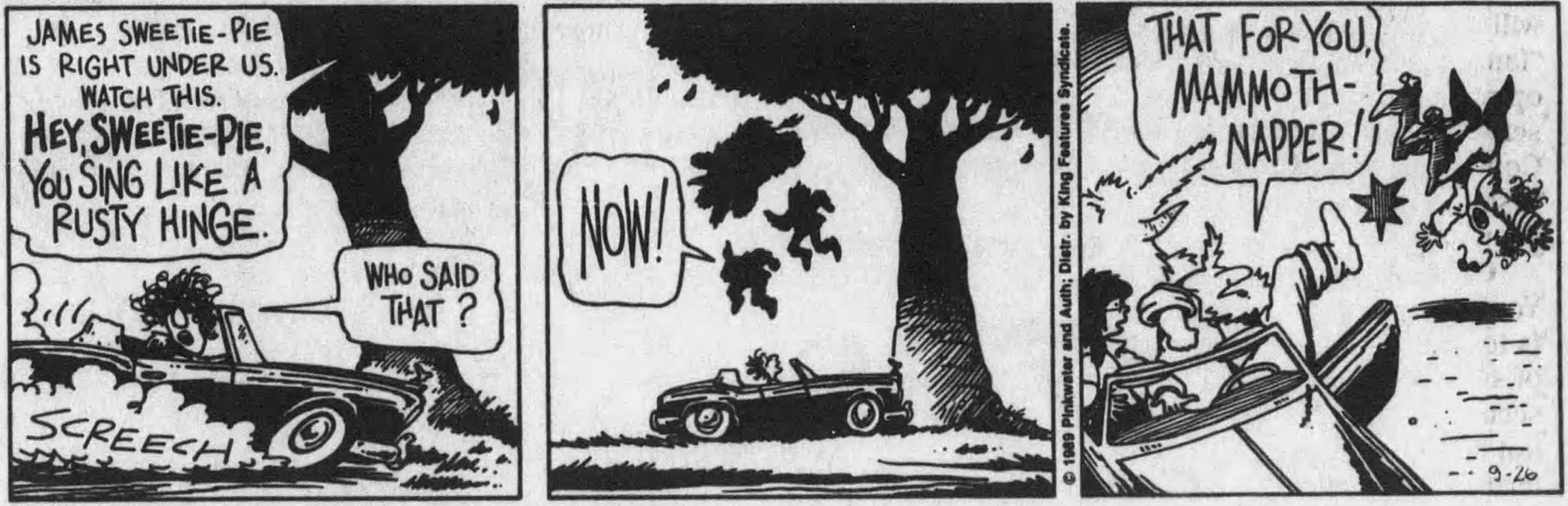
NORB by Auth and Pinkwater


JAMES SWEETIE-PIE IS RIGHT UNDER US. WATCH THIS.
HEY, SWEETIE-PIE, YOU SING LIKE A RUSTY HINGE.
WHO SAID THAT?
SCREECH
NOW!
THAT FOR YOU, MAMMOTH-NAPPER!
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9-26

NORB by Auth and Pinkwater

TAKE THAT, YOU EXTINCT MAMMAL STEALER!
9-27
I'LL GET EVEN! YOU HAVEN'T HEARD THE LAST OF ME!
HUMPH. PARVENU! UPSTART!
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
GO BACK! I WANT TO GET HIS AUTOGRAPH!

NORB by Auth and Pinkwater

WHAT NEXT ?
NOW WE SIMPLY CRASH THE GATE AND GO HOME. WE'LL RETURN THE CAR WHEN WE'RE DONE WITH IT.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
THERE'S THE GATE! WE'LL JUST MOW IT DOWN!
J. S-P.
CRASH
DRAT!
9-28

NORB by Auth and Pinkwater

NOW YOU WANT TO JUMP THE MOAT ?
IF WE CAN GET UP TO 120 MILES PER HOUR WE'LL SAIL RIGHT OVER.*
* NORB IS AN EXPERIENCED PROFESSIONAL MANIAC. DO NOT TRY THIS AT HOME!

NORB by Auth and Pinkwater

9-30
THUD
©1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I THINK WE'D BETTER WALK THE REST OF THE WAY HOME. THIS CAR IS A PIECE OF JUNK. I THINK IT'S UNSAFE.
MEANWHILE...
WHAT'S THAT OVER THERE? EARTH?

NORB by Auth and Pinkwater

RAT, I HAVE TO KIDNAP-PROOF EUGEN.
KIDNAP-PROOF?
I WILL TEACH HIM THE MANLY ART OF FISTICUFFS.
YOU MEAN 'MAMMOTH' ART.
© 1989 Pinkwater and Auth; Dist. by King Features Syndicate.
WHATEVER. EN GARDE, SIR! PUT UP YOUR DUKES!
10-2
AUTH/Pinkwater

NORB by Auth and Pinkwater

PAY ATTENTION. WATCH MY FEET. IT'S ALL IN THE PEDAL EXTREMITIES.
10-3
AUTH/ Pinkwater
WE'LL GET BACK TO FOOTWORK LATER, EUGEN. TRY TO HIT ME.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I THINK HE'S CATCHING ON.

NORB by Auth and Pinkwater

IT'S ESSENTIAL THAT EUGEN LEARN SELF-DEFENSE.
SO HE'LL BE KIDNAP-PROOF.
EXACTLY. BUT MAYBE, INSTEAD OF BOXING, SOMETHING MORE SOPHISTICATED.
SUCH AS?
KENBO-JITSU, OR THE SNEAKY, TRICKY WAY — THE MOST DEVASTATING OF THE MARTIAL ARTS.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AUTH/Pinkwater

NORB by Auth and Pinkwater

PAY ATTENTION, EUGEN. THIS IS SUBTLE.
THIS MOVE IS CALLED 'AKAIWASHI,' OR THE DRIED SARDINE.
EEEEEEYAAAH!
THUD
NICE TRY, EUGEN. IF I HADN'T BEEN READY YOU WOULD HAVE GOTTEN ME OFF-BALANCE.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AUTH/Pinkwater 10·5

NORB by Auth and Pinkwater

ON WITH THE KENBO-JITSU LESSONS, EUGEN. REMEMBER, YIELD LIKE THE PLUM TREE.
AGAK!!!!
AUTH/Pinkwater
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
HE DIDN'T YIELD.
10-6

NORB by Auth and Pinkwater

YOU'RE NOT GETTING THE IDEA, EUGEN, RUN AT ME.
JUST RUN RIGHT AT ME. I'LL DEFLECT YOU EFFORTLESSLY.
SEE THAT? SEE HOW I DEFLECTED HIM? BRILLIANT!
10-7 AUTH/Pinkwater

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NORB by Auth and Pinkwater

STILL TRYING TO TEACH EUGEN SELF-DEFENSE?
WITH NO SUCCESS. I STILL THINK HE SHOULD BE KIDNAP-PROOFED.
10-9
A/P.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
SO WHAT NOW?
TECHNOLOGY WILL FIND A WAY. I'LL GO TINKER IN THE LAB.
IT'S NOT A BAD THING THAT YOU'RE NON-AGGRESSIVE. THERE ARE OTHER WAYS TO REPEL KIDNAPPERS.

NORB by Auth and Pinkwater

WITH THIS PROSTHESIS ON HIS PROBOSCIS, EUGEN CAN REPEL ANY KIDNAPPER.
UNNECESSARY.
A/P
UNNECESSARY ?
DID YOU KNOW I GOT AN 'A DOUBLE-PLUS' IN MY MOLESTER RESISTANCE CLASS ? I'VE SOLVED THE PROBLEM.
10-10
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
SOLVED ?
SHOW HIM, EUGEN.

NORB by Auth and Pinkwater

YOU'VE KIDNAP-PROOFED EUGEN?
EUGEN, SHOW HIM.
10-11
AUTH/Pinkwater
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
TWEEEEEEEET
INCREDIBLE. THIS SOLID GRANITE STATUE OF ANUBIS SNAPPED CLEAN IN TWO.
IMPRESSED, HUH?

NORB by Auth and Pinkwater

YOU TAUGHT EUGEN A DEVASTATING WHISTLE TO REPEL KIDNAPPERS?
GIVE IT A TRY. MENACE HIM.
AUTH/Pinkwater 10·12
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WORKS
TWEEEET
SPLAT
SOON HE'LL BE AS GOOD AS ME.

NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

TWEEEEEEET
HE'S DRUNK WITH POWER.
I'LL HAVE A TALK WITH HIM.
TWEEEEEEET
YOU'RE GETTING A LITTLE TRIGGER-HAPPY WITH THAT WHISTLE I TAUGHT YOU.
10-14
A/P
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MEANWHILE...
WHAT'S THAT OVER THERE? EARTH?

NORB by Auth and Pinkwater

EUGEN UNDER CONTROL WITH HIS POWER WHISTLE ?
HE'S TAPERING OFF.
HE HASN'T DONE ANY-THING SINCE HE FLATTENED A TACO STAND THIS MORNING.
10-16
FLASH! EARTH ABOUT TO BE INVADED BY HOSTILE SPACE THINGS!
NOT AGAIN!
AUTH/Pinkwater
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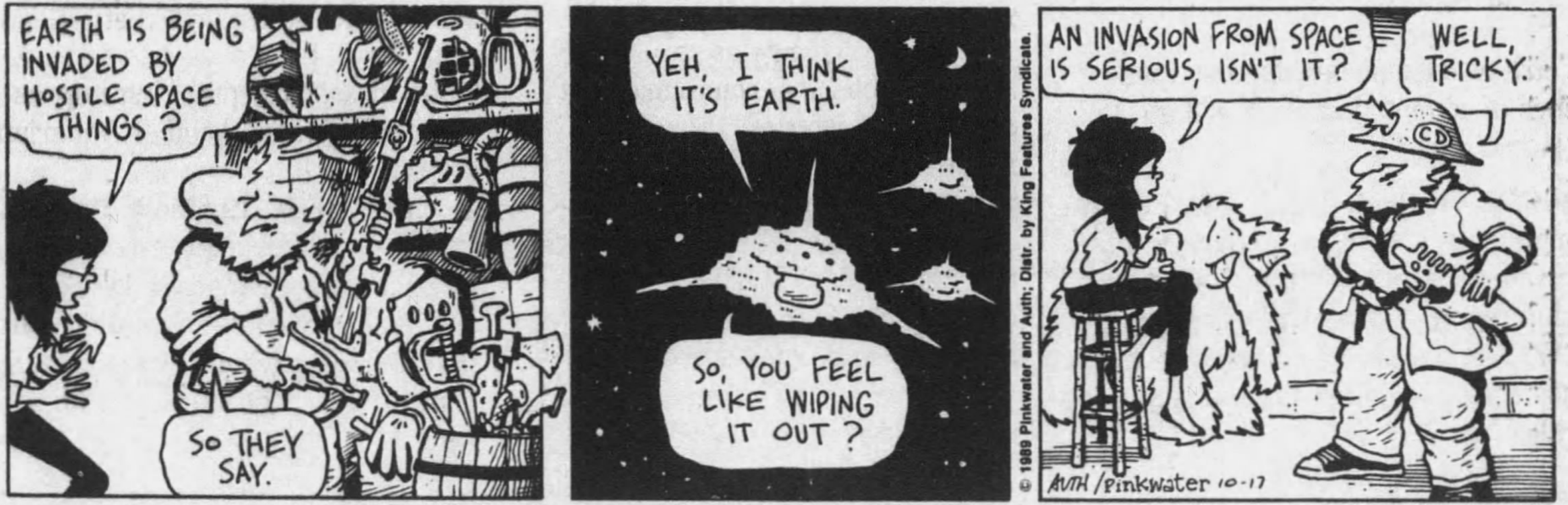
NORB by Auth and Pinkwater


EARTH IS BEING INVADED BY HOSTILE SPACE THINGS?
SO THEY SAY.
YEH, I THINK IT'S EARTH.
SO, YOU FEEL LIKE WIPING IT OUT?
AN INVASION FROM SPACE IS SERIOUS, ISN'T IT?
WELL, TRICKY.
CD
AUTH/Pinkwater 10-17
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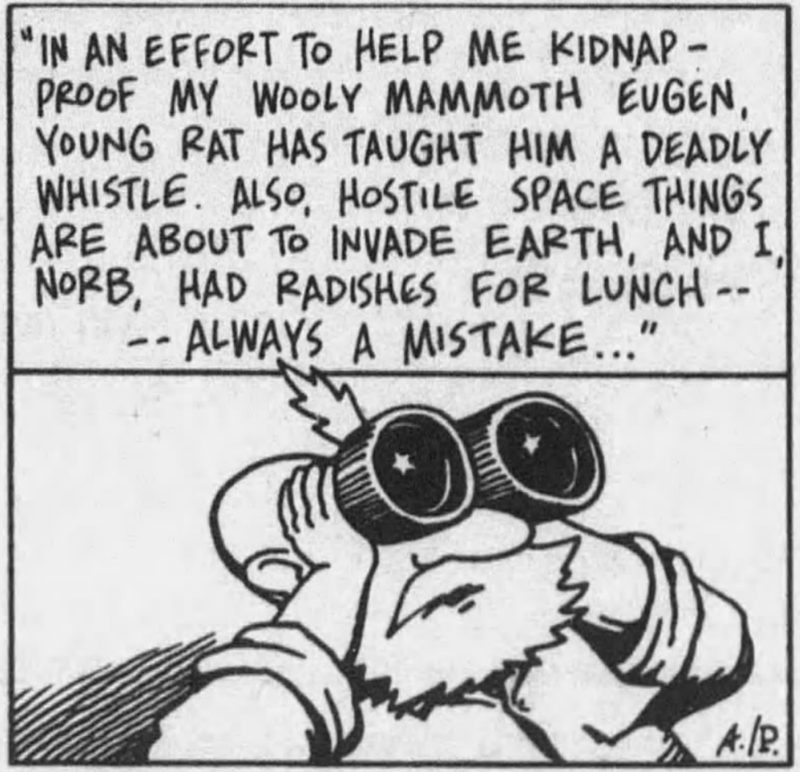
NORB by Auth and Pinkwater


"IN AN EFFORT TO HELP ME KIDNAP-PROOF MY WOOLY MAMMOTH EUGEN, YOUNG RAT HAS TAUGHT HIM A DEADLY WHISTLE. ALSO, HOSTILE SPACE THINGS ARE ABOUT TO INVADE EARTH, AND I, NORB, HAD RADISHES FOR LUNCH -- -- ALWAYS A MISTAKE..."
A./P.

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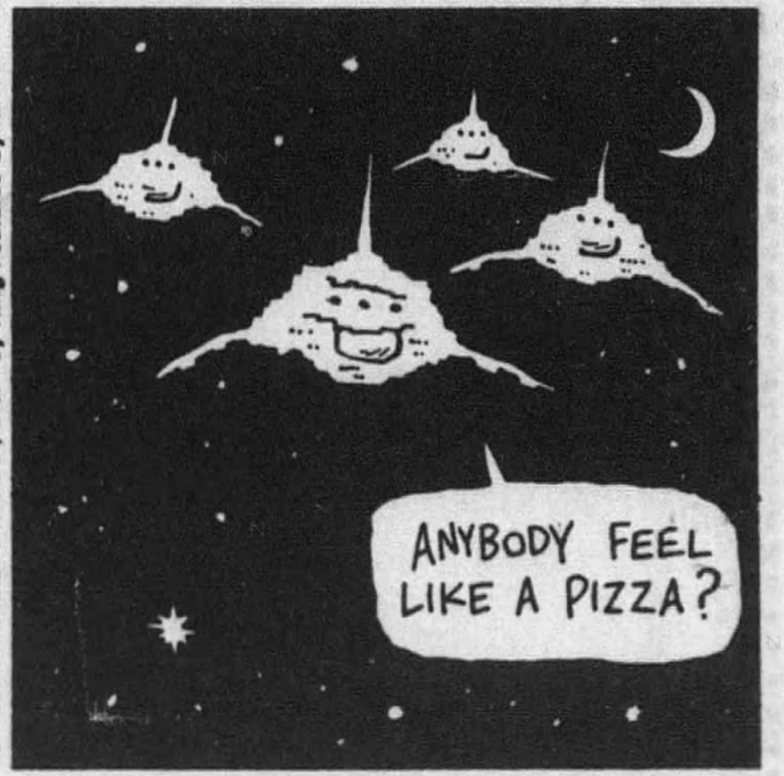

NORB by Auth and Pinkwater

INVASION IMMINENT BY SPACE THINGS, NOW IDENTIFIED AS GARFOIDS. BUT FIRST, LOCAL NEWS...
GARKOIDS? THAT'S BAD! TO THE PARAPET!
Pinkwater/Auth 10-19
TWEET
ONLY SOME VASTLY POWERFUL FORCE CAN SAVE EARTH FROM ENSLAVEMENT, DEVASTATION, DESTRUCTION AND WORSE...
HMMM
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NORB by Auth and Pinkwater

EARTH DOOMED. IT'S 19 MINUTES PAST THE HOUR.
LOOK, EUGEN! UP THERE! BAD MEN! KIDNAPPERS.
10-20
A/P
THEY'RE DEFENSELESS. LET'S BE MEAN TO 'EM.
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
SIC 'EM, EUGEN!

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

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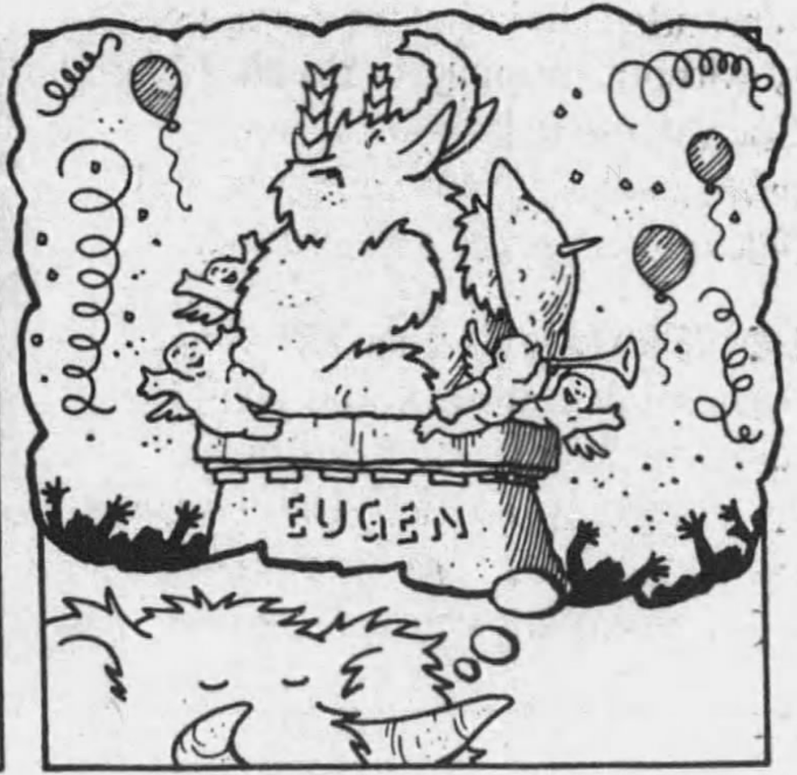
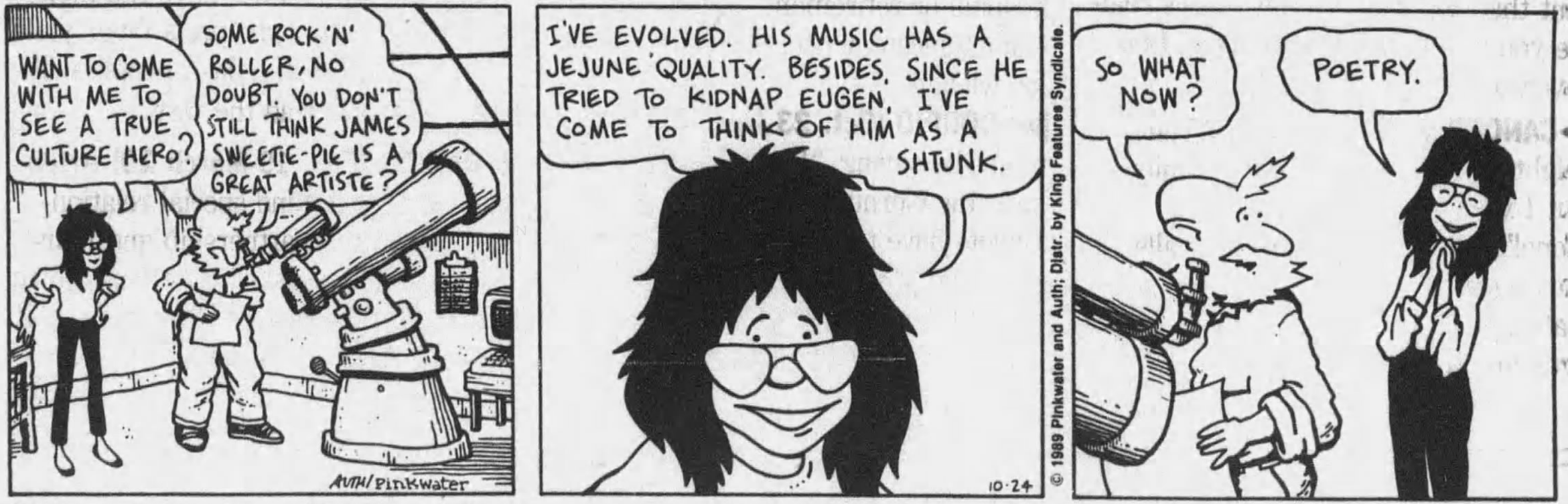


NORB by Auth and Pinkwater


WANT TO COME WITH ME TO SEE A TRUE CULTURE HERO?
SOME ROCK 'N' ROLLER, NO DOUBT. YOU DON'T STILL THINK JAMES SWEETIE-PIE IS A GREAT ARTISTE?
AUTH/Pinkwater
I'VE EVOLVED. HIS MUSIC HAS A JEJUNE QUALITY. BESIDES, SINCE HE TRIED TO KIDNAP EUGEN, I'VE COME TO THINK OF HIM AS A SHTUNK.
10·24
SO WHAT NOW?
POETRY.
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NORB by Auth and Pinkwater

A POETRY READING? DO YOUNG PEOPLE STILL LIKE THOSE? I'LL GET MY STUFF.
AUTH/Pinkwater 10-25
WHAT'S ALL THAT?
MY EQUIPMENT. YOU'RE NOT GOING WITHOUT PROTECTION? THESE POETRY READINGS CAN GET PRETTY VIOLENT.
PHIL'S SURPLUS FRUITS & VEG.
© 1999 Pinkwater and Auth; Distr. by King Features Syndicate.
IT'S NOTHING LIKE THAT. JUST LEAVE ALL THAT STUFF AT HOME.
OK, BUT I'LL TAKE THIS MOLDY GUAVA JUST IN CASE.

NORB by Auth and Pinkwater

SOMETIMES THERE ARE RIOTS AT THESE READINGS.
IT'S JUST PEOPLE READING POETRY.
A/P
10-26
FEELINGS RUN HIGH. EVENTS GET OUT OF HAND.
IT'S VERY DIGNIFIED. AND WE'RE GOING TO HEAR A GREAT POET-- MAD DOG O'MALLEY.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
THE BLANK-VERSE BANSHEE? THE BELLOWING BARD? THE VICIOUS VERSIFIER? THE CROWD HATES HIM! THERE'S GOING TO BE MAYHEM!

NORB by Auth and Pinkwater

MAD DOG O'MALLEY IS GOING TO READ HIS POETRY. HE'S A STRANGE AND SENSITIVE SOUL.
THE CROWD HATES HIM. THERE'S GOING TO BE A RIOT.
10-27
HERE WE ARE.
LOOK AT THE CROWD. MUST BE SOME HEAVY RHYMESTERS ON THE CARD.
WM. McGONAGALL MEM. STADIUM
WORLD FREESTYLE POETRY SEMIFINALS
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
WE GOT GOOD SEATS!
WE COULD BE VERSE OFF.
POP CORN

NORB by Auth and Pinkwater

LADEEZ AND GENTLEMEN! OUR NEXT POET! FROM THE LAND OF THE RISING SUN! FORMER SUMO CHAMPION AND HAIKU-IST IN THE HEAVYWEIGHT CATEGORY! LENNY WATANABE!
10-28
LOOKIT! THIS GUY SHOULD BE GOOD. HE'S BUILT LIKE A RHINO.
SHHH! HE'S GOING TO RECITE!
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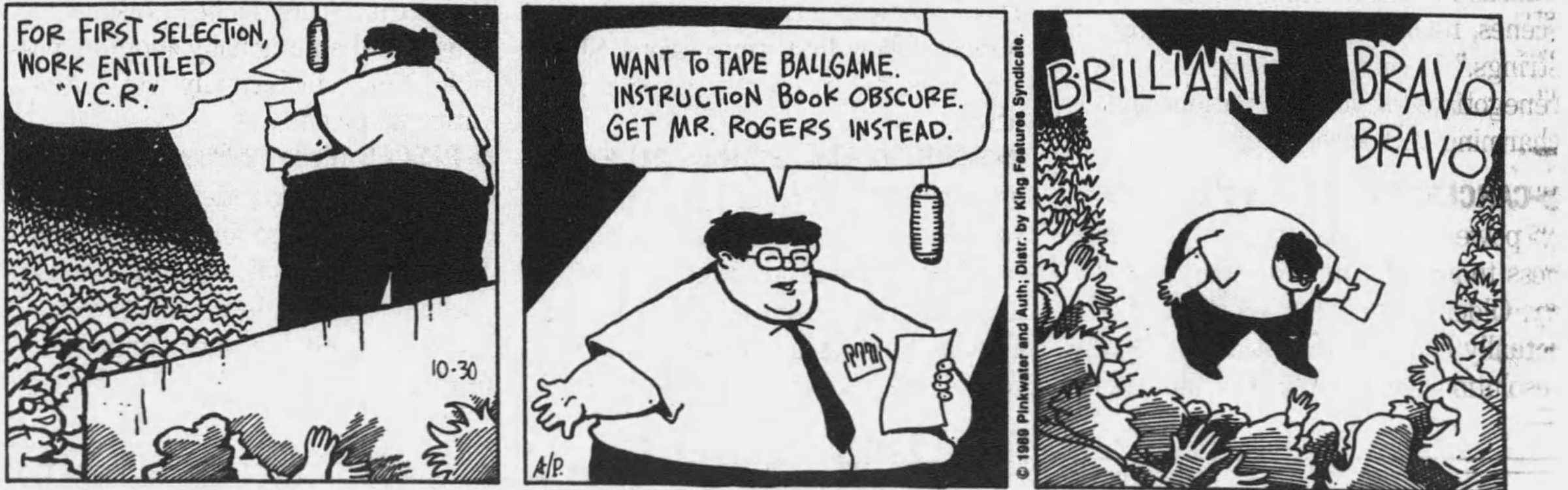
NORB by Auth and Pinkwater


FOR FIRST SELECTION, WORK ENTITLED "V.C.R."
10-30
WANT TO TAPE BALLGAME. INSTRUCTION BOOK OBSCURE. GET MR. ROGERS INSTEAD.
A/P.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
BRILLIANT
BRAVO
BRAVO

NORB by Auth and Pinkwater

AT THE WORLD FREESTYLE POETRY SEMIFINALS...
LENNY WATANABE! YAAAAY!
NEXT POEM, "JACK O' LANTERN"
POP CORN
JACK O' LANTERN, GRIN AN' BEAR IT. TAKE A LITTLE KNIFE AND PARE IT.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
THE MAN'S A GENIUS!
AUTH/Pinkwater 10-31
YAAAY
BRAVO

NORB by Auth and Pinkwater

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NORB by Auth and Pinkwater

AND NOW - THE MAIN EVENT - THE LOUSE OF LYRICS, THE LOONY LAUREATE, THE WORST IN VERSE, THE MONSTER OF METER, THE BELLIGERENT BARD...
MAD DOG O'MALLEY!
BOO
HISS
GRUMBLE
MUTTER
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AUTH/Pinkwater 11-2
I WONDER WHY THEY DON'T LIKE HIM.

NORB by Auth and Pinkwater

AT THE WORLD FREESTYLE POETRY SEMIFINALS..
I THINK THAT I SHALL NEVER SEE A POET LOVELIER THAN ME.
BOO—
AUTH/Pinkwater 11-3
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I'M HANDSOME, SMART AND SELF-POSSESSED -- AND EVERYONE ELSE IS SECOND-BEST.
HISS
PHOOEY
I COULD LOOK AT ME ALL DAY, PLUS I'M A GENIUS ALL THE WAY.
KILL HIM
BRING BACK THE SUMO GUY
BOO

NORB by Auth and Pinkwater

© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

THEY'LL SNATCH HIM TO BITS!
CAN'T SAY HE DIDN'T ASK FOR IT.
WE CAN'T SIT HERE. WE'LL GET TRAMPLED.
WE HAVE TO SAVE MAD DOG O'MALLEY.
OH, I SUPPOSE SO. EUGEN, MAKE A PATH THROUGH THE CROWD.
11-6
AUTH/Pinkwater

NORB by Auth and Pinkwater

THE CROWD TURNED UGLY, NOW WE HAVE TO SAVE THE POET.
EUGEN WILL MAKE A PATH THROUGH THE CROWD. YOU GET HOLD OF MAD DOG O'MALLEY.
I'LL BRING THE CAR AROUND.
HURRY! GET IN THE CAR!
11-7
AUTH/Pinkwater
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NORB by Auth and Pinkwater

I'VE NEVER SEEN THEM SO WORKED UP BEFORE. I BEG YOU, SIR, SAVE MY POSTERIOR.
YES, YES, GET IN THE CAR.
AUTH/PINKWATER
11-8
BETTER HIDE UNDER THE MAMMOTH.
AH, WOOLLY COWERIN' TIMOROUS BEASTIE.

NORB by Auth and Pinkwater

WE SAVED MAD DOG O'MALLEY, THE GREAT POET, FROM THAT CROWD OF YAHOOS.
SEEMED LIKE A NICE ENOUGH GROUP TO ME.
11-9
AUTH/Pinkwater.
THEY HATE ME 'CAUSE I'M GREAT.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
SO WHERE CAN WE DROP YOU, MAD DOG?
DROP ME? NEVER! I'M YOUR RESPONSIBILITY FOREVER!

NORB by Auth and Pinkwater

IT'S TRUE. YOU SAVED HIS LIFE. NOW YOU HAVE TO TAKE CARE OF HIM FOREVER.
THAT'S IN CHINA!
11-10
AUTH/Pinkwater
I BESEECH YOU, SIR - DON'T TURN ME LOOSE. IF THAT MOB FINDS ME THEY'LL BUST MY CABOOSE.
LET'S TAKE HIM TO YOUR PLACE.
MAD DOG O'MALLEY IN MY HOUSE?

NORB by Auth and Pinkwater

A HOMEY COTTAGE AND A GARDEN SWEET. THIS PLACE WILL DO ME. WHAT YOU GOT TO EAT?
ISN'T IT NEAT THAT WE SAVED A GREAT POET FROM A BUNCH OF YOBS ?
YES, NEAT.
11-11
A LITTLE SNACK, AND THEN A BATH, I THINK. WHAT TIME IS SUPPER? ANYTHING TO DRINK?
AUTH/Pinkwater

NORB by Auth and Pinkwater

GETTING ALONG FAMOUSLY ?
OH, FAMOUSLY.
AUTH/Pinkwater.
I AM STILL WEAK FROM FLEEING MY ENEMIES.
I NEED SOME COUNTRY HAM AND GRITS AND PEAS.
11-13
HE LIKES IT HERE. I GUESS HE'LL STAY.
I DON'T THINK I CAN STAND ANOTHER DAY.
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NORB by Auth and Pinkwater

MAD DOG O'MALLEY, THE GREAT POET, IS STAYING WITH YOU. WHAT AN HONOR.
PRETTY SOON I'M GOING TO KILL HIM.
BAGEL! BAGEL! BURNING BRIGHT, THAT I DREAMED OF YESTERNIGHT.
HE EATS ENDLESSLY.
BLUSHING LOX, AND CREAMY CHEESE. MY HOST! ANOTHER, IF YOU PLEASE!
THE BOTTOMLESS POET.
11-14
Auth/Pinkwater
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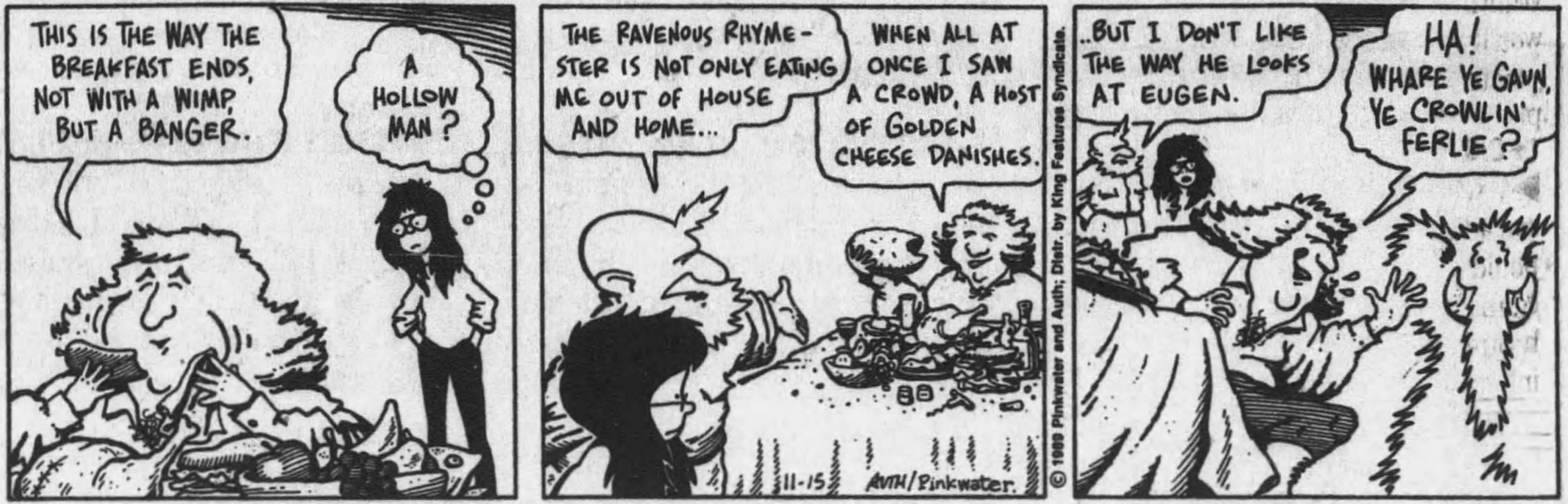
NORB by Auth and Pinkwater


THIS IS THE WAY THE BREAKFAST ENDS, NOT WITH A WIMP, BUT A BANGER.
A HOLLOW MAN?
THE RAVENOUS RHYMESTER IS NOT ONLY EATING ME OUT OF HOUSE AND HOME...
WHEN ALL AT ONCE I SAW A CROWD, A HOST OF GOLDEN CHEESE DANISHES.
11-15
AUTH/Pinkwater.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
..BUT I DON'T LIKE THE WAY HE LOOKS AT EUGEN.
HA! WHARE YE GAUN, YE CROWLIN' FERLIE?

NORB by Auth and Pinkwater

SO HOW ARE YOU GOING TO GET THE VORACIOUS VERSIFIER TO MOVE ON?
I'M WORKING ON IT.
11-16
AUTH/Pinkwater.
WELL, MAD DOG, OLD GREEDY-GUTS, IT LOOKS LIKE WE'VE PRETTY WELL RUN THROUGH THE VITTLES.
O CAPTAIN, MY CAPTAIN, OUR FEARFUL LUNCH IS DONE?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
LOOKS LIKE NOTHING LEFT BUT GRUEL AND WATER.
AH, A BOOK OF VERSE, A BOWL OF GRUEL, AND A FREE PLACE TO SLEEP. I'LL STAY.

NORB by Auth and Pinkwater

HOW'S THE FAMISHED FAMOUS POET DOING ON REDUCED RATIONS ?
HE'S SUCKING UP GRUEL LIKE NO TOMORROW.
11-17
Y'KNOW, O'MALLEY, OLD TRASHBIN - I MAY HAVE TO SELL THIS PLACE AND GO LIVE IN A YURT.
AND I'LL GO WITH YOU! LET ME LIVE IN A YURT BY THE SIDE OF THE ROAD, EH, WHAT?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
UM, O'MALLEY, OLD VACUUM CLEANER...
YES, MY BENEFACTOR?
AUTH/Pinkwater

NORB by Auth and Pinkwater

MAD DOG O'MALLEY, GREATEST LIVING POET, AND HUMAN DISPOSE-ALL...
WHAT IS IT, MINE HOST?
IT APPEARS WE HAVE RUN OUT OF GRUEL ENTIRELY.
OH, TEAR MY TATTERED ENSIGN DOWN! WHAT'S LEFT?
11-18
AUTH/Pinkwater
IT APPEARS WE ARE REDUCED TO LIVING ON...
BRUSSELS SPROUTS.
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NORB by Auth and Pinkwater

I JUST REMEMBERED, I'M DUE AT A POETRY READING AND PANCAKE BREAKFAST IN KENOSHA.
HATE TO SEE YOU GO. CARE TO HAVE A BITE OF LUNCH FIRST?
AUTH/Pinkwater.
UNDER THE CIRCUMSTANCES, PERHAPS NOT.
BRUSSELS SPROUTS. UGH!
11·20
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
SO HOW'D YOU GET HIM TO LEAVE?
HE HAD A PREVIOUS ENGAGEMENT. HAVE SOME MORE SPROUTS?

APLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

So THE TURTLE SAYS, "YEAH, BUT THE ENGINE IS A WANKEL!"
RAT, COME MEET MY STOOGE JACOBOWITZ.
YOUR STOOGE?
YES, HE FOLLOWS PEOPLE, GETS INFORMATION, AND DOES A LITTLE LIGHT BODYGUARDING. I'VE HAD HIM SINCE HE WAS A PUP.
A/P. 11-21

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NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

NICE OF YOU TO INVITE ME, NORB.
I'M WORRIED THAT YOUR PARENTS ARE STILL AWAY. ARE YOU SURE THEY'RE NOT NEGLECTING YOU?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
No, THEIR NERVES ARE SHOT. IT WAS MY SCHOOL PSYCHOLOGIST WHO SUGGESTED THEIR TRIP.
A/P 11-23

NORB by Auth and Pinkwater

So WHAT DID YOU Go To JAIL FOR, MR. JACOBOWITZ?
AN IMPOLITE QUESTION, RAT.
I DON'T MIND. I PAID MY DEBT. I WAS SENT UP FOR PERSIFLAGE.
A/P. 11/24
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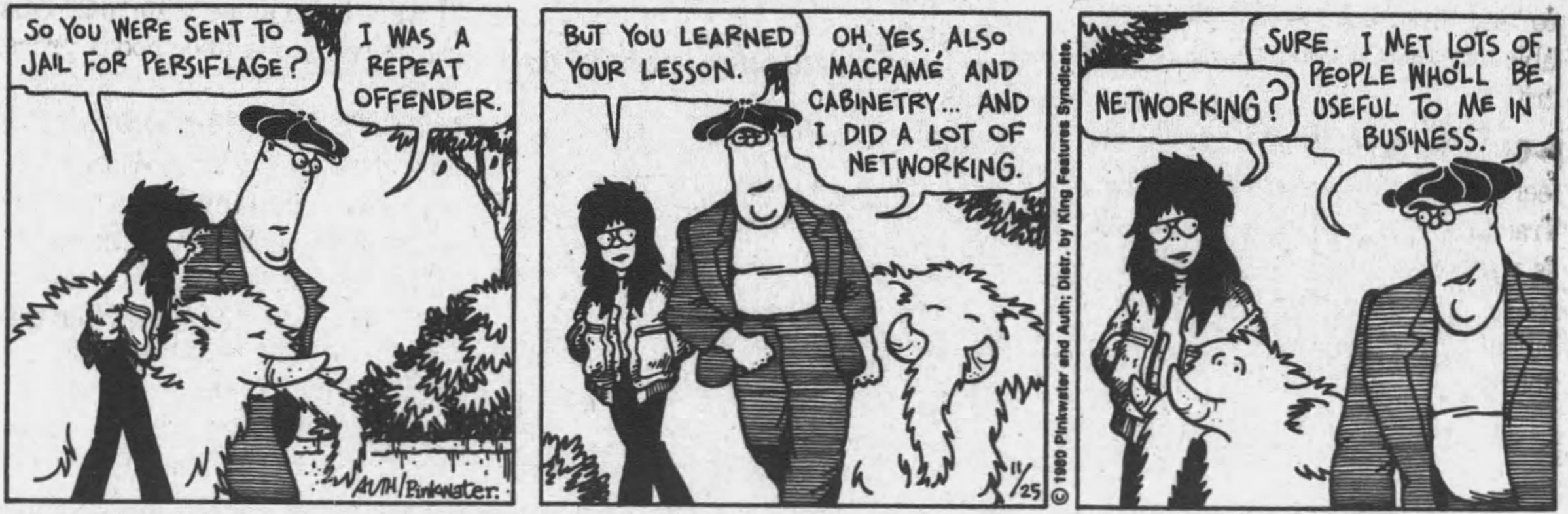
OH.
IT WAS MY THIRD OFFENSE.

NORB by Auth and Pinkwater


SO YOU WERE SENT TO JAIL FOR PERSIFLAGE?
I WAS A REPEAT OFFENDER.
AUTH/Pinkwater
BUT YOU LEARNED YOUR LESSON.
OH, YES. ALSO MACRAMÉ AND CABINETRY... AND I DID A LOT OF NETWORKING.
11/25
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NETWORKING?
SURE. I MET LOTS OF PEOPLE WHO'LL BE USEFUL TO ME IN BUSINESS.

NORB by Auth and Pinkwater

MIND IF I MAKE POPCORN?
HELP YOURSELF. PARENTS STILL AWAY?
THEY CALLED LAST NIGHT. THEY MAY STAY AN EXTRA MONTH. THIS THE POPCORN MAKER?
YES. JUST PUT THESE GOGGLES ON WHEN YOU USE IT.
YOU DON'T NEED GOGGLES WHEN YOU USE OUR MACHINE.
WELL, THIS ONE HAS QUITE A POWERFUL LASER.
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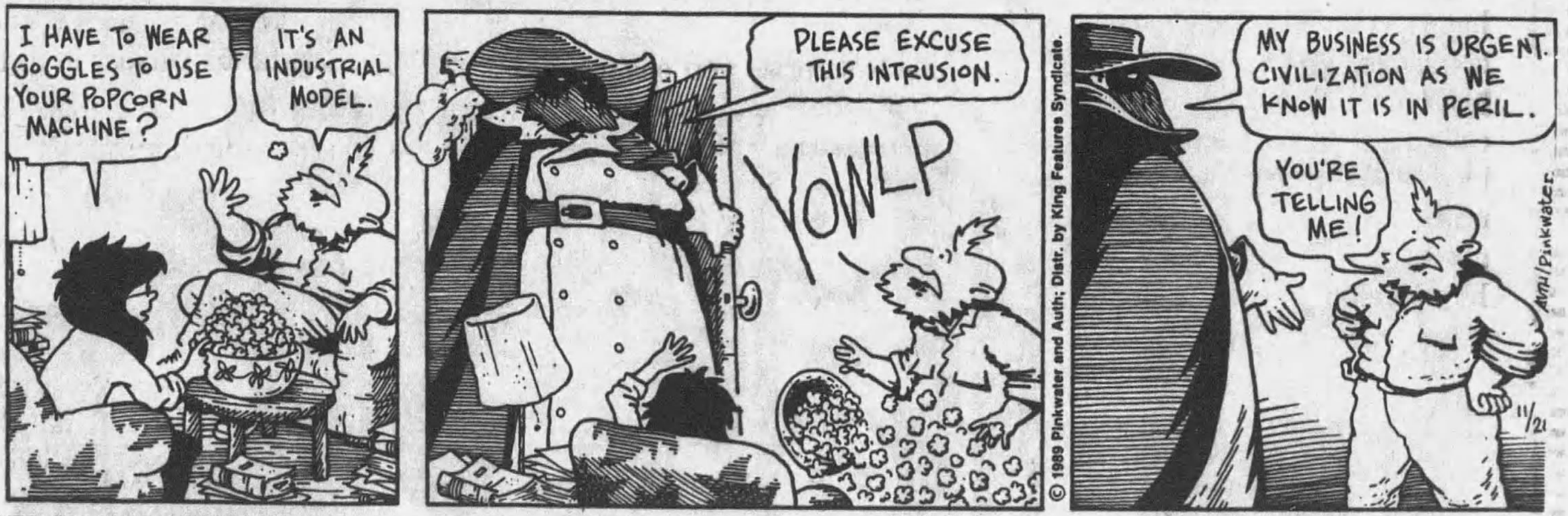
Auth/Pinkwater
11/27

NORB by Auth and Pinkwater


I HAVE TO WEAR GOGGLES TO USE YOUR POPCORN MACHINE?
IT'S AN INDUSTRIAL MODEL.
PLEASE EXCUSE THIS INTRUSION.
YOWLP
MY BUSINESS IS URGENT. CIVILIZATION AS WE KNOW IT IS IN PERIL.
YOU'RE TELLING ME!
11/21
Auth/Pinkwater
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NORB by Auth and Pinkwater

MY STORY IS A STRANGE ONE.
I'LL BE THE JUDGE OF THAT. INCIDENTALLY, YOU'RE A FAIRLY STRANGE ONE YOURSELF. WHY THE DISGUISE?
AUTH/Pinkwater
A WHIM OF MINE. PLEASE INDULGE ME.
OK, BUT YOU'RE GETTING BUTTER ALL OVER YOUR OUTFIT, EATING POPCORN THROUGH THE MASK LIKE THAT.
11/29
ENOUGH OF THIS PERSIFLAGE! I HAVE SECRETS TO IMPART.
MISS RAT IS MY ASSISTANT. YOU MAY SPEAK FREELY.
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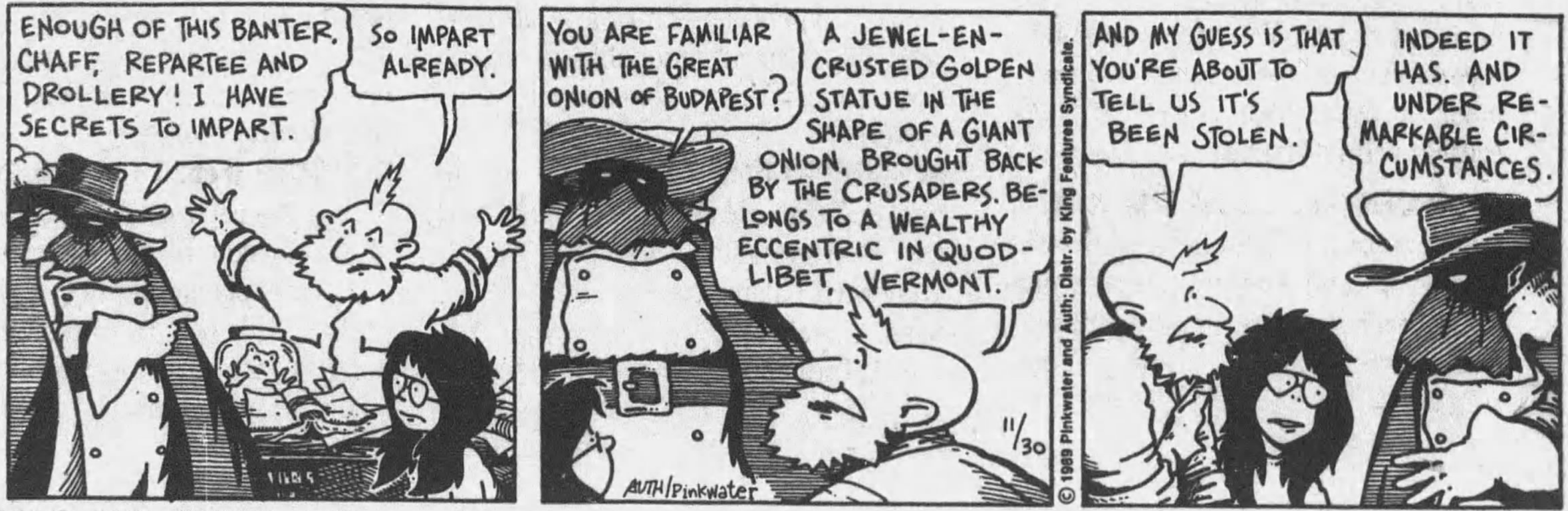
ENOUGH OF THIS BANTER, CHAFF, REPARTEE AND DROLLERY! I HAVE SECRETS TO IMPART.
SO IMPART ALREADY.
YOU ARE FAMILIAR WITH THE GREAT ONION OF BUDAPEST?
A JEWEL-ENCRUSTED GOLDEN STATUE IN THE SHAPE OF A GIANT ONION, BROUGHT BACK BY THE CRUSADERS. BELONGS TO A WEALTHY ECCENTRIC IN QUODLIBET, VERMONT.
11/30
AUTH/Pinkwater
AND MY GUESS IS THAT YOU'RE ABOUT TO TELL US IT'S BEEN STOLEN.
INDEED IT HAS. AND UNDER REMARKABLE CIRCUMSTANCES.
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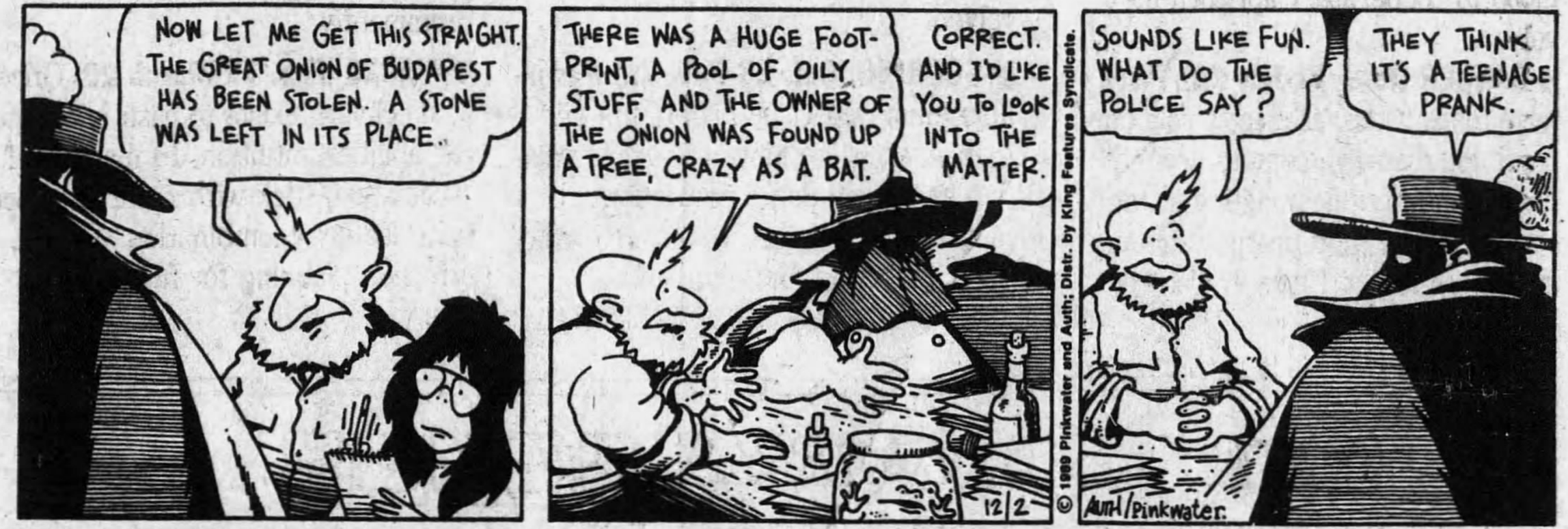
ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

SO THE GREAT ONION OF BUDAPEST, AN ORNAMENT OF ENORMOUS VALUE, HAS BEEN STOLEN. WHAT'S SO REMARKABLE ABOUT THAT?
I'LL TELL YOU.
12-1
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I WISH YOU WOULD. IT'S NEARLY TIME FOR MY RHUMBA LESSON.
WHEN THE GREAT ONION WAS STOLEN, AN ORDINARY STONE WAS LEFT IN ITS PLACE. ALSO THERE WAS A FOOTPRINT OF UNUSUAL SIZE — ABOUT LIKE YAY.
AUTH/Pinkwater
THERE WAS A POOL OF SOME OILY UNIDENTIFIABLE SUBSTANCE. AND THE ECCENTRIC OWNER OF THE BAUBLE, A MR. THADDEUS PERSIFLAGE, WAS DISCOVERED 40 FEET UP A BEECH TREE -- STARK STARING MAD.

NORB by Auth and Pinkwater


NOW LET ME GET THIS STRAIGHT. THE GREAT ONION OF BUDAPEST HAS BEEN STOLEN. A STONE WAS LEFT IN ITS PLACE.
THERE WAS A HUGE FOOT-PRINT, A POOL OF OILY STUFF, AND THE OWNER OF THE ONION WAS FOUND UP A TREE, CRAZY AS A BAT.
CORRECT. AND I'D LIKE YOU TO LOOK INTO THE MATTER.
12/2
SOUNDS LIKE FUN. WHAT DO THE POLICE SAY?
THEY THINK IT'S A TEENAGE PRANK.
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Auth/Pinkwater.

NORB by Auth and Pinkwater

ALL RIGHT, I'LL LOOK INTO THE THEFT OF THE GREAT ONION OF BUDA-PEST. NOW, CARE TO TELL US WHO YOU ARE?
IF I WANTED YOU TO KNOW WHO I AM, WOULD I BE WEARING THIS SILLY DISGUISE?
YOUR WORD, NOT MINE.
A.P.
12·4
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
HOWEVER, BECAUSE YOU'RE A GOOD EGG...
LARRY, KING OF BOHEMIA

NORB by Auth and Pinkwater

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

THE GUY WHO VISITED US WAS BASIL RATHBONE?
No. THE OTHER. THE ORIGINAL.
THE GREAT DETECTIVE? BUT HE'D HAVE TO BE 150 YEARS OLD. I THOUGHT HE WAS DEAD, NOT TO MENTION FICTIONAL.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
NEVER UNDERESTIMATE FICTIONAL CHARACTERS, RAT.
AUTH/Pinkwater. 12/6

NORB by Auth and Pinkwater

ANYBODY FEEL LIKE COMING OUT FOR SOME SUSHI AND A MILKSHAKE?
INAPPROPRIATE TODAY, JACOBOWITZ.
GUESS WHAT DISTINGUISHED PERSON JUST VISITED US IN DISGUISE?
NERO WOLFE?
12/7
I HAVE A JOB FOR YOU. GO TO PRIBILOFF RHODE ISLAND AND CHECK INTO THE THEFT OF A VALUABLE ONION.
I THOUGHT IT WAS QUODLIBET VERMONT.
AUTH/Pinkwater.
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NORB by Auth and Pinkwater

YOU SENT JACOBOWITZ TO PRIBILOFF, RHODE ISLAND, TO LOOK INTO THE THEFT OF THE GREAT ONION OF BUDAPEST, BUT THE GREAT DETECTIVE SAID IT WAS QUODLIBET, VERMONT.
A SIMPLE PLOY. OUR MYSTERIOUS VISITOR WAS TRYING TO FIND OUT WHETHER I KNEW ANYTHING ABOUT THE CASE.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AND YOU KNOW ?
PLENTY.
AUTH/Pinkwater.
SO WHAT NOW ?
NOW, WE MAKE MILK-SHAKES. DETECTIVES NEED NOURISHMENT.
12/8

NORB by Auth and Pinkwater

WHAT'S IN THIS MILKSHAKE?
THE USUAL THINGS— MILK, SOY POWDER, WHEAT GERM, FIGS, BANANAS, MOLASSES, DESSICATED LIVER, GINSENG ROOT, FISH FLAKES, A PEACH AND MY SECRET INGREDIENT.
WHICH IS?
AN ICE CUBE.
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YOU ONCE TOLD ME YOUR FATHER INVENTED THE ICE CUBE.
RIGHT... WHICH IS WHY I DON'T HAVE TO WORK.
AUTH/Pinkwater.
12/9

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

AFTER DRINKING YOUR SPECIAL MILKSHAKE CONTAINING SOY POWDER, BANANAS, FISH FLAKES...
I ALSO THREW IN A FEW FIG BARS.
AUTH/Pinkwater
...I'M READY TO HELP SOLVE THE CASE OF THE MISSING GREAT ONION OF BUDAPEST. WHAT DO I DO?
GO HOME AND GET A GOOD NIGHT'S SLEEP.
12/11
TEENAGERS NEED THEIR REST.
I'M SO FULL OF VITAMINS, I WON'T BE ABLE TO CLOSE MY EYES.
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NORB by Auth and Pinkwater

I'M BACK, BOSS.
DID YOU FIND ANYTHING OUT?
PLENTY. VALUABLE STATUE, THE GREAT ONION OF BUDAPEST, STOLEN. THE OWNER, THADDEUS PERSIFLAGE, FOUND UP A TREE, CRAZY AS A BAT. A STONE LEFT IN PLACE OF ONION. ALSO, SOME OILY STUFF AND A GIANT FOOTPRINT.
AUTH/Pinkwater
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I KNEW ALL THAT. DIDN'T YOU LEARN ANYTHING ELSE?
I LEARNED THAT THE GIANT FOOTPRINT WAS MADE BY SOME KIND OF RODENT.
12/12

NORB by Auth and Pinkwater

NOW WE'RE GETTING SOME-WHERE. A GIGANTIC RODENT FOOTPRINT YOU SAY?
PRETTY BIG.
OF MICE + MEN
I'M GUESSING THIS IS A FAKE.
Auth/Pinkwater.
12/13
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
BECAUSE THE BIGGEST RODENT KNOWN RUNS ABOUT THREE FEET. AND THIS CRITTER WOULD HAVE TO BE ELEVEN FEET LONG.
NEAT

NORB by Auth and Pinkwater

WELL, HAVE YOU FOUND ANYTHING OUT?
THE FOOTPRINT AT THE SCENE WAS MADE BY A GIGANTIC RODENT.
I KNEW THAT! HAVEN'T YOU UNCOVERED ANY NEW CLUES?
GREAT DETEC-TIVE
MYSTERIOUS STRANGER
MORE TO THE POINT, WHY DO YOU INSIST ON COMING IN HERE ALL DISGUISED, WHEN WE KNOW PERFECTLY WELL WHO YOU ARE?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I ADMIT NOTHING. AS FAR AS YOU'RE CONCERNED, I AM LARRY, KING OF BOHEMIA, AND IF YOU DON'T LIKE IT YOU CAN KISS MY SHOE.
HAVE IT YOUR WAY. IT DOESN'T MAKE ANY DIFFERENCE TO ME.
12/14
Auth/Pinkwater

NORB by Auth and Pinkwater

LET'S GET BUSY AND SOLVE THIS CASE. JACOBOWITZ, GO DOWN TO THE NATURAL HISTORY MUSEUM, AND DO SOME RODENT RESEARCH.
RIGHT, BOSS. SHOULD I HAVE LUNCH?
A/P.
BETTER TAKE A LUNCH WITH YOU. RAT, WILL YOU PACK HIM A LUNCH?
RIGHT, BOSS.
12/15
© 1989 Pinkwater and Auth; Dist. by King Features Syndicate.
HM. LUNCH. PACK HIM A LUNCH, RAT. A PACKED LUNCH, A RAT LUNCH. NO... SOMETHING ELSE. A LUNCH PACKED BY RAT. A RAT PACKED LUNCH. RAT PACK. NO, THAT'S NOT IT. LUNCH RAT. NO...
YES! BY BUDDHA! I'VE GOT IT! I'VE GOT THE ANSWER!

NORB by Auth and Pinkwater

PACK RAT!
PACK WHAT?
AUTH/Pinkwater.
PACK RAT! ALSO KNOWN AS A TRADE RAT. THAT'S THE ANSWER! THAT'S WHAT TOOK THE GREAT ONION OF BUDAPEST!
WHAT'S A PACK RAT?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
IT'S A RAT, RAT. PACK RATS STEAL SHINY AND GAUDY OBJECTS TO DECORATE THEIR NESTS... AND, THEY FREQUENTLY LEAVE A STONE IN PLACE OF WHAT THEY TAKE.
OH... HUGE.
THIS WOULD HAVE TO BE A PRETTY BIG PACK RAT.
12/16

NORB by Auth and Pinkwater

THE GIANT ONION OF BUDAPEST WAS TAKEN BY A PACK RAT?
A GIANT PACK RAT.
NOW I'M OFF TO MY CLUB, WHERE I HOPE TO LEARN MORE.
YOUR CLUB?
THE THESEUS CLUB. VERY EXCLUSIVE.
I'LL GO WITH YOU.
A/P.
AFRAID NOT, RAT. FEMALES AREN'T ALLOWED.
OOOo. SEXIST SWINE!
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NORB by Auth and Pinkwater

YOU BELONG TO A CLUB THAT DOESN'T ALLOW WOMEN?
THE THESEUS. IT'S JUST FOR EXPLORERS, ADVENTURERS, HEROES AND FICTIONAL CHARACTERS.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I'M ALL OF THOSE.
TRUE.
AUTH/Pinkwater.
TELL YOU WHAT... I'LL PUT YOU UP FOR MEMBERSHIP. BUT YOU CAN'T COME WITH ME TODAY.
MACHO PIG.
12/19

NORB by Auth and Pinkwater

AH, THE THESEUS CLUB. HOW GOES IT, PAKENHAM, OLD RETAINER?
THE OTHER RELICS ARE IN THE LIBRARY, BUB.
NIHIL TAURUS
AUTH/Pinkwater
DEPRESSING TO THINK I'LL END UP HERE. NOW, WHERE IS HE?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
THERE HE IS.
12/20

NORB by Auth and Pinkwater

AHEM!
I SAY! LOOK WHO'S HERE!
AUTH / Pinkwater.
SIT DOWN. HAVE A SNACK. I'LL CALL THE WAITER.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
BRUCE!
BRING NORB BWANA A BAKED POTATO ON A STICK!
MILK
12-21

NORB by Auth and Pinkwater

SO LISTEN, WORLD'S GREATEST DETECTIVE...
GOT ANYTHING TO SAY ABOUT THE GIANT ONION CAPER?
WE TALKING ONIONS OR CAPERS HERE?
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
DON'T GET CUTE, SHAMUS. SOMETHING STINKS ABOUT THIS ONION BUSINESS.
12/22
Auth/Pinkwater

NORB by Auth and Pinkwater

So You Won't Talk, eh?
I'm Dummied Up.
AUTH/Pinkwater
Well, I won't waste any more of your time. Thanks for the baked potato.
That'll be $1.98. I'll take care of the tip.
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
Pssst! Norb, a confidential word, if you please.
The Jeeves Club
12/23

NORB by Auth and Pinkwater

SO HE WENT TO SOME CLUB FOR OLD MALE FOSSILS, TO FIND OUT MORE ABOUT THE DISAPPEAR-ANCE OF THE GREAT ONION.
12·25
AND I FOUND OUT PLENTY!
AUTH/Pinkwater
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

DID YOU LEARN ANY MORE ABOUT THE GREAT ONION OF BUDAPEST?
PLENTY.
URDU EASY
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
I HAD AN INTERESTING TALK WITH A CLOSE PERSONAL FRIEND OF THE GREAT DETECTIVE.
PSSST! NORB. A CONFIDENTIAL WORD, IF YOU PLEASE.
THESEUS
12-26
AUTH/Pinkwater

NORB by Auth and Pinkwater

WE KNOW THAT OUR MYSTERIOUS VISITOR WAS NOT LARRY, KING OF BOHEMIA, BUT THE GREAT DETECTIVE IN DISGUISE.
STRANGER
GREAT DETECTIVE
AND WE ARE FAIRLY SURE IT WAS A GIANT PACK RAT THAT TOOK THE GREAT ONION OF BUDAPEST.
AUTH/Pinkwater
PACK RAT
12/27
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
AFTER SPEAKING WITH THE GREAT DETECTIVE'S FRIEND, I'M ALMOST READY TO SOLVE THIS CASE.
WATSON

NORB by Auth and Pinkwater

GET READY. WE'RE GOING TO A PARTY AT THE THESEUS CLUB!
12/28
WHAT? THEY WON'T LET ME IN THE DOOR!
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate.
FEMALES ARE ALLOWED ONCE A YEAR.
AAAcck!
AUTH/Pinkwater

NORB by Auth and Pinkwater

A PARTY AT THE THESEUS CLUB, WHICH IS USUALLY BOYS ONLY.
FEMALES ARE ALLOWED AT THE ANNUAL PARTY.
I'LL GIVE THOSE CHAUVINISTS A PIECE OF MY MIND!
12/29
THE THESEUS CLUB NEW YEAR'S PARTY. IT'S THE SOCIAL EVENT OF THE YEAR – AND WE'LL SOLVE OUR MYSTERY TOO!
© 1989 Pinkwater and Auth; Distr. by King Features Syndicate
AUTH/Pinkwater

NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

NORB, RAT & JACOBOWITZ ARE AT THE THESEUS CLUB'S NEW YEAR'S PARTY...
MY DOG IS WORTH $5000!
IT'S HARD TO BELIEVE HE COULD SAVE ALL THAT UP!
HE'S SO CHEAP HE MARRIED A HALF-WIT BECAUSE SHE WAS 50% OFF!
AUTH/Pinkwater
A BAGEL? THAT'S A DONUT WITH ARTERIOSCLEROSIS!
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
1-1

NORB by Auth and Pinkwater

RHUBARB? THAT'S BLOODSHOT CELERY!
THESE THREE MIDGETS KISSED A TALL GIRL. ONE KISSED HER AND THE OTHER TWO PUT HIM UP TO IT!
AUTH/Pinkwater.
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
2 PINTS MAKE ONE CAVORT!
1·2

NORB by Auth and Pinkwater

I USED TO EXERCISE WITH DUMBBELLS, BUT THEY GOT WISE.
I HAD BAD EYESIGHT UNTIL I WAS EIGHT. THEN I GOT A HAIRCUT.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HE'S AN EXPORTER. AMTRAK FIRED HIM.
1·3

NORB by Auth and Pinkwater

A CHRYSANTHEMUM BY ANY OTHER NAME WOULD BE EASIER TO SPELL.
HE WENT TO CHURCH THREE TIMES IN HIS LIFE. FIRST TIME THEY THREW WATER ON HIM. SECOND TIME THEY THREW RICE ON HIM. THIRD TIME THEY THREW DIRT ON HIM!
MY CORKSCREW MADE A NEW YEAR'S RESOLUTION. IT'S GOING TO GO STRAIGHT.
1-4
A./P.

© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

THERE WAS A FLY IN MY SOUP. SEEMS THE CHEF USED TO BE A TAILOR!
A.P.
MY GIRLFRIEND CALLED ME COOKIE BECAUSE I'D BEEN A WAFER SO LONG!
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
CRIME DOESN'T PAY, BUT AT LEAST YOU'RE YOUR OWN BOSS.
1-5

NORB by Auth and Pinkwater

BEFORE WE WERE MARRIED SHE PLAYED THE GUITAR. NOW SHE JUST PICKS ON ME.
Auth/Pinkwater
HE WAS A CONFEDERATE SOLDIER, BUT HE WORE A UNION SUIT!
1·6
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
YOW! I CAN'T STAND IT!

NORB by Auth and Pinkwater

THERE WAS A YOUNG GIRL OF ABERYSTWITH, WHO WENT TO THE MILL THEY GRIND GRIST WITH...
ENOUGH! STOP!
STOP?
ENOUGH WITH THE JOKES. WHAT HAPPENED TO THE PLOT?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THERE'S A PLOT?
IN THIS STYLE 10/6
THIS IS THE LAST TIME I GO TO A PARTY WITH TWO-DIMENSIONAL PEOPLE.
AUTH/Pinkwater
1-8
CONT'D.

NORB by Auth and Pinkwater

I BEG TO REMIND YOU. WE'RE SUPPOSED TO BE SOLVING A CRIME.
OH, THAT.
1/9
INSTEAD OF WHICH THERE'S BEEN NOTHING BUT GAGS, JOKES AND ONE-LINERS FOR I DON'T KNOW HOW LONG.
PEOPLE EXPECT JOKES.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HOWEVER... THE CRIME. I SUPPOSE WE'D BETTER RECAPITULATE.
NOT AGAIN!
MORE TO COME.

NORB by Auth and Pinkwater

NOT SO LONG AGO, MY ASSOCIATE, RAT, AND I WERE ENJOYING A POST-PRANDIAL SNACK OF POPCORN, WHEN...
PLEASE EXCUSE THIS INTRUSION.
YOWLP
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
YOU'RE NOT GOING TO TELL THE WHOLE STORY AGAIN!
IT'S NECESSARY. BE PATIENT.
1/10
BE PATIENT.
AUTH/Pinkwater.

NORB by Auth and Pinkwater

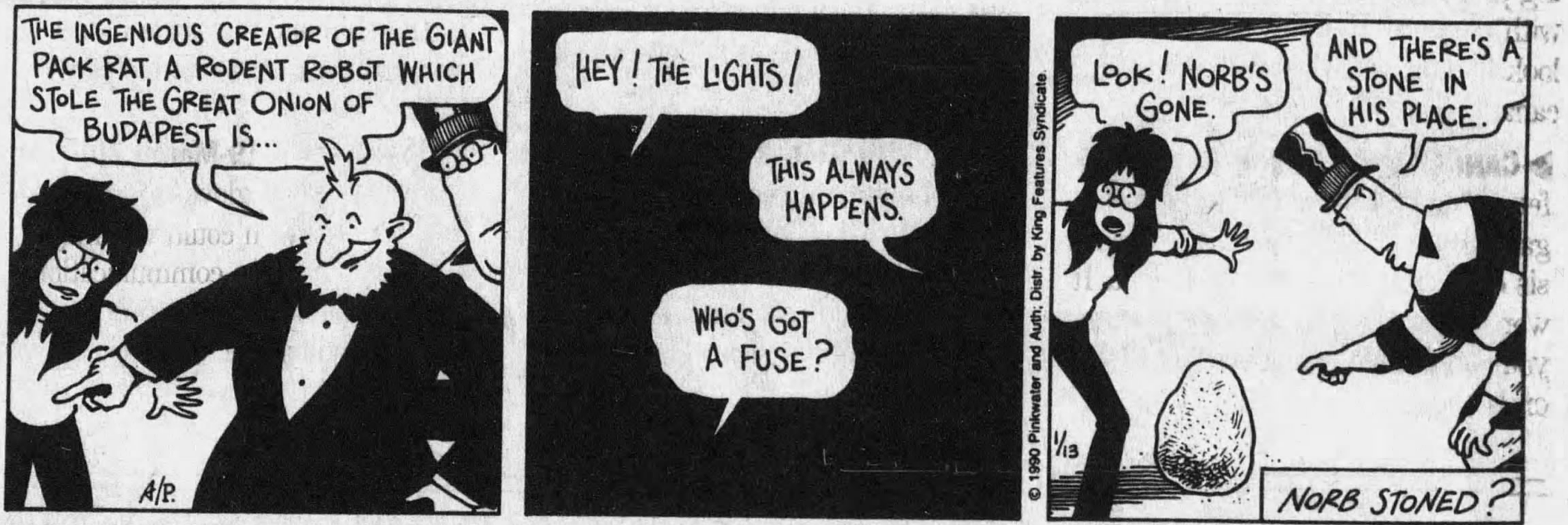
"OUR VISITOR TOLD US OF THE THEFT OF THE GREAT ONION OF BUDAPEST."
THERE WAS A HUGE FOOTPRINT, A POOL OF OILY STUFF, AND THE OWNER OF THE ONION WAS FOUND UP A TREE, CRAZY AS A BAT.
OF COURSE, I KNEW OUR VISITOR WAS SOMEONE DISGUISED, SOMEONE WHO IS NOW IN THIS ROOM.
"AND I SOON LEARNED THAT THE GREAT ONION OF BUDAPEST WAS TAKEN BY AN IMMENSE PACK RAT. BUT FOR WHAT PURPOSE, AND WHY?"
WHY? STAY TUNED.
A.I.P. 1-11
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

THE PRINCIPAL CLUE WAS THE OILY SUBSTANCE FOUND AT THE SCENE OF THE CRIME. GUESS WHAT IT WAS.
OIL?
IT WAS OIL! REGULAR 3-IN-1 OIL. YOU SEE, THE GIANT PACK RAT WAS A MACHINE!
1-12
ARE YOU TELLING US THAT THE THEFT WAS COMMITTED BY A ROBOTIC RODENT? WHO'D GO TO THE TROUBLE OF CREATING SUCH A THING?
AH!
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
YES! THE CREATOR OF THE GIANT PACK RAT WHICH STOLE THE GREAT ONION OF BUDAPEST IS...
AUTH/Pinkwater
CONTINUED!

NORB by Auth and Pinkwater


THE INGENIOUS CREATOR OF THE GIANT PACK RAT, A RODENT ROBOT WHICH STOLE THE GREAT ONION OF BUDAPEST IS...
A/P.
HEY! THE LIGHTS!
THIS ALWAYS HAPPENS.
WHO'S GOT A FUSE?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
LOOK! NORB'S GONE.
AND THERE'S A STONE IN HIS PLACE.
1/13
NORB STONED?

NORB by Auth and Pinkwater

NORB VANISHED!
1-15
AND A LARGE STONE LEFT IN HIS PLACE!
THE PACK RAT'S GOT HIM!
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
DON'T PANIC. HE'S PERFECTLY SAFE WITH THE PACK RAT. THAT IS, UNLESS IT SQUISHES HIM LIKE A GRAPE.
NORB SQUISHED?

NORB by Auth and Pinkwater

I SUPPOSE I MAY AS WELL COME CLEAN. IT **WAS** I WHO VISITED NORB DISGUISED AS LARRY, KING OF BOHEMIA.
I WANTED HIM TO TRACK DOWN THE GIANT PACK RAT FOR A SPECIAL REASON— WHICH I WOULD HAVE PREFERRED TO KEEP SECRET.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
"HOWEVER, MY BLABBERMOUTH FRIEND AND COMPANION SPILLED THE BEANS.
PSSST! NORB...
1-16
Auth/Pinkwater
"AND NORB KNEW THAT I MYSELF HAD CREATED THE GIANT ROBOT PACK RAT."
WHAT NEXT?

NORB by Auth and Pinkwater

"SEEMS I HAD BUILT THE CREATURE – AND THEN, SOMEHOW, IT GOT OUT OF CONTROL. STOLE THAT ONION BAUBLE. NEVER CAME HOME. SORT OF A ROGUE ROBOT"
SO YOU WANTED NORB TO FIND IT. AND NOW IT'S STOLEN HIM. WHAT ARE WE GOING TO DO ABOUT THAT?
HAVEN'T THE FOGGIEST, M'DEAR. JUST NOW IT'S TIME FOR MY TAPIOCA PUDDING AND MY NAP.
1·17
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
MEANWHILE...
LOOKS LIKE RAIN. I HOPE JACOBOWITZ REMEMBERED TO COVER MY MOTORCYCLE.

NORB by Auth and Pinkwater

WAIT A MINUTE! THE ROBOTIC GIANT PACK RAT HAS MADE OFF WITH NORB, AND YOU'RE GOING TO TAKE A NAP?
I'M GOING TO HAVE SOME TAPIOCA PUDDING FIRST.
BUT WE HAVE TO SAVE NORB! WHICH WAY DID THEY GO?
1-18
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THEY WENT THATAWAY.
CONTINUED...

NORB by Auth and Pinkwater

I WILL SAVE NORB!
AUTH/PINKWATER
GOOD MAN! THE PACK RAT'S ON/OFF BUTTON IS BEHIND ITS EAR. TRY NOT TO LET IT SQUISH YOU LIKE A GRAPE.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
IT IS A FAR, FAR BETTER THING I DO...
GO ALREADY!
1-19

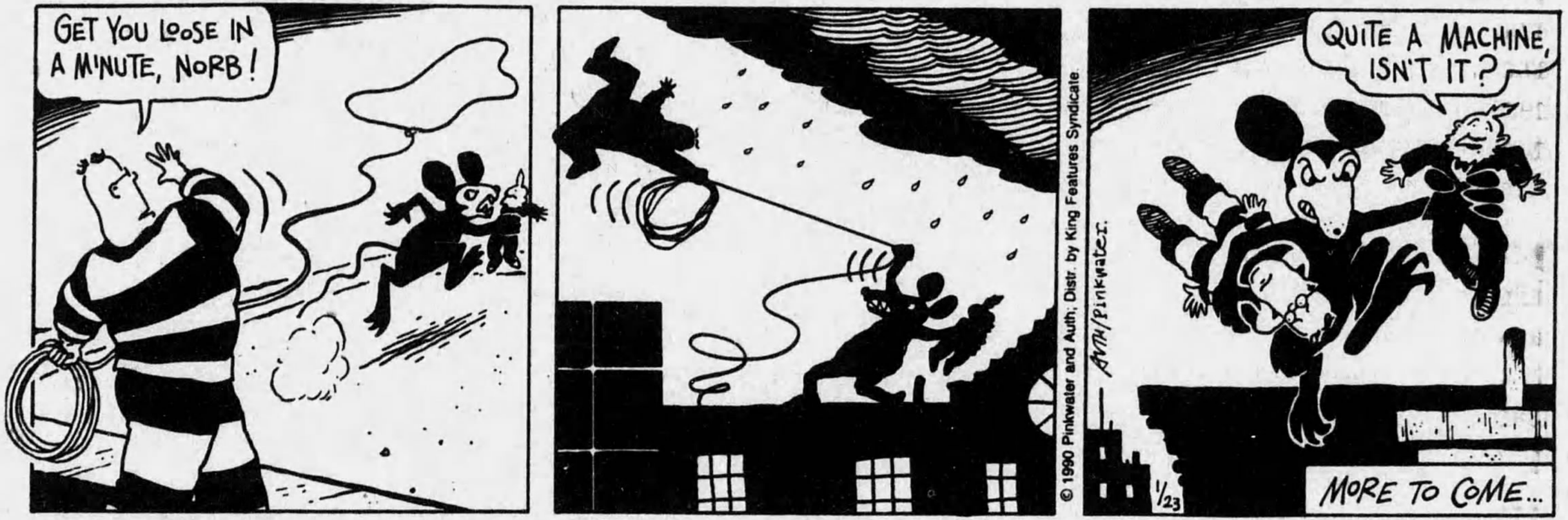
NORB by Auth and Pinkwater

NORB by Auth and Pinkwater

HANG ON, NORB! I'M COMING!
IT'S STARTING TO RAIN. DID YOU COVER MY MOTORCYCLE?
WATCH OUT THAT PACK RAT DOESN'T SQUISH YOU LIKE A GRAPE!
Auth/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
TRY NOT TO DAMAGE IT. I THINK WE CAN REPRO-GRAM THIS THING TO PLAY PING-PONG.
1-22
TOMORROW: KING PONG!

ARLO AND JANIS by Jim

NORB by Auth and Pinkwater


GET YOU LOOSE IN A MINUTE, NORB!
QUITE A MACHINE, ISN'T IT?
MORE TO COME...
AUTH/Pinkwater
1/23
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NORB by Auth and Pinkwater

SOME MACHINE. EVEN SMELLS LIKE A REAL ANIMAL.
THAT'S MY GOATSHAIR JACKET. GOT A LITTLE DAMP.
IT'S GOT QUITE A GRIP ON US. YOU HAVE ANY SUGGESTIONS?
I'VE GOT SOME BEEF JERKY IN MY POCKET, IF YOU WANT A SNACK.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I HAD SOME BORSCH AND CHEESE PUFFS BACK AT THE THESEUS CLUB. THINK WE CAN GET LOOSE?
AUTH/Pinkwater
NOT A CHANCE.
1-24
CONT'D...

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

SO WHERE DO YOU THINK THIS ROBOTIC PACK RAT IS TAKING US?
WELL, SINCE IT'S PROGRAMMED TO BEHAVE LIKE A PACK RAT...
...I'M HOPING IT WILL TAKE US TO THE PLACE IT HIDES THE LOOT.
AUTH/Pinkwater.
SO WE'LL BE ABLE TO RECOVER THE GREAT ONION OF BUDAPEST. VERY SMART.
I HAVEN'T BEEN A GENIUS ALL THESE YEARS FOR NOTHING.
1·25
MORE GENIUS TOMORROW..
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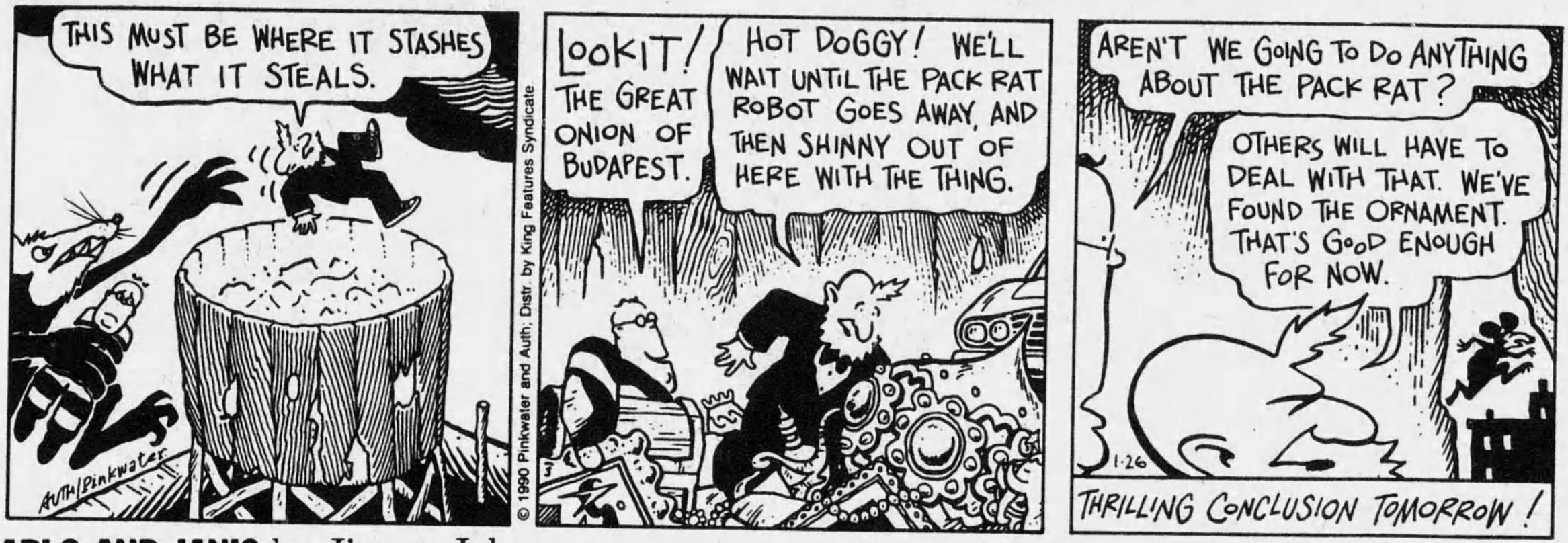
ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater


THIS MUST BE WHERE IT STASHES WHAT IT STEALS.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
LOOKIT! THE GREAT ONION OF BUDAPEST.
HOT DOGGY! WE'LL WAIT UNTIL THE PACK RAT ROBOT GOES AWAY, AND THEN SHINNY OUT OF HERE WITH THE THING.
AREN'T WE GOING TO DO ANYTHING ABOUT THE PACK RAT?
OTHERS WILL HAVE TO DEAL WITH THAT. WE'VE FOUND THE ORNAMENT. THAT'S GOOD ENOUGH FOR NOW.
1·26
THRILLING CONCLUSION TOMORROW!

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

THE PACK RAT IS GETTING AWAY.
NOT OUR PROBLEM. WE RESCUED THE GREAT ONION. THAT'S ENOUGH.
AUTH/Pinkwater.
1-27
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
YOW! LOOK AT THAT!
SWALLOWED IT WHOLE. I NEVER REALIZED HOW BIG HE IS.
WELL, JACOBOWITZ, LOOKS LIKE THIS CASE IS CLOSED.

NORB by Auth and Pinkwater

SO YOU LIKE STALE JOKES, HUH?
IT'S NOT A QUESTION OF LIKING THEM.
1·29
© 1990 Pinkwater and Auth, Distr. by King Features Syndicate
PEOPLE EXPECT BROAD GAGS IN A COMIC STRIP.
SO YOU SAY "GIVE THE PEOPLE WHAT THEY WANT," EVEN IF IT'S THE SAME LOW HUMOR?
WELL... UP TO A CERTAIN POINT.
Auth/Pinkwater

NORB by Auth and Pinkwater

SO, ARE WE GOING FOR SUBTLE HUMOR OR CHEAP LAUGHS?
IS IT ENTIRELY UP TO US?
WHAT DO YOU MEAN?
THE READERS. WE HAVE TO SATISFY THE READERS.
Le Morte d'Arthur
1·30
Auth/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
ONE TON
WE HAVE READERS?
YES, BUT NOT ENOUGH.

NORB by Auth and Pinkwater

YOU INSIST ON INCREASING LOW HUMOR AND SLAPSTICK IN OUR STRIP?
WE'VE HAD COMPLAINTS.
Science
AUTH/Pinkwater
THE BASIS OF MOST HUMOR IS HOSTILITY.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
COUPLED WITH THE UNEXPECTED.
BLAM
1-31

NORB by Auth and Pinkwater

TODAY WE WILL EXAMINE THE ONE-LINER, OR RECYCLED JOKE. MR. JACOBOWITZ WILL ASSIST ME, AND ALSO DEMONSTRATE THE LAST-PANEL FAINT OR FLIP.
THE SMILE
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I DREAMED I WAS APPEARING IN A BREAKFAST-FOOD COMMERCIAL... (WAIT FOR IT)...
2-1
AUTH/Pinkwater
...AND THIS MORNING, THE CORNER OF MY MATTRESS WAS MISSING. (NICE WORK, JACOBOWITZ.)

NORB by Auth and Pinkwater

WE CONTINUE WITH OUR EXAMINATION OF THE ONE-LINER OR PUBLIC-DOMAIN JOKE. WE WILL COMBINE OUR DEMONSTRATION WITH THE IN-PANEL FAINT.
MY ASSISTANT, MR. JACOBOWITZ. PLEASE BEGIN.
THANK YOU. I DREAMED I WAS EATING A LARGE PIZZA...
AND THIS MORNING MY RED BLANKET WAS GONE!
VERY GOOD. WE CONTINUE TOMORROW.
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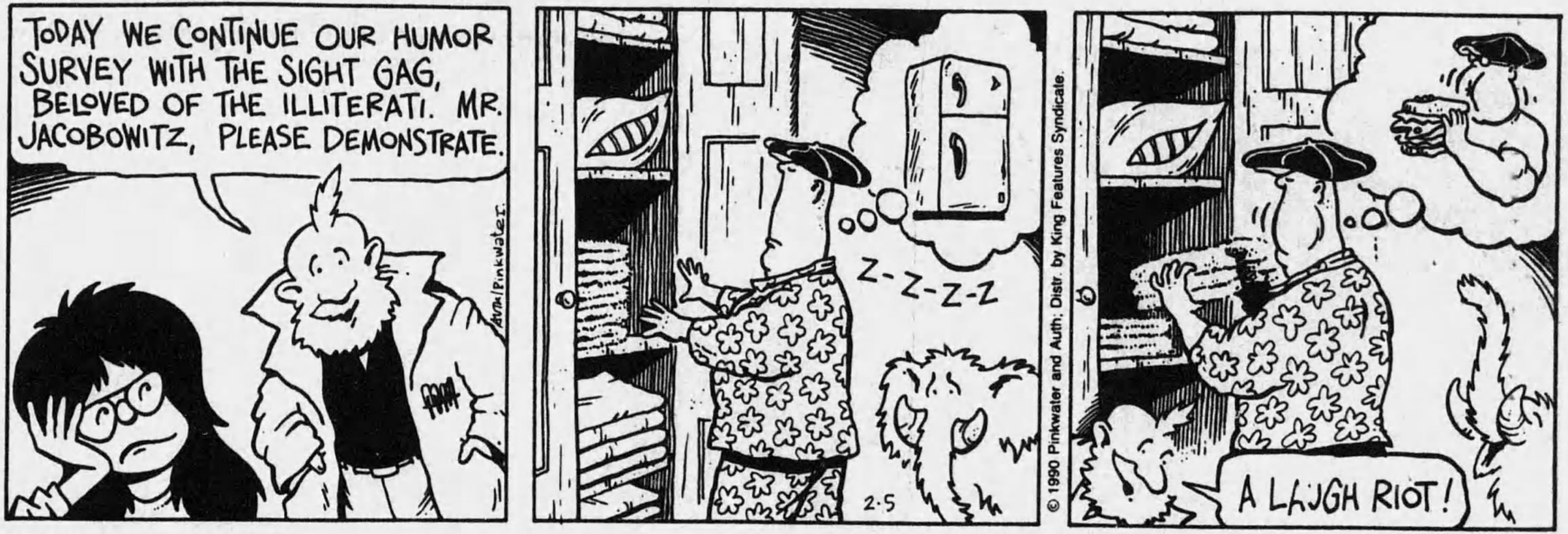
AUTH/Pinkwater. 2/2

NORB by Auth and Pinkwater

OUR LAST SESSION ON THE ONE-LINER OR INHERITED JOKE. ONCE AGAIN, MY ASSISTANT WILL BE MR. JACOBOWITZ. AND WE HAVE A LITTLE SURPRISE FOR YOU ALL IN THE LAST PANEL.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I DREAMED I WAS EATING A SALAMI SANDWICH...
GET READY...
AUTH/Pinkwater
2-3
AND THIS MORNING MY HOT-WATER BOTTLE WAS GONE!
DROLL, YES?

NORB by Auth and Pinkwater


TODAY WE CONTINUE OUR HUMOR SURVEY WITH THE SIGHT GAG, BELOVED OF THE ILLITERATI. MR. JACOBOWITZ, PLEASE DEMONSTRATE.
Auth/Pinkwater
Z-Z-Z-Z
2-5
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
A LAUGH RIOT!

NORB by Auth and Pinkwater

THE CHARACTER JOKE! HERE WE HAVE LOVABLE CHARACTERS WHO BEHAVE IN A CONSISTENT FASHION. THE PLEASURE IS IN RECOGNITION. MR. JACOBOWITZ WILL PORTRAY LINUS. I WILL BE LUCY.
10,000 JOKES
LUCY, I'M HUNGRY!
EAT YOUR BLANKET, YOU LITTLE TWERP!
AUTH/Pinkwater
2-6
MUNCH MUNCH
THAT LUCY! WHAT A LOVABLE SCAMP!
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

ANOTHER EXAMPLE OF THE CHARACTER, OR I-SAW-IT-COMING JOKE. JACOBOWITZ, YOU WILL BE THE TIGER. I WILL BE THE LITTLE BOY.
LAST NIGHT I DREAMED I ATE A COPY OF KANT'S CRITIQUE OF PURE REASON...
I CAN'T STAND ANY MORE OF THIS.
SOME THINGS DON'T BEAR THINKING ABOUT.
Auth/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
MAYBE I'LL WANDER DOWN TO THE HIGH SCHOOL. IT'S BEEN WEEKS SINCE I WENT TO CLASS.
2-7
NEW STORY BEGINS TOMORROW!

NORB by Auth and Pinkwater

CUSTER HIGH
THERE IT IS. THE GOOD OLD SCHOOL.
AUTH/Pinkwater.
IT'S BEEN WEEKS SINCE I'VE BEEN INSIDE. I WONDER IF ANYTHING'S GOING ON.
2-8
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
MAYBE A COUPLE OF ROOT BEERS FIRST.
Mercury
Mercury LUNCH ROOM
CONTINUED...

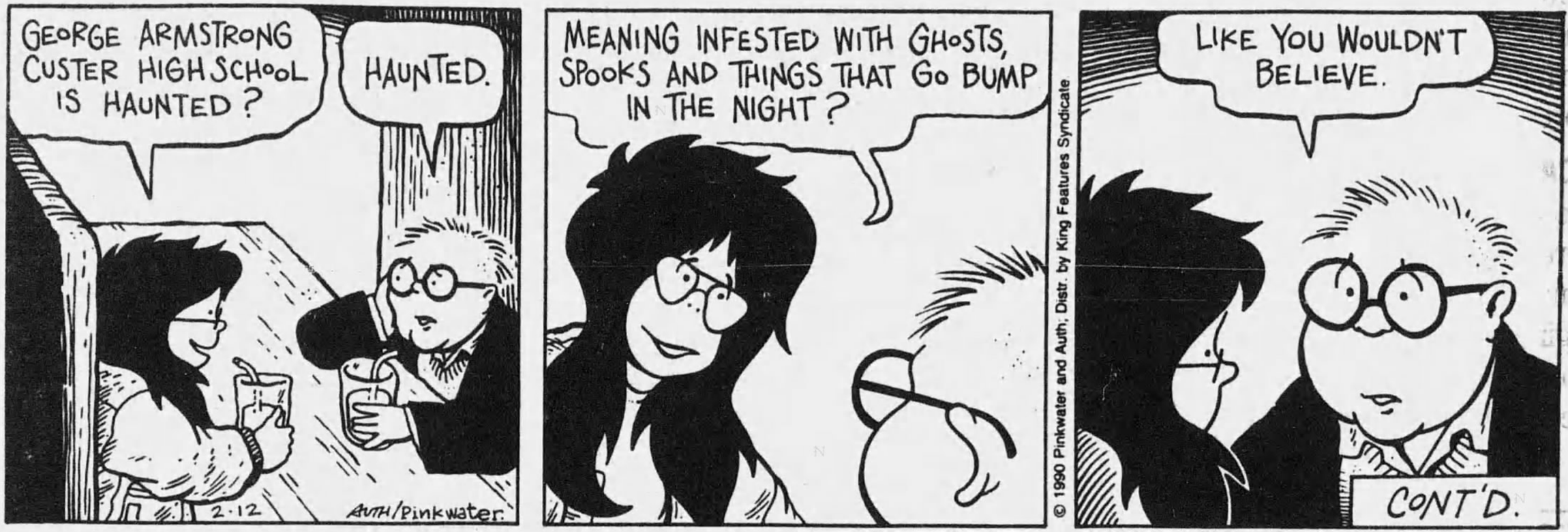
NORB by Auth and Pinkwater

JOHN! A ROOT BEER IN A CLEAN GLASS!
AUTH/Pinkwater
RAT! THAT YOU?
FREDDIE! MY ERST-WHILE BOYFRIEND.
2/9
I'M NOT YOUR BOYFRIEND.
YOU ARE IF I SAY YOU ARE. SKOOTCH OVER.
RAT'S BOYFRIEND?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate

NORB by Auth and Pinkwater

HAVEN'T SEEN YOU AROUND. YOU QUIT SCHOOL?
AUTH/Pinkwater
I DROP IN OCCASIONALLY. ANYTHING GOING ON?
YOU MEAN BESIDES THE PLACE BEING HAUNTED?
2/10
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HAUNTED?
HAUNTED?

NORB by Auth and Pinkwater


GEORGE ARMSTRONG CUSTER HIGH SCHOOL IS HAUNTED?
HAUNTED.
2-12
AUTH/Pinkwater
MEANING INFESTED WITH GHOSTS, SPOOKS AND THINGS THAT GO BUMP IN THE NIGHT?
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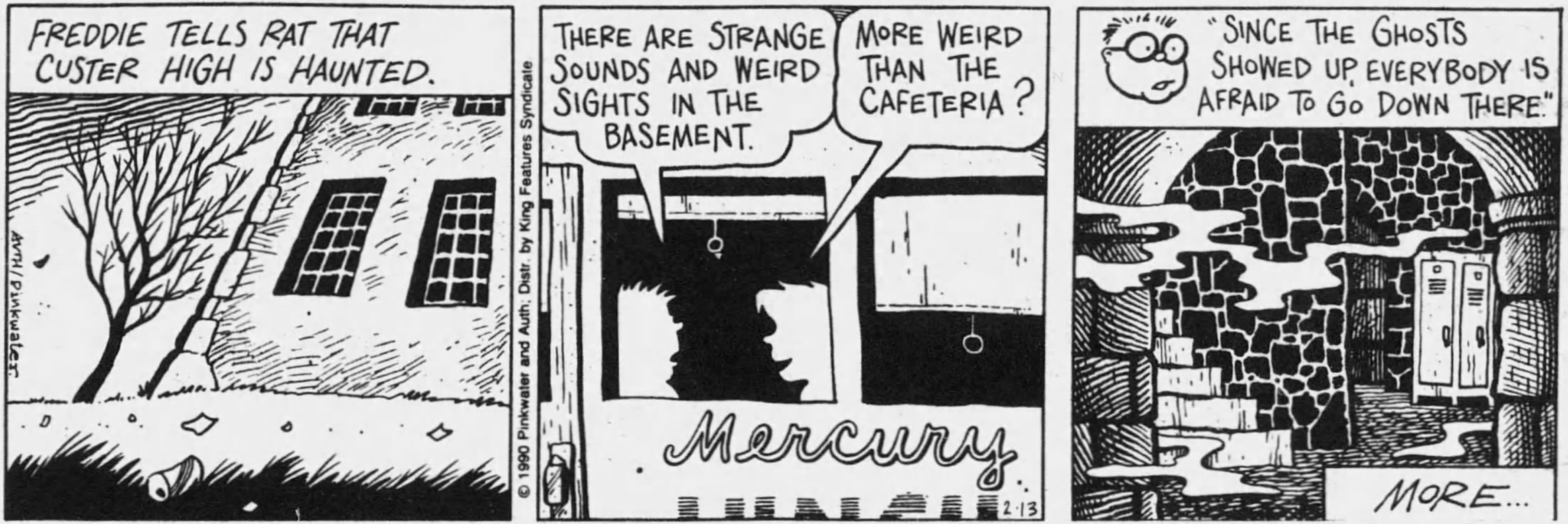
LIKE YOU WOULDN'T BELIEVE.
CONT'D.

NORB by Auth and Pinkwater


FREDDIE TELLS RAT THAT CUSTER HIGH IS HAUNTED.
AUTH/PINKWATER
THERE ARE STRANGE SOUNDS AND WEIRD SIGHTS IN THE BASEMENT.
MORE WEIRD THAN THE CAFETERIA?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
Mercury
2-13
"SINCE THE GHOSTS SHOWED UP, EVERYBODY IS AFRAID TO GO DOWN THERE."
MORE...

NORB by Auth and Pinkwater

AND YOU BELIEVE THIS? YOU THINK THE SCHOOL HAS GHOSTS?
YOU HAVEN'T BEEN AROUND. YOU HAVEN'T HEARD THE NOISES.
I'M GOING TO HAVE A LOOK.
I'LL STAY HERE.
YOU'VE ONLY BEEN REINSTATED AS MY BOYFRIEND FOR FIVE MINUTES. I'LL HAVE TO DUMP YOU AGAIN IF YOU'RE CHICKEN.
FINE BY ME.
2-14
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
ON YOUR FEET, FREDDIE. YOU'RE GOING TO SHOW ME THE GHOSTS.
I'M GOING TO REGRET THIS.

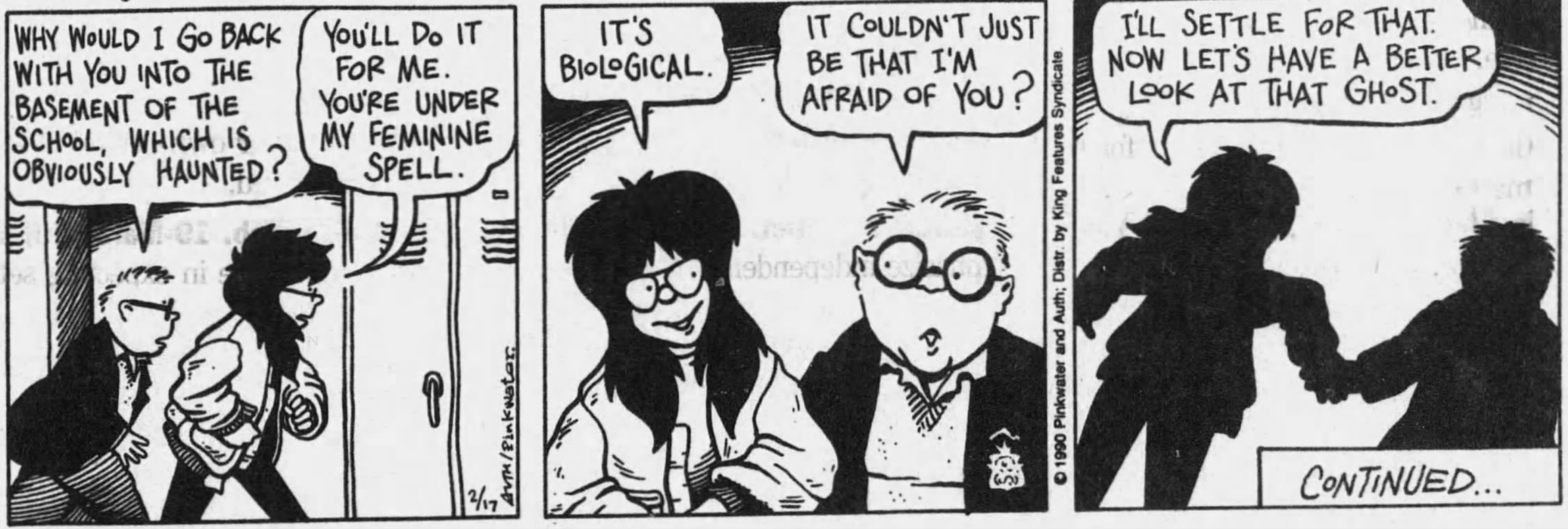
NORB by Auth and Pinkwater

IN THE BASEMENT OF CUSTER HIGH SCHOOL...
SO WHERE ARE THE GHOSTS?
LET'S GO.
2-15
Auth/Pinkwater
THIS IS JUST A CASE OF ADOLESCENT HYSTERIA AND RUMORMONGERING. IF THIS SCHOOL IS HAUNTED, I'LL...
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
...RUN LIKE A BAT, OUT OF HADES!
MORE TOMORROW...

NORB by Auth and Pinkwater

AUTH/Pinkwater
SEE, I TOLD YOU THE PLACE WAS HAUNTED.
OR SOME-THING.
2-16
IT'S A GHOST. YOU SAW IT.
I SAW SOMETHING. WHETHER IT WAS A GHOST, WE'LL FIND OUT PRESENTLY.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
YOU PLAN TO GO BACK DOWN THERE? YOU JUST RAN OUT IN TERROR.
TEMPORARILY SURPRISED. I'M READY FOR ANOTHER LOOK. HOW ABOUT YOU?
DOOMED.
DOOMED?

NORB by Auth and Pinkwater


WHY WOULD I GO BACK WITH YOU INTO THE BASEMENT OF THE SCHOOL, WHICH IS OBVIOUSLY HAUNTED?
YOU'LL DO IT FOR ME. YOU'RE UNDER MY FEMININE SPELL.
2/17
AUTH/PINKWATER
IT'S BIOLOGICAL.
IT COULDN'T JUST BE THAT I'M AFRAID OF YOU?
I'LL SETTLE FOR THAT. NOW LET'S HAVE A BETTER LOOK AT THAT GHOST.
CONTINUED...

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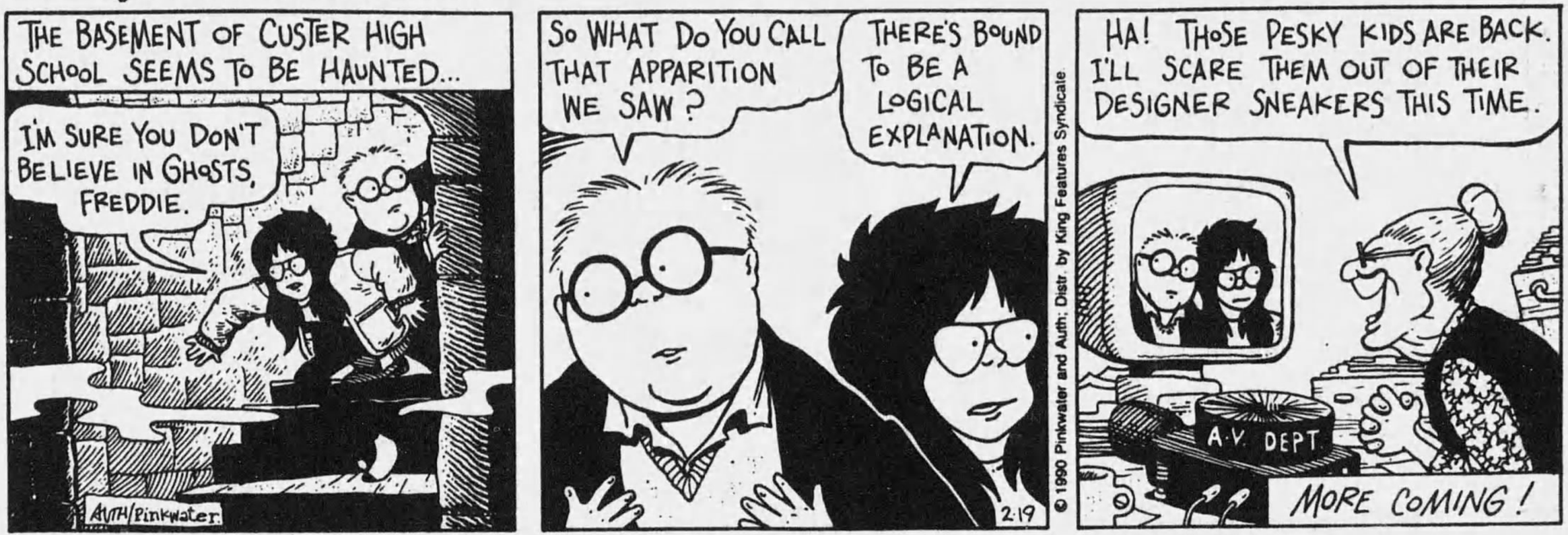
NORB by Auth and Pinkwater


THE BASEMENT OF CUSTER HIGH SCHOOL SEEMS TO BE HAUNTED...
I'M SURE YOU DON'T BELIEVE IN GHOSTS, FREDDIE.
AUTH/Pinkwater
So WHAT DO YOU CALL THAT APPARITION WE SAW?
THERE'S BOUND TO BE A LOGICAL EXPLANATION.
2-19
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
HA! THOSE PESKY KIDS ARE BACK. I'LL SCARE THEM OUT OF THEIR DESIGNER SNEAKERS THIS TIME.
A-V DEPT
MORE COMING!

NORB by Auth and Pinkwater

THE KIDS ARE AFRAID TO GO INTO THE BASEMENT. SAY IT'S HAUNTED.
WHAT CAN I DO? IF THE BOARD OF ED WOULD LET ME USE POLICE DOGS, FIRE HOSES...
COACH
DR. La Morte
PRINCIPAL
BUT NO-OO, IT'S CODDLE THE LITTLE CREEPS!
AUTH/Pinkwater
2-20
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
SO WHERE'S THE GHOST?
PHYSICS DEPT.
CONTINUED!

NORB by Auth and Pinkwater

AUTH/Pinkwater
THIS WILL SCARE THE LITTLE HALF-WITS HALF OUT OF THEIR WITS.
RAT! LOOK!
I'M LOOKING.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
IT'S THE GHOST! RUN!
STAY WHERE YOU ARE, CHICKEN-HEART.
2-21
CONT'D.

NORB by Auth and Pinkwater

IT'S A FAKE!
AUTH/Pinkwater.
DRAT! SHE'S NOT FALLING FOR IT.
THIS SPECTRE IS SPECIOUS.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
TOO SMART FOR THEIR OWN GOOD. LOOKS LIKE I'LL HAVE TO USE STRONGER MEASURES. EARL!
2-22
EARL?

NORB by Auth and Pinkwater

THAT GIRL SEES THE GHOST IS A FAKE. GRAB THEM, EARL.
EARL GRAB?
YES, YES, GET ON WITH IT.
AUTH/Pinkwater. 2·23
SEE? NOTHING TO BE AFRAID OF.
LOOK OUT!

© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

NORB by Auth and Pinkwater

EARL GRAB.
AUTH/Pinkwater
EARL HAS THEM.
NOW TAKE THEM INTO THE SUB-BASEMENT. I'LL DEAL WITH THEM LATER.
WE'VE GOT A SLIGHT PROBLEM, LAMORTE.
I TOLD YOU NEVER TO CALL ME HERE!
PRINCIPAL
2·24
MONDAY: ACADEMIC DEMONS!
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

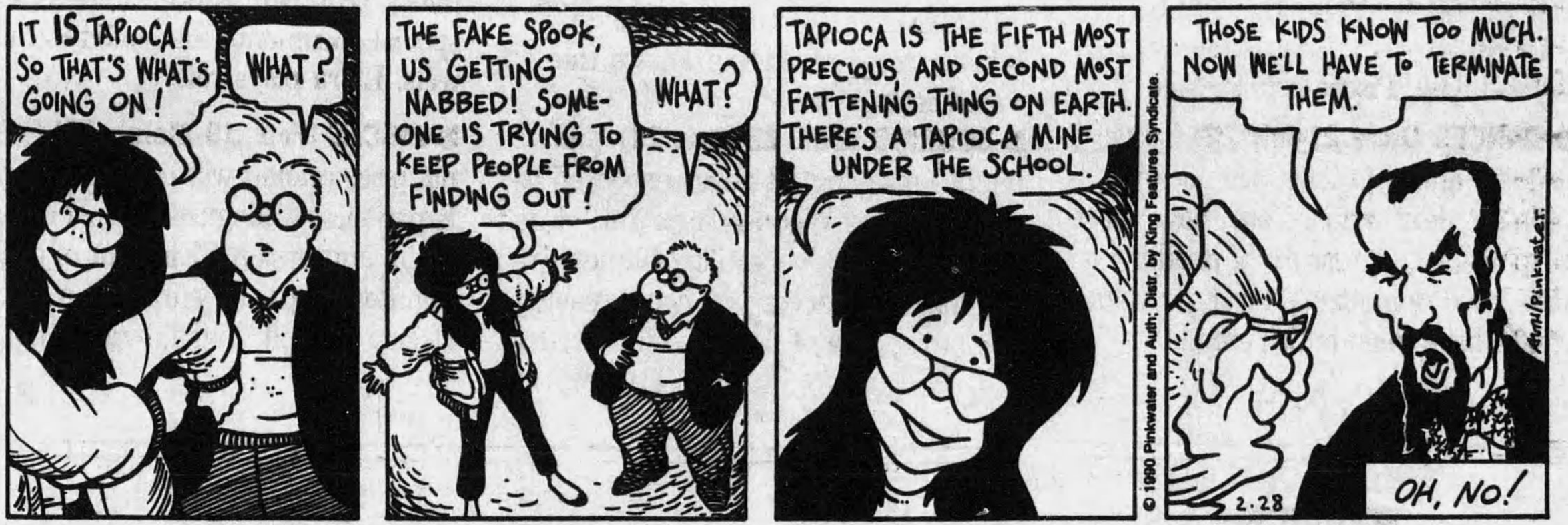
NORB by Auth and Pinkwater

A COUPLE OF KIDS GOT WISE, DR. LAMORTE. I HAD EARL TOSS THEM IN THE SUBBASEMENT.
GLORIA MONDAY, YOU HAVE FOULED UP!
EXPULSIONS
Auth/Pinkwater
LOCKED UP!
I'M HUNGRY.
2-26
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HAVE YOU GONE NUTS? STOP EATING THE WALLS.
IT'S GOOD. HAVE SOME, RAT.
HAS FREDDIE GONE NUTS?

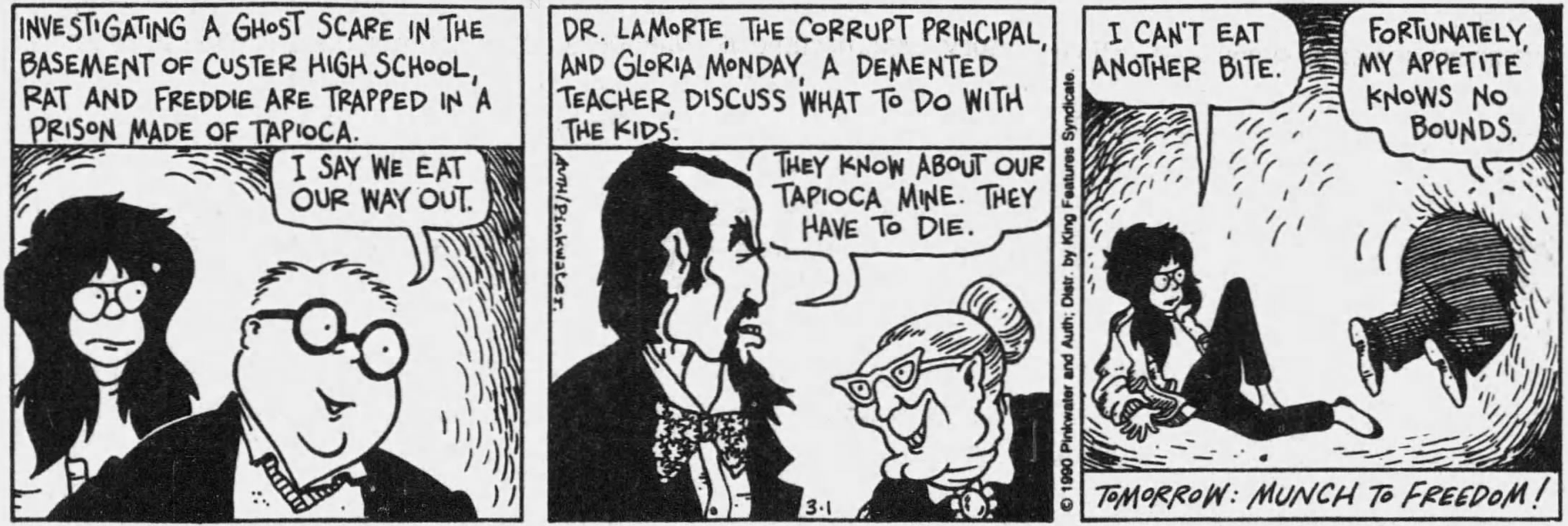
NORB by Auth and Pinkwater

YOU HAD EARL, OUR HENCHMAN, THROW A COUPLE OF KIDS INTO THE SUBBASEMENT?
YOU WERE SUPPOSED TO SCARE THEM AWAY WITH THE FAKE GHOST—NOT CATCH THEM!
AUTH/PINKWATER.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WHAT IF THEY FIND OUT THAT THIS SCHOOL IS SITTING RIGHT ON TOP OF THE RICHEST DEPOSIT OF NATURAL TAPIOCA IN NORTH AMERICA?
2-27
NO KIDDING, IT'S GOOD. TASTES LIKE... TAPIOCA!
CONT'D.

NORB by Auth and Pinkwater


IT IS TAPIOCA! SO THAT'S WHAT'S GOING ON!
WHAT?
THE FAKE SPOOK, US GETTING NABBED! SOMEONE IS TRYING TO KEEP PEOPLE FROM FINDING OUT!
WHAT?
TAPIOCA IS THE FIFTH MOST PRECIOUS, AND SECOND MOST FATTENING THING ON EARTH. THERE'S A TAPIOCA MINE UNDER THE SCHOOL.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THOSE KIDS KNOW TOO MUCH. NOW WE'LL HAVE TO TERMINATE THEM.
Auth/Pinkwater
2.28
OH, NO!

NORB by Auth and Pinkwater


INVESTIGATING A GHOST SCARE IN THE BASEMENT OF CUSTER HIGH SCHOOL, RAT AND FREDDIE ARE TRAPPED IN A PRISON MADE OF TAPIOCA.
I SAY WE EAT OUR WAY OUT.
DR. LAMORTE, THE CORRUPT PRINCIPAL, AND GLORIA MONDAY, A DEMENTED TEACHER, DISCUSS WHAT TO DO WITH THE KIDS.
THEY KNOW ABOUT OUR TAPIOCA MINE. THEY HAVE TO DIE.
AUTH/Pinkwater.
3-1
I CAN'T EAT ANOTHER BITE.
FORTUNATELY, MY APPETITE KNOWS NO BOUNDS.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
TOMORROW: MUNCH TO FREEDOM!

NORB by Auth and Pinkwater

CALL EARL, OUR IDIOTIC STOOGE. WE'LL MAKE SHORT WORK OF THE SNOOPERS IN OUR TAPIOCA MINE.
GACK! WHAT A REVOLTING EXPERIENCE!
I FOUND IT FAIRLY TASTY.
AUTH/Pinkwater.
3-2
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I DON'T MEAN THE TAPIOCA. THE LAST FEW FEET, WE HAD TO CHEW OUR WAY THROUGH REGULAR EARTH.
FUNNY, I DIDN'T NOTICE ANY DIFFERENCE
THRILLING CONCLUSION TOMORROW!

NORB by Auth and Pinkwater

EGAD! THEY'VE ESCAPED!
AUTH/Pinkwater. 3-3
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HA! FOR KIDNAPPING AND ILLEGALLY MINING TAPIOCA UNDER PUBLIC PROPERTY, YOU'LL GET LIFE, LA MORTE.
YOU'RE A HERO, FREDDIE. BECAUSE OF YOUR ASTONISHING GLUTTONY WE'RE SAVED, THE GHOST SCARE IS OVER, AND THREE CRIMINALS HAVE BEEN BROUGHT TO JUSTICE.
UURRP!

NORB by Auth and Pinkwater

AH, THE GOOD OLD NATURAL HISTORY MUSEUM.
YOU REALLY LIKE THIS PLACE, HUH?
MATTER OF FACT, A GREAT-GRANDFATHER OF MINE HAD SOMETHING TO DO WITH STARTING IT.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
Pinkwater/Auth
3·5

NORB by Auth and Pinkwater

AT THE NATURAL HISTORY MUSEUM...
DO YOU THINK THEY'LL LET EUGEN IN?
AUTH/PINKWATER
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I CAN'T SEE WHY NOT.
AS THE ONLY LIVING WOOLLY MAMMOTH HE HONORS THEM WITH HIS PRESENCE.
SPECIAL MUSEUM GUEST
3-6

NORB by Auth and Pinkwater

AT THE NATURAL HISTORY MUSEUM...
QUITE AN HONOR.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
NOT EVERYBODY HAS A STATUE OF HIM-SELF IN THE MUSEUM.
AUTH/Pinkwater
3-7

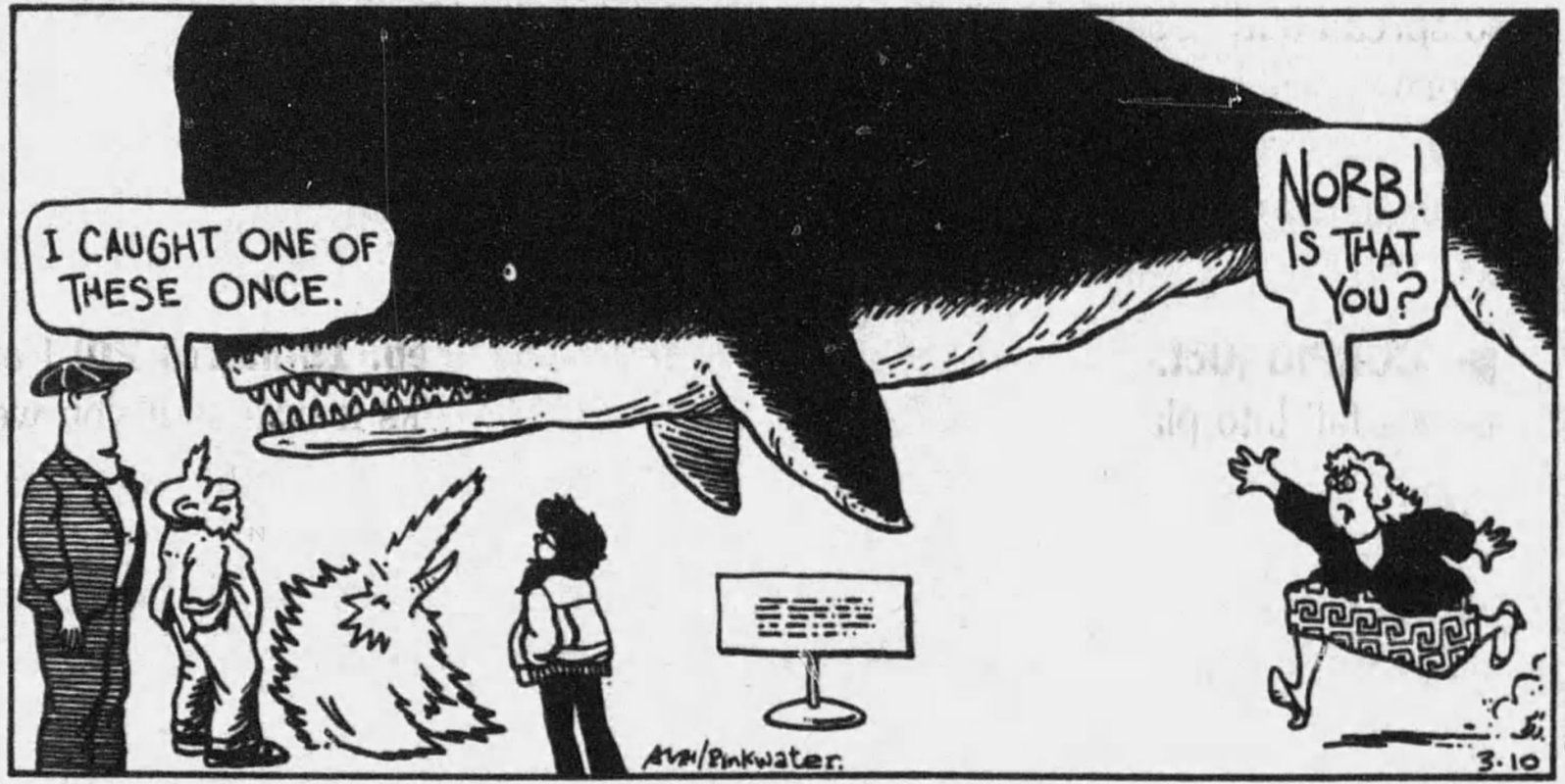
NORB by Auth and Pinkwater

A NUMBER OF MY ANCESTORS WERE EXPLORERS, ADVENTURERS, EARLY ETHNOGRAPHERS AND ARCHAEOLOGISTS.
AUTH/PINKWATER
KIT NORB, A GREAT-GREAT-UNCLE OF MINE, IS SAID TO HAVE MARRIED A SIOUX WOMAN AND JOINED THE TRIBE.
3-8
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
JUST A STORY, OF COURSE. DON'T KNOW IF IT'S REALLY TRUE.

NORB by Auth and Pinkwater

IN THE NATURAL HISTORY MUSEUM...
I NOTICE A LOT OF THE EXHIBITS RESEMBLE YOU.
IN SOME CASES IT IS ME... IN OTHERS MY ANCESTORS...
...AND IN SOME CASES IT'S PURE COINCIDENCE.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
3-9

NORB by Auth and Pinkwater



DR. TWEED, THE MUSEUM DIRECTOR!
I'VE BEEN LOOKING FOR YOU EVERY-WHERE. THERE'S DIRTY WORK AFOOT, AND WE NEED YOUR HELP.
CONTINUED...

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NORB by Auth and Pinkwater

DR. TWEED, DIRECTOR OF THE NATURAL HISTORY MUSEUM.
I'M GLAD I FOUND YOU, NORB. WE'VE GOT A PROBLEM.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
SOME VALUABLE ARTIFACT HAS MYSTERIOUSLY VANISHED, I'LL BET.
STRANGER THAN THAT.
Auth Pinkwater
3-12
A VALUABLE ARTIFACT HAS, MYSTERIOUSLY APPEARED!
HUH?

NORB by Auth and Pinkwater

AT THE NATURAL HISTORY MUSEUM...
NOTHING'S BEEN STOLEN, BUT SOMEONE BROKE IN AND LEFT SOMETHING?
Auth/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
APPARENTLY.
3-13
WE BELIEVE IT REPRESENTS PHTRRRRP, AN OBSCURE GOD MENTIONED IN 12TH DYNASTY SCROLLS.
CONT'D.

NORB by Auth and Pinkwater

SOMEONE SNUCK A STATUE INTO THE DISPLAY CASE?
OF THE ANCIENT GOD PHTRRRRP.
BUT IS IT AUTHENTIC?
WELL, LOOK AT IT! YOU EVER SEE ANY-THING SO UGLY?
IT'S UGLY? THAT PROVES IT'S THE GOODS?
PHTRRRRP IS THE GOD OF ICKY THINGS.
WHO IS THAT GUY?
3-14
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
Auth/Pinkwater

NORB by Auth and Pinkwater

IN THE NATURAL HISTORY MUSEUM, A MYSTERIOUS STATUE HAS BEEN ADDED TO THE EXHIBIT. A MYSTERIOUS STRANGER IS ABOUT TO INTERRUPT NORB AND DR. TWEED...
MAY A SIMPLE MEMBER OF THE PUBLIC INTERRUPT?
THIS GUY LOOKS ABOUT AS SIMPLE AS A PACK OF WEASELS.
AUTH/Pinkwater
3·15
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THAT IS NOT THE GOD PHTRRRRP, BUT THE GOD AK!
A LOONEY.
I WOULDN'T TOUCH IT IF I WERE YOU.
CONT'D.

NORB by Auth and Pinkwater

I WARN YOU, DO NOT TOUCH THE STATUE OF THE GOD AK!
ZAP
AUTH/Pinkwater
I HAVE SOME SMALL KNOWLEDGE OF THESE THINGS.
I GUESS YOU DO. COME TO MY OFFICE. I'LL MAKE YOU A MALTED AND WE'LL TALK IT OVER.
HMM.
HMM.
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3-16

NORB by Auth and Pinkwater

IN THE OFFICE OF DR. TWEED, CURATOR OF THE MUSEUM...
I AM ARNOLD-BEY, A STUDENT OF ANTIQUITIES.
THE IMAGE OF THE GOD AK HAS GREAT POWER. YOU MUST NOT TOUCH IT.
BUT HOW DID IT GET HERE?
Auth/Pinkwater
WELL, YOU KNOW, THE GODS OF THE DESERT STILL LIVE.
LAND SAKES.
3-17
MORE MONDAY!
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NORB by Auth and Pinkwater

ARNOLD-BEY, YOU KNOW A LOT ABOUT ANTIQUITIES.
I DO, AND I'M TELLING YOU THERE'S A FIERCE CURSE ON THE STATUE OF THE GOD AK!
"I SUGGEST NOBODY GOES NEAR THE THING. REMEMBER HOW THAT GUARD GOT WHAMMIED."
3-19
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WHAT DO YOU SAY, NORB?
SOMETHING EVIL GOING ON, ALL RIGHT.
CONT'D.

NORB by Auth and Pinkwater

SAYS IT'S THE GOD AK! WANTS THE MUSEUM TO LEAVE IT ALONE UNTIL HE CAN TAKE THE CURSE OFF.
AK!?
EXACTLY.
So, DIDN'T I MEET YOU AT THE EGYPTOLOGY SOCIETY SPAGHETTI DINNER LAST YEAR?
I SPEND MOST OF MY TIME IN SOLITARY RESEARCH.
AUTH/Pinkwater
3-20
DEFINITELY A SCHIZOID TYPE. THIS GUY WILL BEAR WATCHING.
MORE...
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NORB by Auth and Pinkwater

BEST TO ISOLATE THE STATUE OF AK! UNTIL I CAN WORK OUT A WAY TO REMOVE THE CURSE.
WE'RE LUCKY YOU HAPPENED ALONG.
AUTH/Pinkwater
BUT WAS IT LUCK?
3-21
I THINK THIS ARNOLD-BEY IS GOING TO PULL SOME FUNNY BUSINESS ON DR. TWEED.
YOU SORT OF LIKE HER, HUH?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WELL, SHE IS A FOX.

NORB by Auth and Pinkwater

DID YOU KNOW THAT THIS MUSEUM HAS A SOLID-GOLD YO-YO THAT BELONGED TO ALEXANDER THE GREAT?
YES, NOT ONLY IS IT THE ONLY AUTHENTICATED POSSESSION OF ALEXANDER...
YOUR NATURAL HISTORY MUSEUM!
Auth/Pinkwater
...BUT IT'S THE EARLIEST EXAMPLE OF A YO-YO EXTANT.
IT MUST BE VALUABLE.
OH, IT'S PRICELESS.
3-22
MORE TOMORROW...
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NORB by Auth and Pinkwater

THE ACTUAL YO-YO, BELONGING TO ALEXANDER THE GREAT, HERE IN THIS MUSEUM, IS WORTH MILLIONS.
SO IT MUST BE VERY WELL PROTECTED.
YOUR MUSEUM
IT WOULD TAKE A CRIMINAL GENIUS TO GET IT OUT OF HERE.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
SO YOU'VE NEVER ATTENDED THE ARCHAEOLOGY SOCIETY INNER-TUBE RACES?
MY SCHOLARLY WORK TAKES ALL MY TIME.
WHERE HAVE I SEEN THIS GUY BEFORE?
AUTH/Pinkwater
3-23
WHERE?

NORB by Auth and Pinkwater

I KNOW I'VE SEEN THAT GUY, ARNOLD-BEY, SOMEWHERE BEFORE.
WANT TO LOOK THROUGH MY CROOKS' YEARBOOK? IT'S UPSTAIRS.
MIGHT AS WELL.
SCRAP-BOOK
AUTH/Pinkwater
3-24
BY JOVE! LOOK AT THIS! IF THIS FELLOW WERE CLEAN-SHAVEN, WOULDN'T HE LOOK JUST LIKE...?
WHO?
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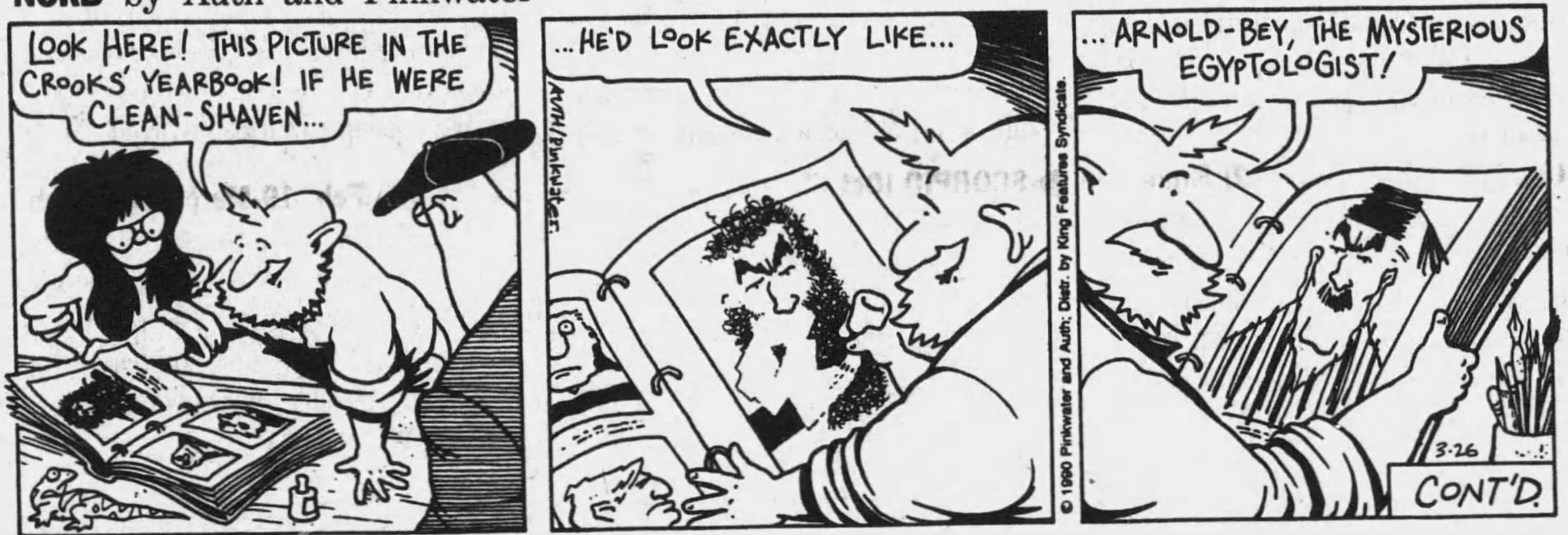
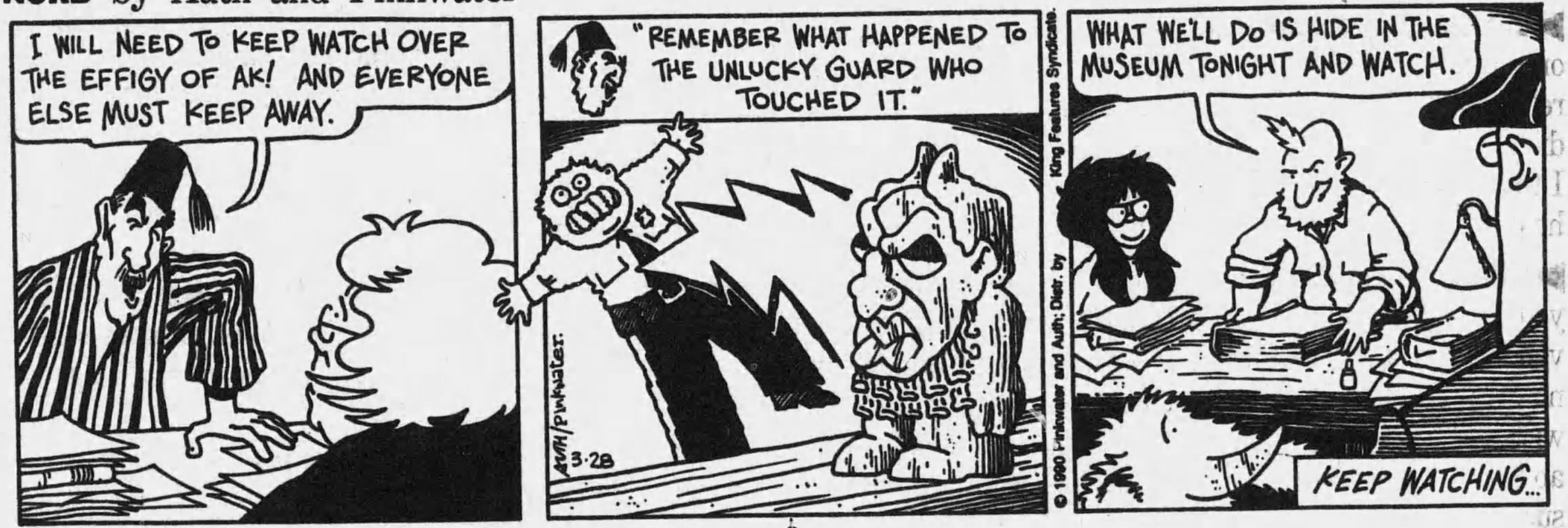
NORB by Auth and Pinkwater


LOOK HERE! THIS PICTURE IN THE CROOKS' YEARBOOK! IF HE WERE CLEAN-SHAVEN...
...HE'D LOOK EXACTLY LIKE...
AUTH/Pinkwater.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
... ARNOLD-BEY, THE MYSTERIOUS EGYPTOLOGIST!
3-26
CONT'D.

NORB by Auth and Pinkwater

IT SAYS HERE HIS REAL NAME IS SINBAD SCHWARTZ, A DESPERATE CHARACTER.
AND YOU THINK HE'S ARNOLD-BEY?
USUALLY WORKS WITH A MIDGET.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
IN THE NATURAL HISTORY MUSEUM..
YOU ALL RIGHT IN THERE?
I HAVE TO GO TO THE MEN'S ROOM.
3-27
AUTH/Pinkwater

NORB by Auth and Pinkwater


I WILL NEED TO KEEP WATCH OVER THE EFFIGY OF AK! AND EVERYONE ELSE MUST KEEP AWAY.
"REMEMBER WHAT HAPPENED TO THE UNLUCKY GUARD WHO TOUCHED IT."
AUTH/PINKWATER 3·28
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WHAT WE'LL DO IS HIDE IN THE MUSEUM TONIGHT AND WATCH.
KEEP WATCHING...

NORB by Auth and Pinkwater

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NORB by Auth and Pinkwater

NORB, RAT, JACOBOWITZ AND EUGEN, THE WOOLLY MAMMOTH, ARE HIDING IN THE NATURAL HISTORY MUSEUM.
I WONDER WHEN THAT VILLAIN, ARNOLD-BEY, WILL SHOW UP.
MY NOSE ITCHES.
AUTH/Pinkwater
3-30
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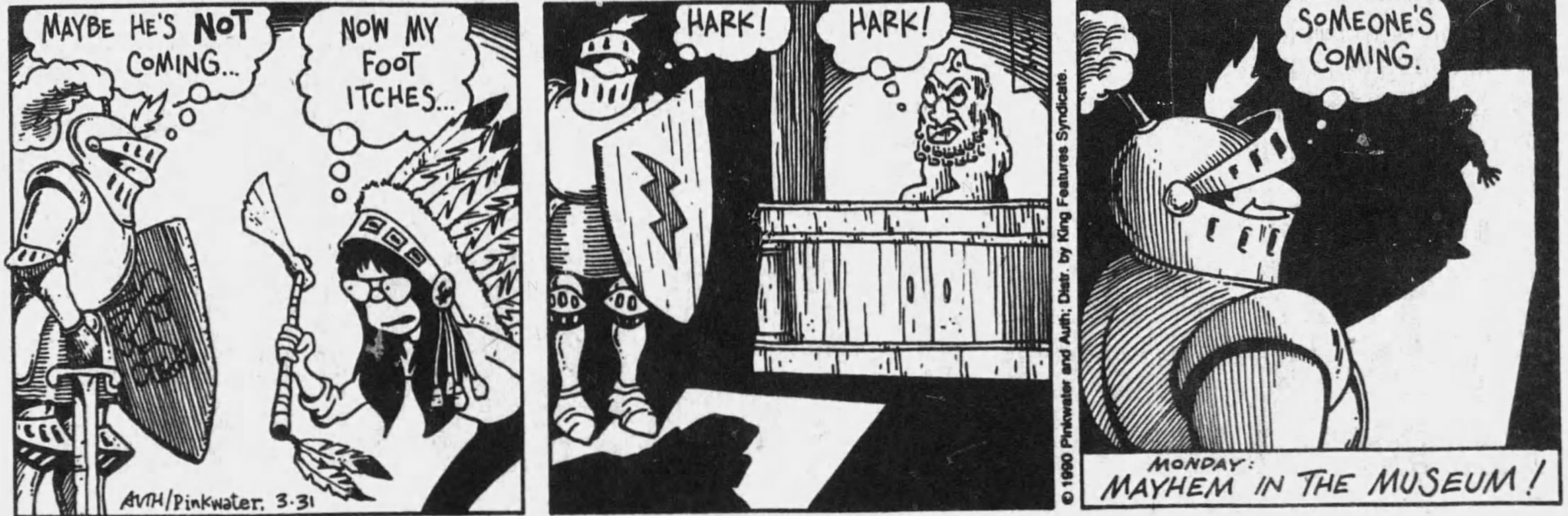
I HAVE TO GO TO THE MEN'S ROOM.
CONT'D TOMORROW.

NORB by Auth and Pinkwater



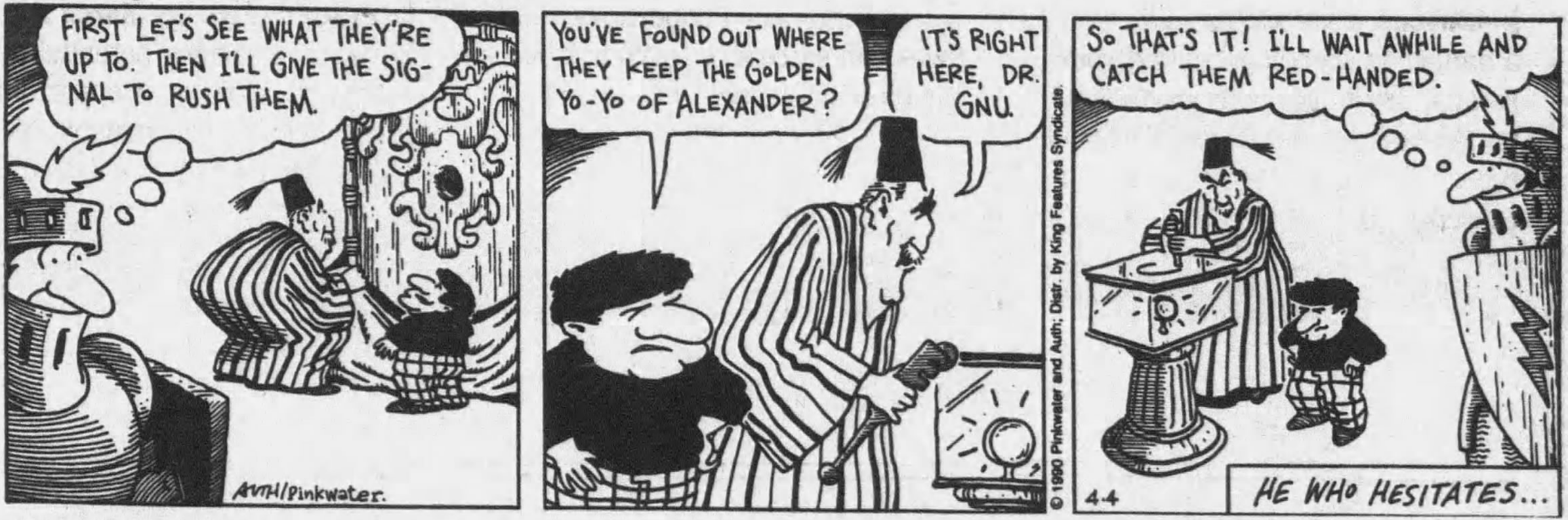
NORB by Auth and Pinkwater

NORB, RAT, JACOBOWITZ AND EUGEN, THE WOOLLY MAMMOTH, WATCH FROM HIDING IN THE MUSEUM AT NIGHT...
SWITCH OFF THE CURRENT SO I CAN OPEN THIS THING.
YOU TOOK YOUR TIME, SINBAD SCHWARTZ, ALSO KNOWN AS ARNOLD-BEY.
AUTH/Pinkwater. 4-2
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
DR. GNU!
I HAVE THE APPARATUS.
CONT'D.

NORB by Auth and Pinkwater

YOU'VE SHORT-CIRCUITED THE ALARM SYSTEM?
YES.
AUTH/Pinkwater.
YOU BROUGHT THE GLASS CUTTER?
THE SUCTION CUPS?
THE RUBBER GLOVES?
YES.
YES.
YES.
4-3
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THE STAINLESS-STEEL WIRE? THE SURGICAL FORCEPS? THE FLASHLIGHTS? THE GRAPPLING HOOKS? THE CROWBAR?
YES.
THE PASTRAMI ON RYE WITH MAYO?
YOU WANTED MAYO? I GOT WITH MUSTARD.
IDIOT! I TOLD YOU NO FOUL-UPS!
WHAT'S GOING ON?

NORB by Auth and Pinkwater


FIRST LET'S SEE WHAT THEY'RE UP TO. THEN I'LL GIVE THE SIGNAL TO RUSH THEM.
AUTH/Pinkwater.
YOU'VE FOUND OUT WHERE THEY KEEP THE GOLDEN YO-YO OF ALEXANDER?
IT'S RIGHT HERE, DR. GNU.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
SO THAT'S IT! I'LL WAIT AWHILE AND CATCH THEM RED-HANDED.
4-4
HE WHO HESITATES...

NORB by Auth and Pinkwater

THE FOOL OF A CURATOR THINKS THIS IS NOTHING MORE THAN A GOLDEN YO-YO.
WHEREAS...
...IT IS ACTUALLY THE MOST IMPORTANT COMPONENT OF THE MOST AMAZING DEVICE EVER INVENTED.
WHICH WILL GIVE US UNLIMITED POWER.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WELL... GIVE YOU UNLIMITED POWER.
WHAT CAN THEY BE UP TO? I'LL WAIT AWHILE BEFORE BLOWING THE WHISTLE.
4/5
BLOW IT NOW, NORB!

NORB by Auth and Pinkwater

IT'S THE BIG MOMENT, SINBAD. I INSERT THE GOLDEN YO-YO OF ALEXANDER, THUS...
OOOPS! I THINK I KNOW WHAT THEY'RE UP TO!
OOO.
... WE ENTER, THUS.
IT'S A TIME MACHINE! RUSH THEM! DON'T LET THEM GET AWAY!
AUTH/Pinkwater.
AFTER THEM!
4/6
CONTINUED!

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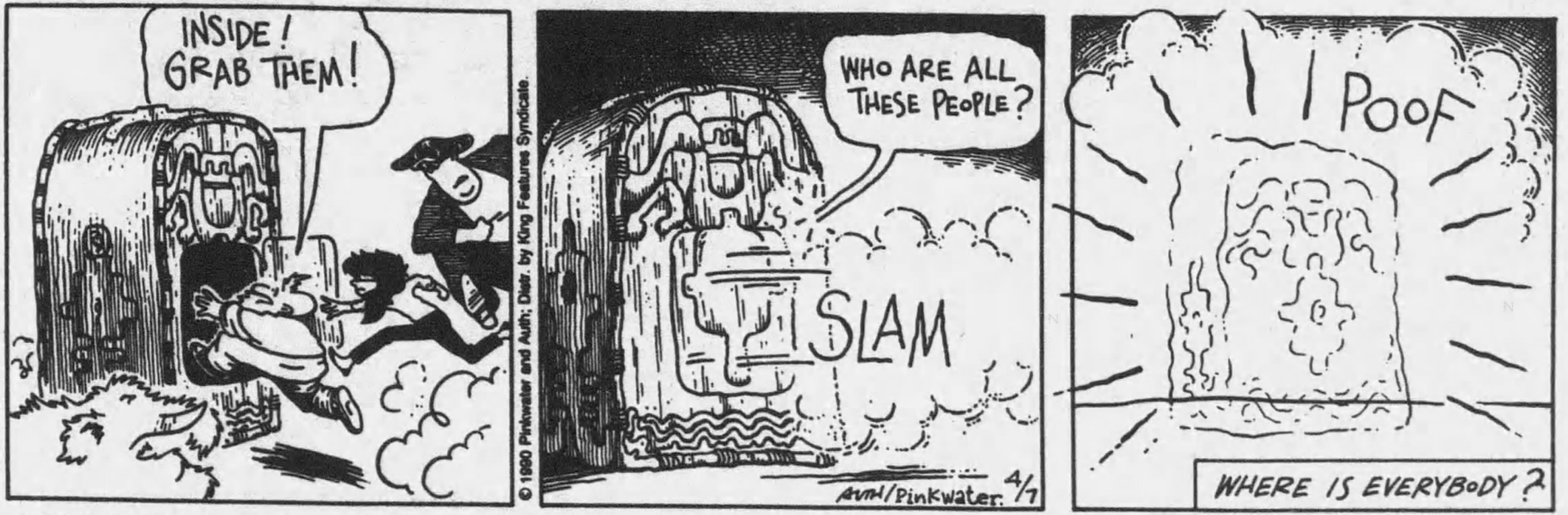
NORB by Auth and Pinkwater



NORB by Auth and Pinkwater

OUR STORY SO FAR: A MYSTERIOUS STATUE HAS APPEARED IN THE NATURAL HISTORY MUSEUM.
AND A MYSTERIOUS CHARACTER, ARNOLD-BEY aka SINBAD SCHWARTZ.
DR. GNU, A MASTER CRIMINAL.
AUTH/Pinkwater
4-9
DR. GNU AND SINBAD STEAL THE GOLDEN YO-YO OF ALEXANDER AND ATTEMPT TO ESCAPE IN A TIME MACHINE.
AFTER THEM!

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NORB by Auth and Pinkwater

NORB AND HIS FRIENDS HAVE CROWDED INTO THE TIME MACHINE WITH DR. GNU AND SINBAD SCHWARTZ...
WHO ARE ALL THESE PEOPLE?
AUTH/Pinkwater
GIVE IT UP, DR. GNU. I'VE GOT THE DROP ON YOU.
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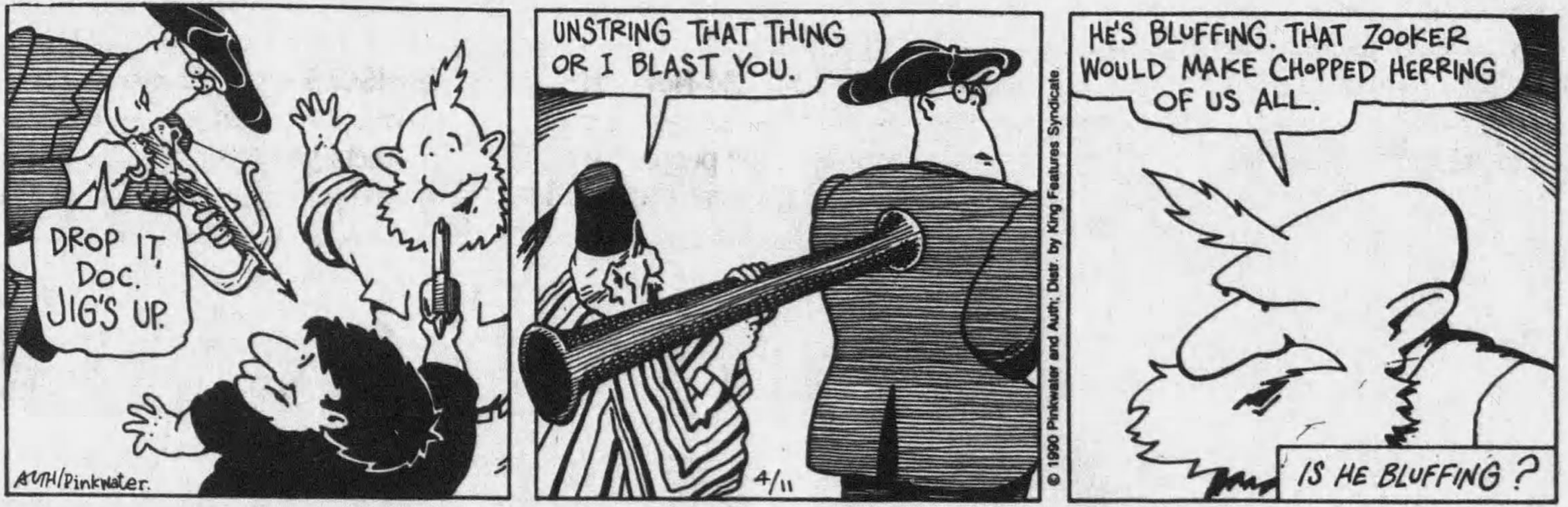
ON THE CONTRARY.
4/10
CONT'D...

NORB by Auth and Pinkwater


DROP IT, Doc. JIG'S UP.
AUTH/Pinkwater.
UNSTRING THAT THING OR I BLAST YOU.
4/11
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
HE'S BLUFFING. THAT ZOOKER WOULD MAKE CHOPPED HERRING OF US ALL.
IS HE BLUFFING?

NORB by Auth and Pinkwater

AN IMPASSE IN THE TIME MACHINE...
HANDS UP!
ALL RIGHT, GNU, DROP THE GUN!
I'VE GOT YOU COVERED!
NO, I'VE GOT YOU COVERED!
THIS IS WHY ONE SHOULD NEVER PICK UP HITCH-HIKERS.
4/12
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
OUT, RIFF-RAFF!
NO FAIR! HE USED KENBO-JITSU!
CONT'D...

NORB by Auth and Pinkwater

NORB, RAT, JACOBOWITZ AND EUGEN, THE WOOLLY MAMMOTH, HAVE BEEN KICKED OUT OF THE TIME MACHINE...
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
PUT THIS THING IN GEAR AND LET'S BE GONE.
4/13
WHERE ARE WE?
YOU MEAN WHEN ARE WE?
ANN/Pinkwater
MORE TOMORROW...

NORB by Auth and Pinkwater

DR. GNU THREW US OUT OF THE TIME MACHINE.
AUTH/Pinkwater.
AND NOW WE DON'T KNOW WHEN OR WHERE WE ARE.
THAT'S TRUE.
4/14
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WE'RE STUCK IN THE PAST... OR THE FUTURE!
MAYBE. MAYBE NOT.
MONDAY: CHRONOLOGICAL CAPERS!

NORB by Auth and Pinkwater

OUR STORY SO FAR: THE EVIL DR. GNU HAS KICKED NORB, RAT, JACOBOWITZ AND EUGEN, THE WOOLLY MAMMOTH, OUT OF THE TIME MACHINE...
AUTH/Pinkwater
LOST! LOST! CAST ADRIFT IN SOME BACKWATER OF TIME!
OH, I DON'T KNOW.
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WHAT'S NOT TO KNOW? WE'RE DOOMED!
POSSIBLY.
WHY IS NORB SO COOL?

NORB by Auth and Pinkwater

KICKED OUT OF A TIME MACHINE! WE DON'T KNOW WHEN WE ARE. AND YOU'RE NOT WORRIED?
NOPE.
"REMEMBER, DR. GNU NEEDED THE STOLEN YO-YO OF ALEXANDER THE GREAT TO GET THE TIME MACHINE TO OPERATE..."
4/17
AUTH/PINKWATER
WELL, IT APPEARS SOMEONE HAS STOLEN IT AGAIN.
CONT'D.
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NORB by Auth and Pinkwater

WITHOUT THE GOLDEN YO-YO OF ALEXANDER, ACTUALLY AN INTRICATE TECHNICAL COMPONENT, THE TIME MACHINE WON'T WORK?
NOT HARDLY.
AND YOU'VE GOT THE YO-YO.
AUTH/Pinkwater
PALMED IT. GOT IT RIGHT HERE.
SO WE AREN'T STUCK IN TIME?
4-18
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
OH, WE'RE STUCK ALL RIGHT, BUT DR. GNU IS, TOO.
HOW IS THAT BETTER?

NORB by Auth and Pinkwater

WITHOUT THE GOLDEN YO-YO, DR. GNU'S TIME MACHINE WON'T WORK? SO WHERE IS HE?
I'D SAY NOT MORE THAN FIFTEEN MINUTES AWAY.
IN ONE DIRECTION OR THE OTHER.
AVIN/Pinkwater
SO IF HE'S FIFTEEN MINUTES IN THE PAST...
WE JUST WAIT FOR HIM TO CATCH UP WITH US.
4/19
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WHEREAS, IF HE'S FIFTEEN MINUTES AHEAD...
WE'RE DOOMED.
IS ANYBODY FOLLOWING THIS?

ARLO AND JANIS by Jimmy Johnson

NORB by Auth and Pinkwater

WITHOUT THE GOLDEN YO-YO, CREATED BY THE ANCIENT PRIESTS OF THOTH, THE TIME MACHINE'S TEMPORAL PATH WILL DEGRADE — AND IT WILL COME TO REST IN WHATEVER PRESENT IT STARTED FROM.
So WE JUST WAIT.
NO, WE RUN LIKE CRAZY.
Auth/Pinkwater.
WHY RUN?
BECAUSE OF THAT SABRE-TOOTHED TIGER OVER THERE.
4/20
BY THE WAY, I HAVE A GOOD IDEA WHAT PERIOD OF TIME WE'RE IN.
MORE TOMORROW!
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NORB by Auth and Pinkwater

WE'RE IN THE PLEISTO-CENE PERIOD. ISN'T THIS FUN?
HOW DO YOU KNOW IT ISN'T OLIGOCENE?
IT'S A LATE-MODEL TIGER. YOU CAN TELL BY THE FEET.
AUTH/Pinkwater
4/21
IT'S GAINING ON US!
SO IT IS. LOOKS LIKE WE'RE ALL GOING TO DIE.
EVERYBODY DIES!?!

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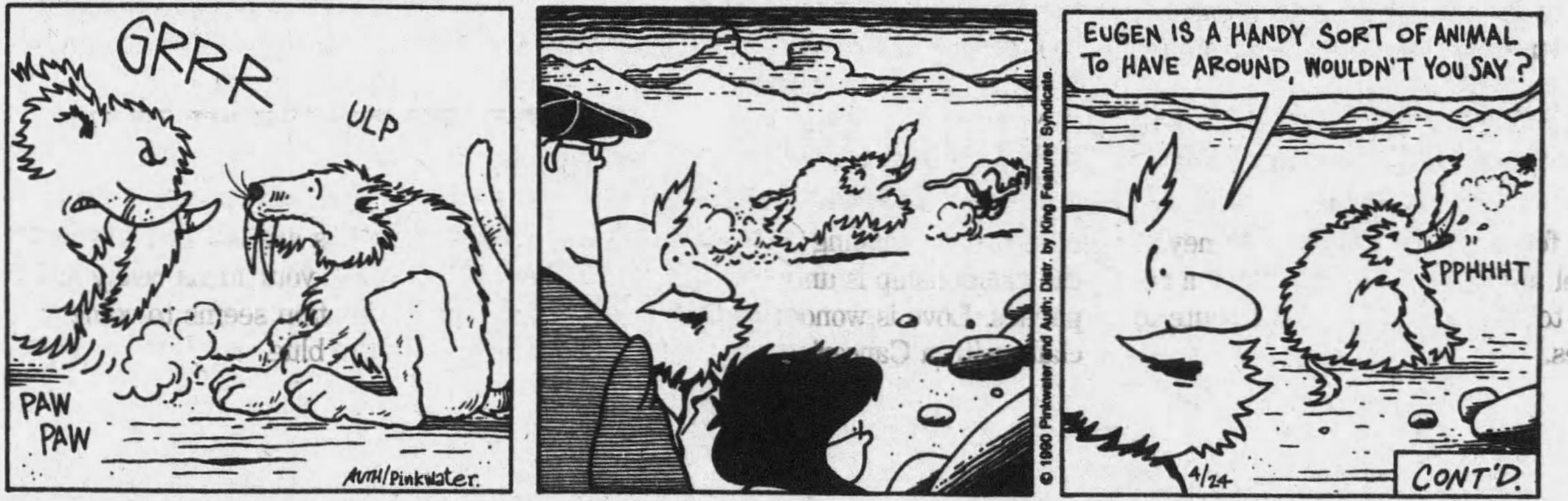
NORB by Auth and Pinkwater

LOST IN THE PLEISTOCENE EPOCH...
TIGER'S ABOUT TO POUNCE. MY GUESS IS WE'RE DONE FOR.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
SCREECH
AUTH/Pinkwater.
4/23
HORRIBLE, BLOODY CONFLICT TOMORROW!

NORB by Auth and Pinkwater



NORB by Auth and Pinkwater

NORB, RAT, JACOBOWITZ, AND EUGEN, THE WOOLLY MAMMOTH, ARE TRAPPED IN THE PLEISTOCENE EPOCH...
EUGEN CHASED AWAY THE SABRE-TOOTHED TIGER.
GOOD THING IT WAS A SMALL ONE.
AUTH/Pinkwater
WHAT DO YOU SAY WE EAT THAT MAMMOTH?
ARE YOU JOKING? HE JUST SAVED OUR LIVES.
OK, WE'LL JUST EAT MAYBE A LEG.
OH, GOOD! AN EARLY COMEDIAN.
4/25
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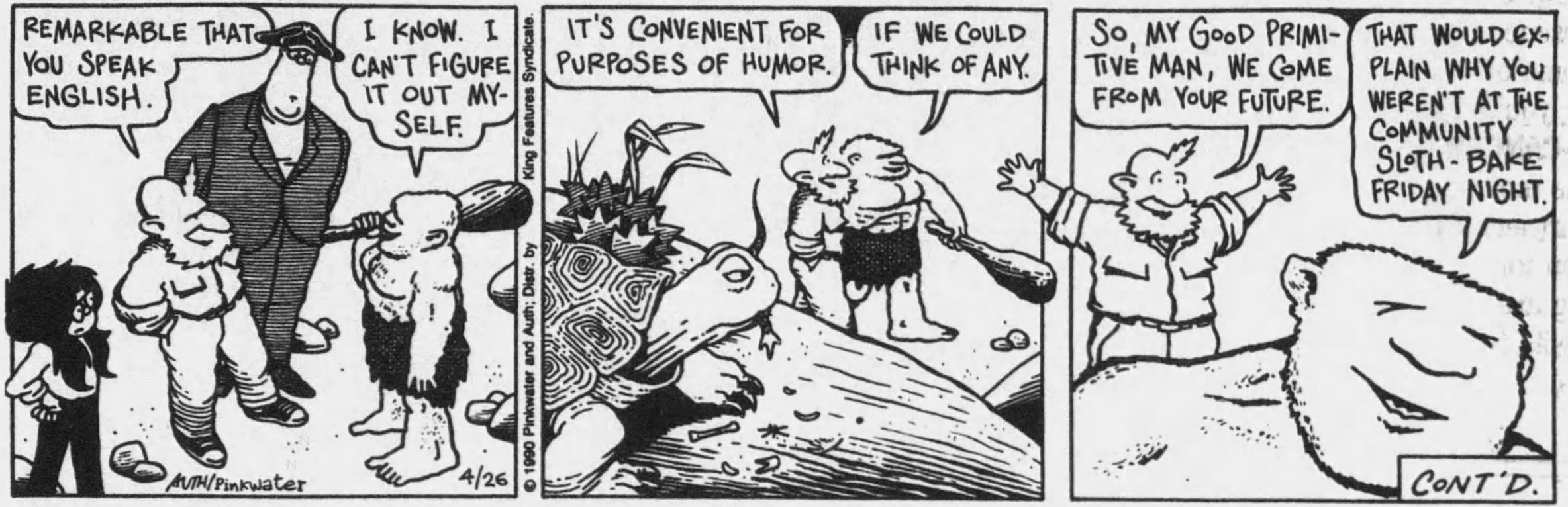
NORB by Auth and Pinkwater


REMARKABLE THAT YOU SPEAK ENGLISH.
I KNOW. I CAN'T FIGURE IT OUT MYSELF.
AUTH/Pinkwater
4/26
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
IT'S CONVENIENT FOR PURPOSES OF HUMOR.
IF WE COULD THINK OF ANY.
SO, MY GOOD PRIMITIVE MAN, WE COME FROM YOUR FUTURE.
THAT WOULD EXPLAIN WHY YOU WEREN'T AT THE COMMUNITY SLOTH-BAKE FRIDAY NIGHT.
CONT'D.

NORB by Auth and Pinkwater

WELL, MY GOOD PLEISTOCENE FOREBEAR...
CALL ME AL.
AUTH/Pinkwater
4/27
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WE ARE VISITORS FROM THE FUTURE OF YOUR RACE.
I COULD TELL YOU WEREN'T LOCAL.
SO TELL ME, WHAT IS LIFE LIKE FOR YOU, BACK HERE IN PLEISTOCENE TIMES?
WELL, IT'S NO DAY AT THE GLA-CIER.
MORE TOMORROW...

NORB by Auth and Pinkwater

OUR PREHISTORIC FRIEND, AL, HERE, SEEMS A LITTLE DEPRESSED.
WELL, WOULDN'T YOU BE? IT'S NEXT TO IMPOSSIBLE TO GET WARM AROUND HERE...
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
YOU HAVE TO KILL A WHOLE GIANT GRIZZLY BEAR, EVEN IF ALL YOU WANT IS A SNACK...
4/28
AND FORGET ABOUT DATING... THE COMPETITION IS MURDER.
AUTH/Pinkwater
MONDAY: GNU NEWS!

NORB by Auth and Pinkwater

So You're Not Happy As A Paleo-Lithic Citizen?
Not In The Least. I'd Prefer To Live In Chicago.
Auth/Pinkwater
Chicago? You'd Fit Right In, But Where'd You Hear About It?
Dr. Gnu Mentioned Something About It.
4/30
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
Dr. Gnu! You Know Gnu?
Yes, The Little Evil Guy With The Spooky Assistant.
Know Gnu Is Good News?

NORB by Auth and Pinkwater

OUR STORY SO FAR: NORB, RAT, JACOBOWITZ AND EUGEN, THE WOOLLY MAMMOTH, HAVE FOLLOWED THE EVIL DR. GNU INTO HIS TIME MACHINE.
GNU AND HIS EQUALLY EVIL ASSISTANT SINBAD SCHWARTZ HAVE MAROONED THE LITTLE BAND OF ADVENTURERS IN THE PLEISTOCENE EPOCH.
WHERE THEY MEET AL, A LOCAL HOMINID.
5/1
Auth/Pinkwater
NORB HAS FILCHED THE GOLDEN YO-YO OF ALEXANDER, WITHOUT WHICH THE TIME MACHINE WILL NOT GO FAR.
EVERYBODY UP TO DATE? STAY TUNED...
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NORB by Auth and Pinkwater

DRAT. YESTERDAY WAS MAY FIRST!
AL, YOU SAY YOU'VE MET DR. GNU?
I HATE TO MISS THE PARADE.
THE LITTLE EVIL GUY? HE'S AROUND SOMEWHERE.
5-2
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WITHOUT THE GOLDEN YO-YO OF ALEXANDER, HIS TIME MACHINE IS HORS DE COMBAT.*
Auth/Pinkwater
*BUSTED.

NORB by Auth and Pinkwater

DRAT AND BLAST! MY TIME MACHINE IS HORS DE COM-BAT.
HUH?
AUTH/Pinkwater.
BUSTED! SOMEONE HAS STOLEN THE GOLDEN YO-YO OF ALEXAN-DER THE GREAT, WHICH MAKES IT GO!
NORB?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WE'LL HAVE TO GO AND GET IT FROM HIM.
WILL THERE BE VIOLENCE?
GRATUITOUS AND EXCESSIVE.
5/3
BLOOD AND GUTS TOMORROW!

NORB by Auth and Pinkwater

DR. GNU WILL BE COMING AFTER THE GOLDEN YO-YO SO HE CAN GET HIS TIME MACHINE WORKING.
WE'LL EXTERMINATE THE LOT OF THEM.
RIGHT. AND THEN WE'LL HURT THEM A LOT.
AUTH/Pinkwater
5-4
SEEMS WE HAVE EVERYTHING WE NEED HERE. AL, WE NEED SOMETHING PORTABLE WE CAN ALL GET INTO.
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
I CAN LET YOU HAVE THIS CORACLE.
CORACLE?

NORB by Auth and Pinkwater

CORACLE: A PRIMITIVE BOAT MADE OF HIDES.
I'M GOOD AT IMPROVISING.
YOU'RE MAKING A TIME MACHINE OUT OF AL'S CORACLE?
AUTH/Pinkwater
THE GOLDEN YO-YO OF ALEXANDER IS WHAT MAKES IT WORK. THE REST IS EASY.
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.
THERE THEY ARE! FIRST WE GET THE YO-YO, AND THEN WE DESTROY THEM.
FIRST GET, THEN DESTROY. GOT IT.
I WANT MY YO-YO!
IF THIS WORKS, YOU'LL GET A SURPRISE, GNU. AND IF IT DOESN'T.. WE'LL GET ONE.
5-5
MONDAY: WHO GETS IT?

Norb

by Pinkwater and Auth

AS YOU SEE, MY ASSISTANT HAS A COMBINATION SAXOPHONE AND FLAMETHROWER.
I JUST TWIST THESE TWO WIRES TOGETHER...
AUTH/Pinkwater
SCHWARTZ, GIVE THEM A CHORUS OF 'MULE TRAIN,' AND TOAST 'EM.
...AND I PUSH THE WATCH STEM LIKE THIS...
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
FOOSH
5/7
NORB TOAST?

Norb by Pinkwater and Auth

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Norb

by Pinkwater and Auth

NORB HAS CONVERTED THE CORACLE TO A TIME-TRAVEL MACHINE...
WE ESCAPED DR. GNU.
AUTH/Pinkwater.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
AND WE KNOW WHERE WE'RE GOING?... OR WHEN?
NO, WE'RE LOST... BUT WE'VE SEEN THE LAST OF DR. GNU.
IT'S TAKEN SIX YEARS, BUT AT LAST WE'VE MANAGED TO MAKE AN UNSTABLE SUBSTITUTE FOR THE GOLDEN YO-YO.
NOW THE TIME MACHINE WILL WORK, AND WE CAN FIND NORB AND KILL HIM.
5-9
BAD GNUS, GNORB.

Norb

by Pinkwater and Auth

THIS TEMPORAL DRIVE I'VE INVENTED IS NOT AS RELIABLE AS THE GOLDEN YO-YO OF ALEXANDER...
BUT IT WILL MAKE THE TIME MACHINE WORK, SO WE CAN FIND NORB AND KILL HIM.
THIS THING IS A LITTLE TRICKY TO STEER, BUT I THINK I CAN GET US BACK TO OUR OWN TIME.
Ann/Pinkwater
5-10
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
I WANT TO KILL NORB A LOT.
LET'S GO NOW. I'VE BEEN EATING WILDEBEEST MEAT FOR SIX YEARS. I'M SICK OF THE PLEISTOCENE.
CONT'D.

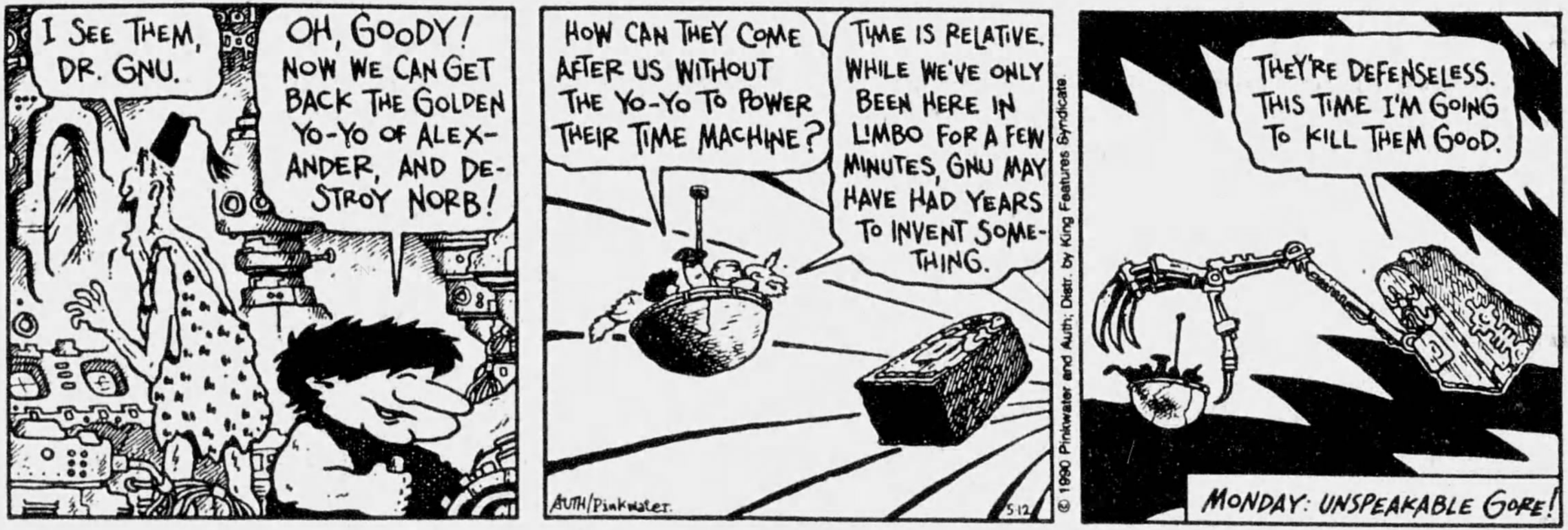
Norb

by Pinkwater and Auth

STEER FOR 1969. MAYBE WE CAN GO TO WOODSTOCK.
I'LL DO MY BEST. I'VE ONLY HAD A COUPLE OF MINUTES TO GET USED TO THIS THING.
LOOK OUT THE WINDOW AND SEE IF WE'RE ANYWHERE.
WE'RE NOWHERE.
GOOD! IT'S WORKING!
© 1980 Pinkwater and Auth; Distr. by King Features Syndicate
ISN'T THAT THE TIME-THING OF DR. GNU OVER THERE?
IMPOSSIBLE! WE LEFT HIM YO-YO-LESS JUST MINUTES AGO!
5-11
BUT THERE HE IS.

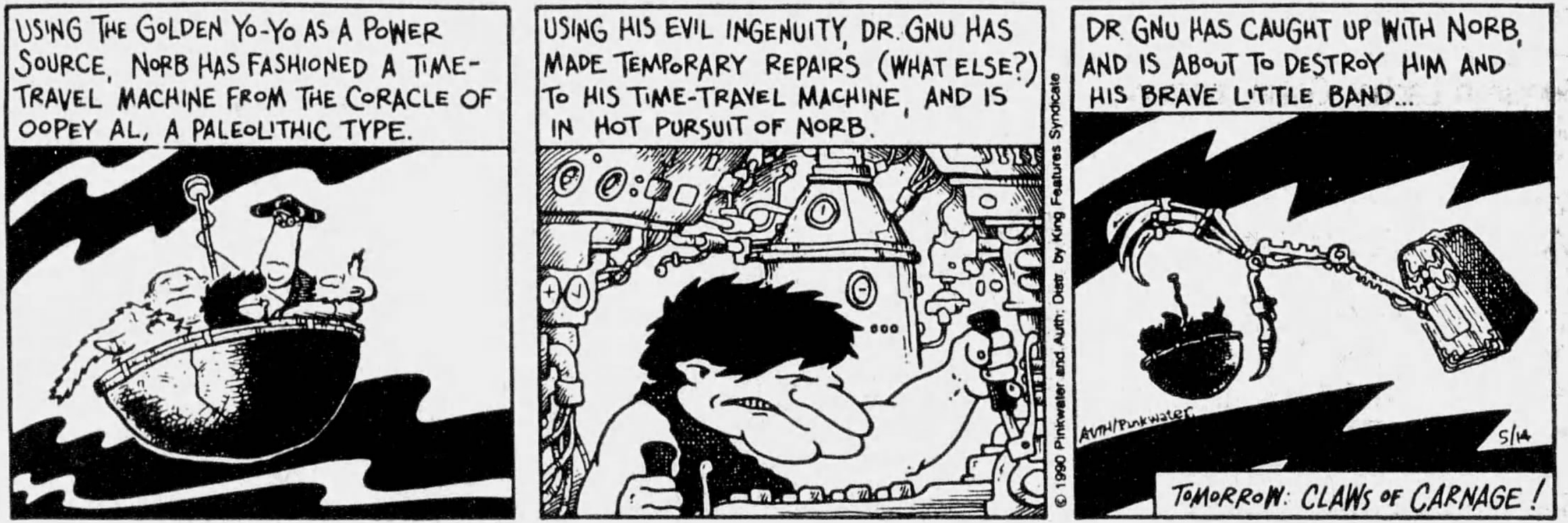
Norb

by Pinkwater and Auth


I SEE THEM, DR. GNU.
OH, GOODY! NOW WE CAN GET BACK THE GOLDEN YO-YO OF ALEX-ANDER, AND DE-STROY NORB!
HOW CAN THEY COME AFTER US WITHOUT THE YO-YO TO POWER THEIR TIME MACHINE?
TIME IS RELATIVE. WHILE WE'VE ONLY BEEN HERE IN LIMBO FOR A FEW MINUTES, GNU MAY HAVE HAD YEARS TO INVENT SOME-THING.
AUTH/Pinkwater.
5/12
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
THEY'RE DEFENSELESS. THIS TIME I'M GOING TO KILL THEM GOOD.
MONDAY: UNSPEAKABLE GORE!

Norb

by Pinkwater and Auth


USING THE GOLDEN YO-YO AS A POWER SOURCE, NORB HAS FASHIONED A TIME-TRAVEL MACHINE FROM THE CORACLE OF OOPEY AL, A PALEOLITHIC TYPE.
USING HIS EVIL INGENUITY, DR. GNU HAS MADE TEMPORARY REPAIRS (WHAT ELSE?) TO HIS TIME-TRAVEL MACHINE, AND IS IN HOT PURSUIT OF NORB.
© 1990 Pinkwater and Auth; Distr by King Features Syndicate
DR. GNU HAS CAUGHT UP WITH NORB, AND IS ABOUT TO DESTROY HIM AND HIS BRAVE LITTLE BAND...
AUTH/Pinkwater
5/14
TOMORROW: CLAWS OF CARNAGE!

Norb

by Pinkwater and Auth

I'M GOING TO KILL HIM GOOD THIS TIME!
AUTH/Pinkwater
NORB! LOOK OUT!
JUST A MINOR ADJUST-MENT HERE, AND...
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WHEEE! GOT HIM!
WIP WIP WIP
EEEEK! NORB!
5/15
TOMORROW: LUNCH MEAT OF LUCIFER!

Norb

by Pinkwater and Auth

THAT'LL BE A LESSON TO HIM!
NORB IS SLICED LIKE BOLOGNA! OH, WOE!
YOU'LL PAY FOR TREATING MY EMPLOYER LIKE A BAKED HAM, YOU EVIL PERSON!
AUTH/Pinkwater
A GRISLY SPECTACLE, IS IT NOT?
HOW IS IT POSSIBLE?
5/16
TOMORROW: GRISLY GHASTLINESS!

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Norb

by Pinkwater and Auth

NORB HAS BEEN SLICED LIKE MEATLOAF, AND YET HE LIVES!
THERE'S A PERFECTLY SIMPLE EXPLANATION.
WHAT IS IT?
WELL, NOW I COME TO THINK OF IT, IT'S HIGHLY COMPLEX.
AUTH/Pinkwater
JUST BEFORE GNU'S CLAW GRABBED ME, I ADJUSTED THE CONTROLS FOR A 30-MINUTE LOOPING LAG. THE EFFECT IS THAT EVERYTHING THAT HAPPENS OUTSIDE THIS CORACLE IS 30 MINUTES IN THE FUTURE.
5-17
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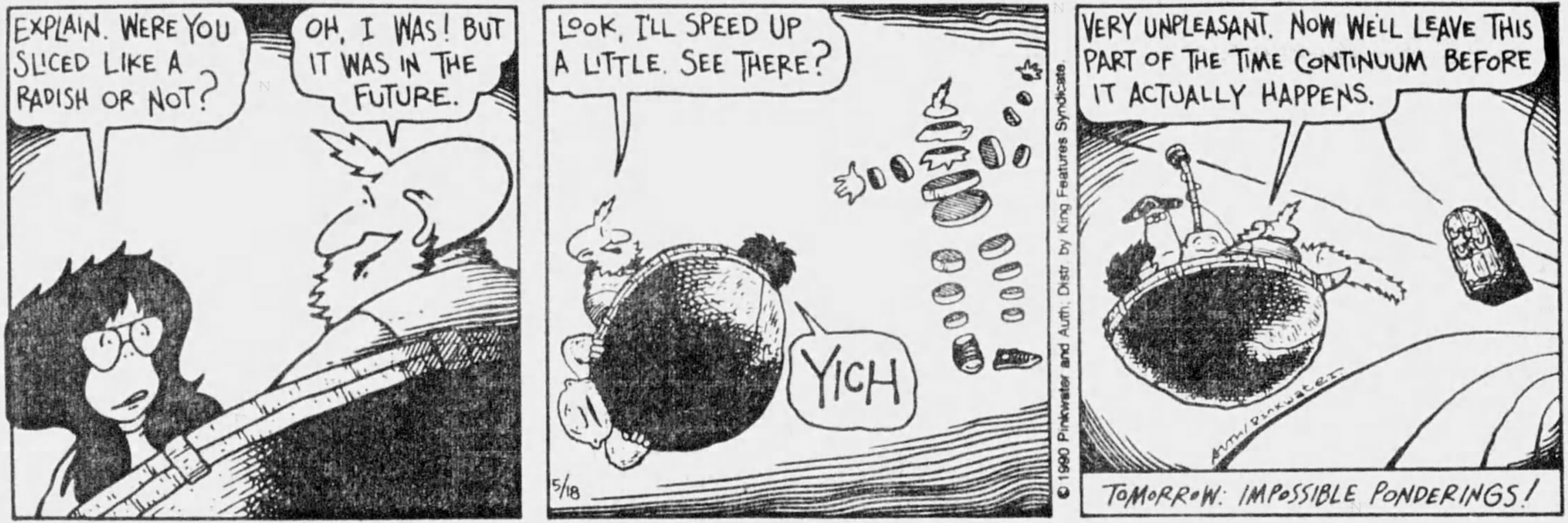
I DON'T GET IT.
TOMORROW: CHRONOLOGICAL CONFUSION!

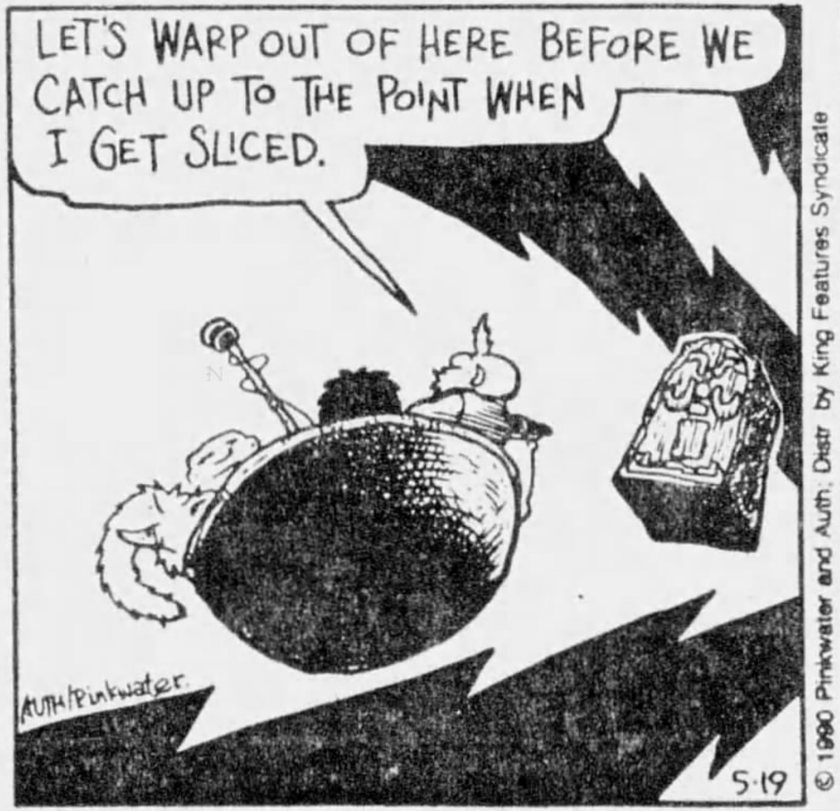
Norb

by Pinkwater and Auth


EXPLAIN. WERE YOU SLICED LIKE A RADISH OR NOT?
OH, I WAS! BUT IT WAS IN THE FUTURE.
LOOK, I'LL SPEED UP A LITTLE. SEE THERE?
YICH
5/18
© 1980 Pinkwater and Auth. Distr. by King Features Syndicate.
VERY UNPLEASANT. NOW WE'LL LEAVE THIS PART OF THE TIME CONTINUUM BEFORE IT ACTUALLY HAPPENS.
Auth/Pinkwater
TOMORROW: IMPOSSIBLE PONDERINGS!

Norb

by Pinkwater and Auth



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Norb

by Pinkwater and Auth

LOST IN AN IMPROVISED TIME MACHINE...
SO, ANY IDEA WHEN OR WHERE WE ARE?
NONE. THIS MACHINE IS RUNNING WILD.
AUTH/Pinkwater
5·21
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WELL, THROW OUT THE ANCHOR OR SOMETHING! LET'S BRING THIS BOAT TO A STOP AND GET OUR BEARINGS.
TOMORROW: TIME OUT.

Norb

by Pinkwater and Auth

WELL, WE'VE COME TO A HALT — BUT WHERE AND WHEN?
HEAD SHOP!
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AH, A LOCAL! EXCUSE ME, FRIEND. WE'RE TIME TRAVELERS. MIND TELLING US THE DATE?
AUTH/PINKWATER
FAR OUT! YOU PICKED A GOOD TIME TO STOP IN, MAN. THIS IS 1966 — THE AGE OF AQUARIUS, Y'KNOW?
5/22
TOMORROW: OLDEN MOLDIES!

Norb

by Pinkwater and Auth

WE'RE IN THE HIPPIE ERA? NEAT! WE STUDIED THIS IN SCHOOL.
YEH, IT'S THE MOST IMPORTANT TIME IN MODERN HISTORY. BIG CHANGES ARE GOING ON RIGHT NOW.
SUCH AS?
AUTH/Pinkwater
© 1980 Pinkwater and Auth. Distr by King Features Syndicate
PERSONAL FREEDOM HAS NEVER BEEN SO RESPECTED. RACE PREJUDICE IS DYING OUT FAST, WE'RE ABOUT TO ELIMINATE POVERTY, AND EVERYONE LOVES ONE ANOTHER.
5/23
TOMORROW:
AS HENRY FORD SAID, HISTORY IS BUNK.

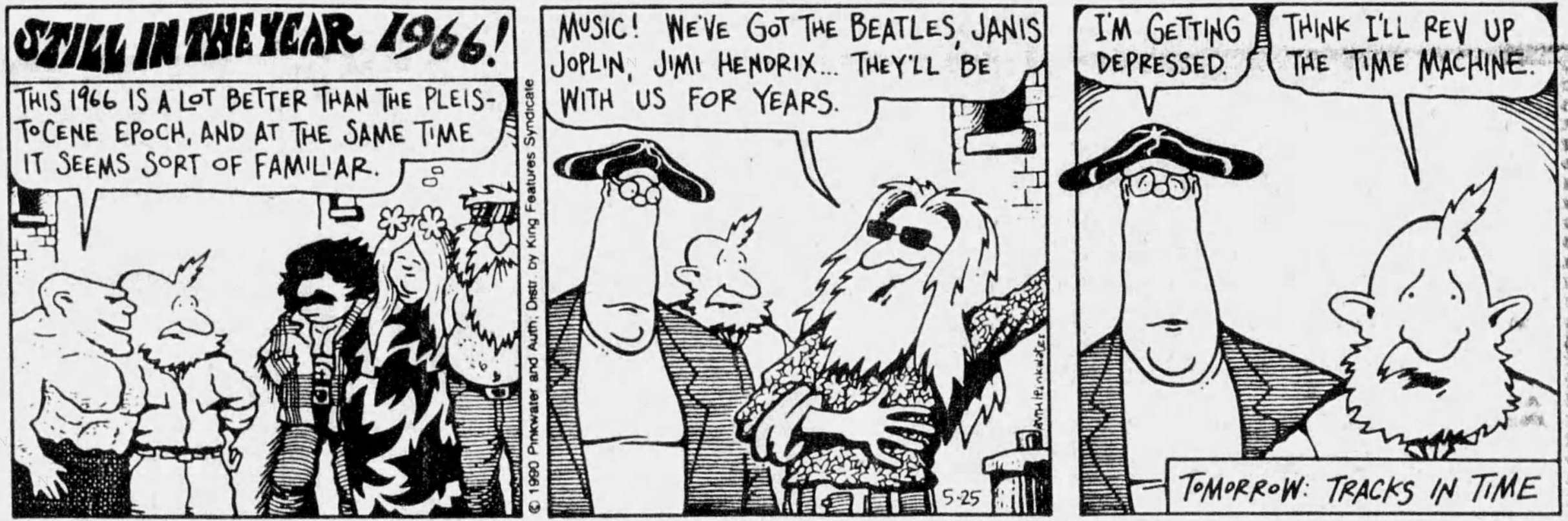
Norb

by Pinkwater and Auth

THE TIME CORACLE HAS TAKEN OUR FRIENDS TO 1966...
YES, YOU'VE COME TO A HISTORICAL WATERSHED. WE'RE ALMOST OUT OF OUR LAST WAR IN A THIRD-WORLD COUNTRY, WE'RE MAKING BIG STRIDES IN EDUCATION, AND WE'RE TAKING CARE OF THE ENVIRONMENT.
Auth/Pinkwater
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
WHO DO YOU LIKE FOR PRESIDENT YEAR AFTER NEXT?
OH, IT'LL BE DR. SPOCK, WITHOUT A DOUBT.
5/24
NOT NIXON?
WHO? HE'LL NEVER GET NOMINATED. WE'VE SEEN THE LAST OF OLD-FASHIONED POLITICIANS LIKE THAT.
TOMORROW: ARE DOOMED TO REPEAT IT.

Norb

by Pinkwater and Auth


STILL IN THE YEAR 1966!
THIS 1966 IS A LOT BETTER THAN THE PLEISTOCENE EPOCH, AND AT THE SAME TIME IT SEEMS SORT OF FAMILIAR.
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MUSIC! WE'VE GOT THE BEATLES, JANIS JOPLIN, JIMI HENDRIX... THEY'LL BE WITH US FOR YEARS.
5-25
I'M GETTING DEPRESSED.
THINK I'LL REV UP THE TIME MACHINE.
TOMORROW: TRACKS IN TIME

Norb

by Pinkwater and Auth

OUR ECONOMY IS IN GREAT SHAPE, ART AND CULTURE ARE EXCITING, YOUNG PEOPLE ARE MOTIVATED, WE'RE SETTING OLD INJUSTICES TO RIGHT, PEOPLE ARE OPEN TO NEW IDEAS.
EVERYBODY GET IN THE CORACLE.
WE HAVE TO LEAVE?
I DON'T GET IT. THIS IS A GREAT PERIOD. WHY DON'T WE STAY?
AL, IT DIDN'T WORK OUT.
OH.
AUTH/Pinkwater
5 26
MONDAY: ONWARD TIMEWARD!
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Norb

by Pinkwater and Auth

OUR FRIENDS ARE TRAVELING THROUGH TIME IN OOPEY AL'S MODIFIED CORACLE...
IT'S OUT OF CONTROL AGAIN! I'LL TRY TO SLOW IT DOWN.
AUTH/Pinkwater
5-28
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
WHERE IT STOPS...
TOMORROW: NOBODY KNOWS.

Norb by Pinkwater and Auth

THE TIME CORACLE HAS COME TO A STOP.
WHERE OR WHEN ARE WE?
AUTH/PINKWATER
WITCHES! WITCHES! KILL 'EM! GET 'EM! KILL 'EM!
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I'D GUESS SALEM, MASS... IN THE YEAR 1692.
5-29
WITCH WAY NOW?

Norb

by Pinkwater and Auth

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Norb

by Pinkwater and Auth

TRY TO LAND US SOME-PLACE WHERE WE WON'T BE KILLED AS WITCHES.
I'LL TRY TO STEER FOR THE 20TH CENTURY.
AUTH/Pinkwater
YOIKS! WW II!
NICHT SCHIESSEN! KAMERAD!
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IT'S A HOSTILE WORLD, ISN'T IT?
I'M STARTING TO MISS THE PLEISTOCENE.
5-31

Norb

by Pinkwater and Auth

LOOKING FOR A SAFE PLACE TO LAND THE TIME CORACLE...
I'LL TRY THE DISTANT FUTURE.
LOOKIT! VIKINGS!
HA! WEIRD STRANGERS! WHAT'S HAPPENING, STRANGELINGS?
AUTH/Pinkwater
VIKINGS? I THOUGHT THIS WAS THE FUTURE.
JUST LOOK. THAT'S NOT A USUAL VIKING.
6-1
CONT'D...

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Norb

by Pinkwater and Auth

HELLO, WEIRDLINGS. WHAT'S HAPPENING?
LIKE ANCIENT VIKINGS, BUT NOT VIKINGS.
HERE IN THE DISTANT FUTURE. OBVIOUSLY A CASE OF RETROGRADE EVOLUTION.
WANT TO QUAFF SOME MEAD?
AUTH/Pinkwater
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GEE, I THOUGHT THIS SORT OF THING WAS JUST A WAY TO SAVE ON COSTUMES FOR CHEAP SCI-FI MOVIES.
6-2
MONDAY: JACOBOWITZ SAGA.

Norb

by Pinkwater and Auth

THE TIME CORACLE HAS TAKEN NORB AND HIS LITTLE BAND TO SOME KIND OF ALTERNATE WORLD...
SOME KIND OF ALTER-NATE WORLD.
AUTH/Pinkwater
...INHABITED BY VIKINGS.
BUT THEY'RE NOT VIKINGS.
6-4
AT LEAST THEY'RE FRIENDLY.
WANT TO QUAFF SOME MEAD?
TOMORROW: THOR & THTIFF.

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Norb

by Pinkwater and Auth

THE HISTORICAL VIKINGS WENT EVERY-WHERE. BY THE ELEVENTH CENTURY THEY'D BEEN AS FAR AS NORTH AMERICA AND ASIA MINOR.
AUTH/Pinkwater
STEALING AND BURNING AND KILLING AND PILLAGING.
EXACTLY WHAT IS PILLAGING?
6/5
IT'S WHEN YOU... PILLAGE. THEY DID A LOT OF IT.
HEY! HARALD WEIRDBEARD WANTS TO MEET YOU!
TOMORROW: WEIRDBEARD MEETS WEIRDO!

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Norb

by Pinkwater and Auth

HRALF HERE SAYS YOU SHOWED UP IN A CORACLE.
WE'RE TIME TRAVELLERS. WE COME FROM THE DISTANT PAST.
AUTH/Pinkwater
YOU LOOK MORE CIVILIZED THAN US, SOME OF YOU. I'D HAVE THOUGHT YOU COME FROM THE FUTURE.
NO, THIS IS THE FUTURE. LOOKS LIKE YOU DE-EVOLUTIONIZED INTO BARBARIANS, EH?
WELL, WE HAVEN'T HAD A CHANCE TO TIDY UP THE PLACE. BIG PARTY LAST NIGHT.
6-6
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
SO WHAT'S ON TODAY'S AGENDA?
GOING RAIDING. WANT TO COME?
TOMORROW: THE FURY OF THE NORBMEN!

Norb

by Pinkwater and Auth

WE'RE GOING RAIDING. YOU WANT TO COME?
I SUPPOSE IT WOULD BE INSTRUCTIONAL.
AUTH/PINKWATER
HARALD WEIRDBEARD HAS INVITED US ALONG ON A RAIDING PARTY.
I LEFT MY STONE AX IN THE PLEISTOCENE.
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate.
I THINK WE SHOULD JUST OBSERVE.
WOAD TRIP! WOAD TRIP! WOAD TRIP!
6-7
TOMORROW: A-VIKING WE WILL GO!

Norb

by Pinkwater and Auth

THESE VIKING-LIKE PEOPLE, WHO LIVE IN THE FUTURE, GO RAIDING LIKE THE ANCIENT ONES.
WHO DO THEY RAID?
Auth/Pinkwater
HARALD WEIRDBEARD, WHO ARE YOU PLANNING TO... UH... VISIT?
OUR SERPENT SHIP WILL CARRY US FAR. WE WILL FIND GREAT RICHES, AND DO GREAT DEEDS.
6/8
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
GOT A DESTINATION IN MIND?
WE GO TO THE ENDS OF THE EARTH IN SEARCH OF WEALTH AND ADVENTURE. THE WINDS CARRY US TO VINLAND.
TOMORROW: VINLAND!

Norb

by Pinkwater and Auth

HEADING FOR VINLAND, EH?
TO SEEK ADVENTURE AND RICHES. YOU'VE HEARD OF IT?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
OH, YES. AT ONE POINT IT WAS KNOWN AS NORTH AMERICA.
I FORGET, YOU COME FROM THE PAST. IN THIS AGE IT IS A WILD AND DANGER-OUS LAND. WE GO TO THE PLACE KNOWN AS NEW JERSEY.
6-9
AUTH/Pinkwater
WELL, NEW JERSEY WAS ALWAYS LIKE THAT.
OUR LEGENDS TELL OF IT. WE DON'T KNOW WHETHER TO BELIEVE THEM.
MONDAY: DOES NEW JERSEY EXIST?

Norb

by Pinkwater and Auth

NORB AND THE GANG HAVE GONE A-VIKING WITH HARALD WEIRDBEARD AND HIS FRIENDS...
VAL-DE-REE VAL-DE-RAH-HA-HA HA-HA HA-HA HA!
AUTH/Pinkwater
SO EXPLAIN ME THIS ONE MORE TIME.
WE HAVE FOUND OUR WAY INTO THE FUTURE. THESE VIKING-LIKE BEINGS ARE AN EVOLUTIONARY THROWBACK.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
REMARKABLE. AND I THOUGHT THIS SORT OF THING WAS JUST A WAY TO SAVE ON COSTUMES FOR CHEAP SCI-FI MOVIES.
ROW, ROW, ROW YOUR BOAT...
6-11
TOMORROW: THROWBACKS AT SEA!

Norb

by Pinkwater and Auth

ONCE A STATE FULL OF INDUSTRY, SUBURBS AND ROADSIDE HAMBURGER STANDS.
OUR ANCIENT LEGENDS TELL OF GREAT RICHES IN THE OLD CITY OF HACKENSACK. DID IT REALLY EXIST?
6-12

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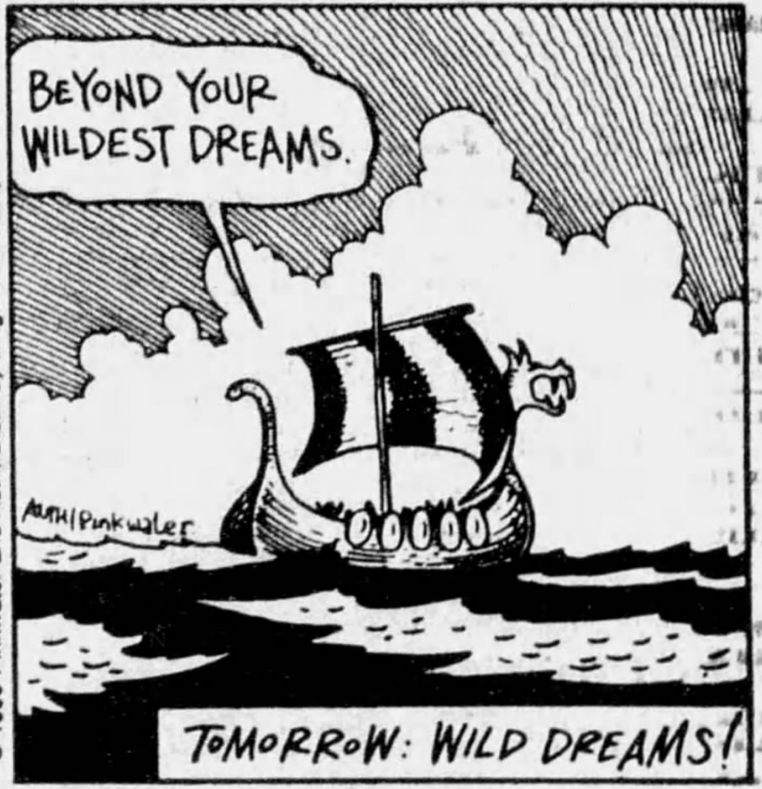


Norb

by Pinkwater and Auth

OUR TIME TRAVELERS ARE WITH HARALD WEIRDBEARD, AND VIKINGOIDS OF THE FUTURE...
WHAZZAT?
OH, THAT? AN OMEN. ST. WHOOPI'S FIRE.
WHOOPI MADE SAINT?
6·13
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
WHEN ST. WHOOPI'S FIRE APPEARS, IT MEANS WE'LL PROBABLY SURVIVE THE SEA MONSTERS.
AUTH/Pinkwater
TOMORROW: MONSTER SPLASH!

Norb

by Pinkwater and Auth

YOU MENTIONED A SEA MONSTER...
AROUND HERE IS WHERE THEY USUALLY APPEAR.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WOULD THAT BE ONE?
OH, YES! HE'S A GOOD ONE, ISN'T HE?
AUTH/Pinkwater
YOU DON'T SEEM UNDULY UPSET.
OCCUPATIONAL HAZARD. WHY GET EXCITED? ROW LIKE CRAZY, EVERYBODY!
6-14
TOMORROW: MONSTER GETS 'EM? NAAAAH.

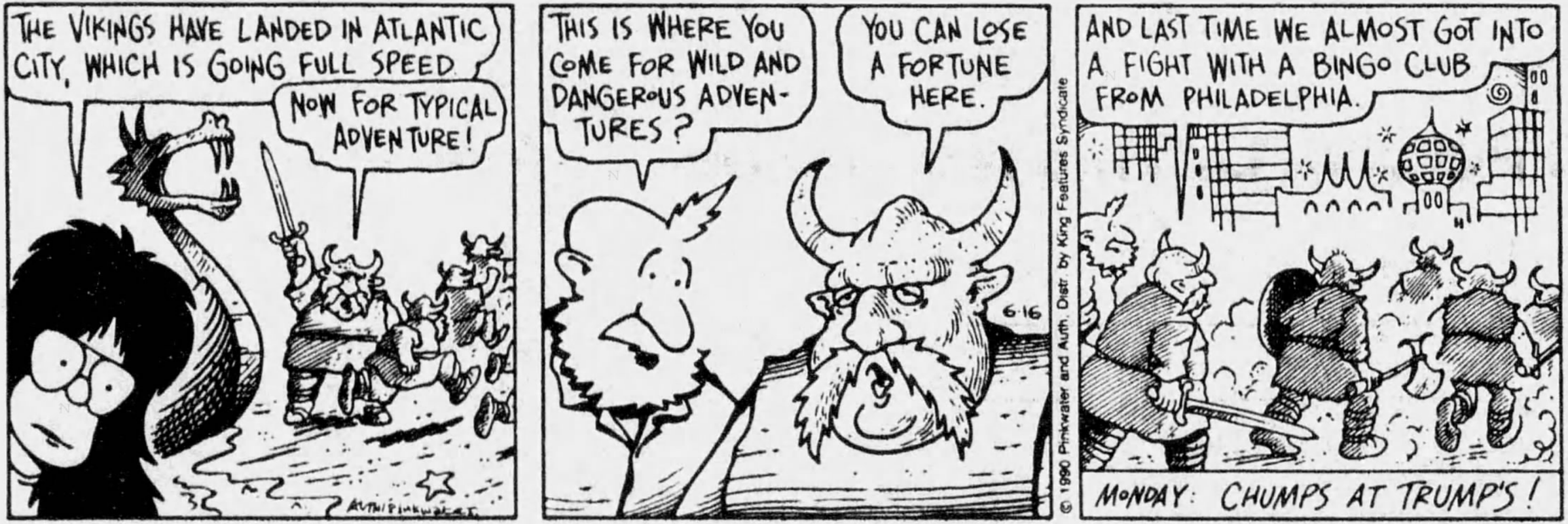
Norb

by Pinkwater and Auth

WE ALWAYS MAKE UP TIME WHEN THERE'S A MONSTER AFTER US.
WOP
WOP
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
I THINK WE'RE LOSING HIM!
AND LOOK! THERE'S THE COAST OF NEW JERSEY, LAND OF ENCHANTMENT.
6-15
A/P
ATLANTIC CITY! THIS IS THE WILD AND DANGEROUS NEW JERSEY OF WHICH YOU SPOKE?
YOU BET!
TOMORROW: EVERYBODY BETS!

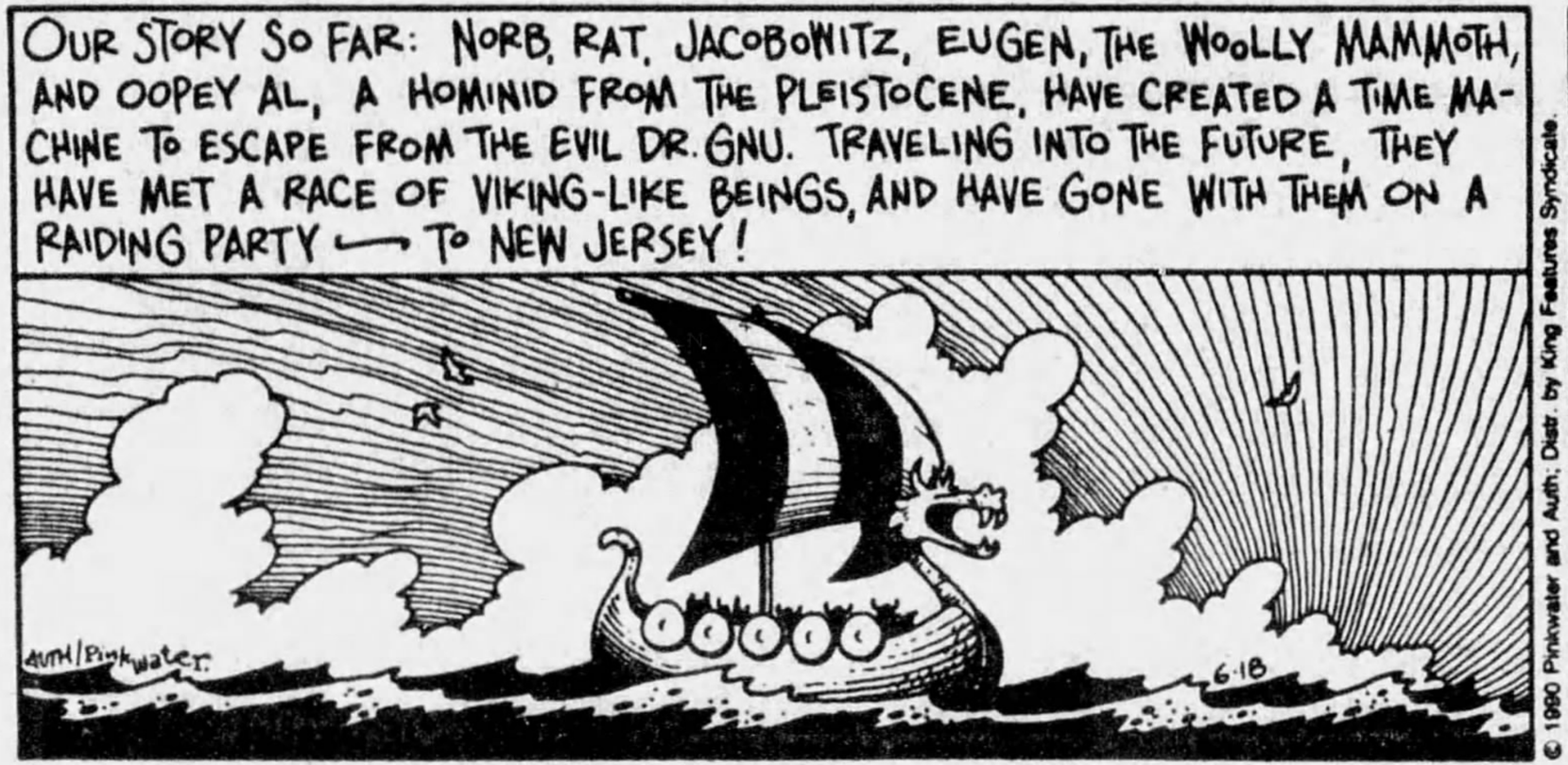
Norb

by Pinkwater and Auth


THE VIKINGS HAVE LANDED IN ATLANTIC CITY, WHICH IS GOING FULL SPEED.
NOW FOR TYPICAL ADVENTURE!
AUTH/PINKWATER
THIS IS WHERE YOU COME FOR WILD AND DANGEROUS ADVENTURES?
YOU CAN LOSE A FORTUNE HERE.
6-16
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
AND LAST TIME WE ALMOST GOT INTO A FIGHT WITH A BINGO CLUB FROM PHILADELPHIA.
MONDAY: CHUMPS AT TRUMP'S!

Norb

by Pinkwater and Auth


OUR STORY SO FAR: NORB, RAT, JACOBOWITZ, EUGEN, THE WOOLLY MAMMOTH, AND OOPEY AL, A HOMINID FROM THE PLEISTOCENE, HAVE CREATED A TIME MACHINE TO ESCAPE FROM THE EVIL DR. GNU. TRAVELING INTO THE FUTURE, THEY HAVE MET A RACE OF VIKING-LIKE BEINGS, AND HAVE GONE WITH THEM ON A RAIDING PARTY ⟶ TO NEW JERSEY!
AUTH/Pinkwater
6-18

© 1980 Pinkwater and Auth; Distr. by King Features Syndicate.

Norb by Pinkwater and Auth

ATLANTIC CITY? THIS IS WHERE YOU PLANNED TO GO RAIDING?
WE PLAY THE SLOT MACHINES, WALK AROUND, CATCH A SHOW.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
JUST HOW FAR IN THE FUTURE HAVE WE TRAVELED, ANYWAY?
SAYS HERE IT'S JUNE 19, 1997.
6-19
Auth/Pinkwater
I'LL BE DARNED. MICHAEL JACKSON IS VICE-PRESIDENT.
WHO'S PRESIDENT?

Norb by Pinkwater and Auth

So IT TURNS OUT WE'VE ONLY TRAVELED INTO THE FUTURE TO THE YEAR 1997?
So IT SEEMS.
PRESIDENT QUAYL REASSURES WORLD
IT SHOULDN'T BE VERY HARD TO GET BACK TO OUR OWN TIME.
JUST A HOP.
6-20
AUTH/Pinkwater.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
I'VE LOCATED THEM. THEY'RE IN THE LATE 20TH CENTURY.
LET'S GET 'EM!
BAD GNUS!

Norb

by Pinkwater and Auth

EVERYBODY INTO THE CORACLE. I'LL GIVE THE CONTROLS A TWEAK, AND WE SHOULD BE RIGHT AS RAIN.
PLOT A COURSE FOR ATLANTIC CITY, JUNE 21, 1997.
SHALL I ACTIVATE THE DEATH-RAY, TOO?
DRAT. CAN'T SEEM TO GET IT STARTED. IGNITION WIRES MUST BE WET.
Auth/Pinkwater
6-21
JUST OBLITERATE THE WHOLE CITY. WHY TAKE CHANCES?
TOMORROW: NORB'S LAST TRUMP?
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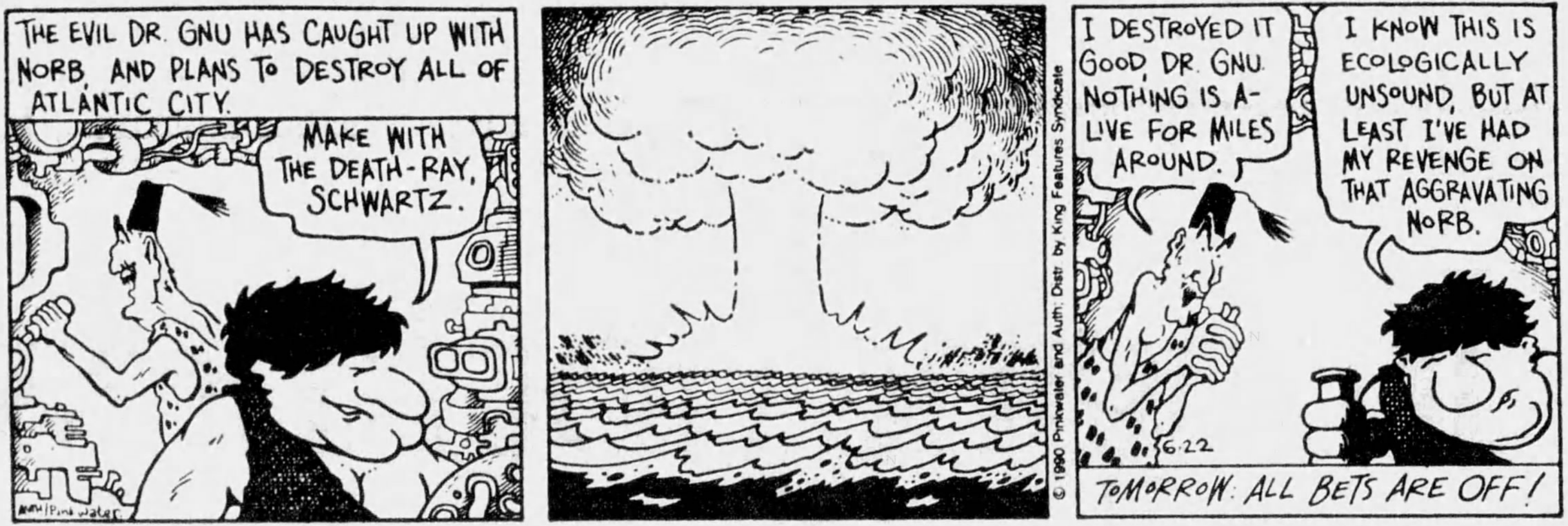
Norb

by Pinkwater and Auth


THE EVIL DR. GNU HAS CAUGHT UP WITH NORB, AND PLANS TO DESTROY ALL OF ATLANTIC CITY.
MAKE WITH THE DEATH-RAY, SCHWARTZ.
Auth/Pinkwater
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
I DESTROYED IT GOOD, DR. GNU. NOTHING IS A-LIVE FOR MILES AROUND.
I KNOW THIS IS ECOLOGICALLY UNSOUND, BUT AT LEAST I'VE HAD MY REVENGE ON THAT AGGRAVATING NORB.
6-22
TOMORROW: ALL BETS ARE OFF!

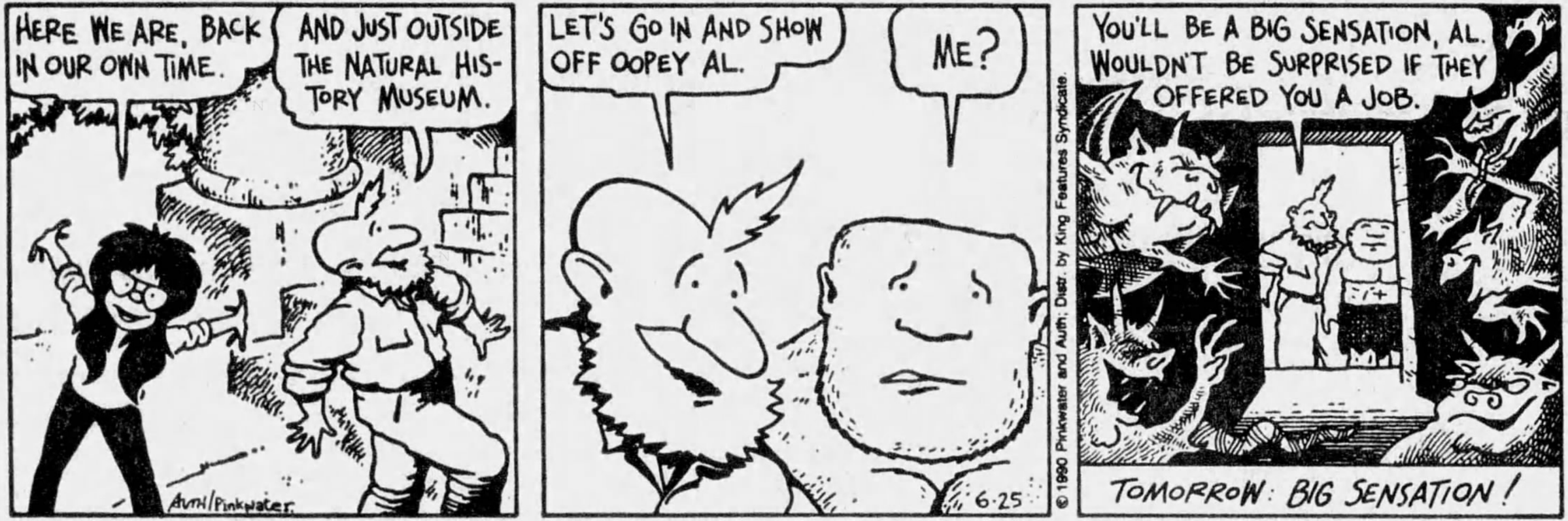
Norb

by Pinkwater and Auth

WHAT WAS THAT EXPLOSION AS WE TOOK OFF?
I DUNNO. CAR BACKFIRING MAYBE.
AUTH/Pinkwater
© 1990 Pinkwater and Auth, Distr. by King Features Syndicate.
LOOK! THE NATURAL HISTORY MUSEUM!
KNOWLEDGE
6/23
EVERYTHING AS IT WAS. ALL IS PEACE AND CALM.
MONDAY: ALL HELL BREAKS LOOSE.

Norb

by Pinkwater and Auth


HERE WE ARE, BACK IN OUR OWN TIME.
AND JUST OUTSIDE THE NATURAL HISTORY MUSEUM.
AUTH/Pinkwater
LET'S GO IN AND SHOW OFF OOPEY AL.
ME?
6-25
© 1990 Pinkwater and Auth, Distr. by King Features Syndicate.
YOU'LL BE A BIG SENSATION, AL. WOULDN'T BE SURPRISED IF THEY OFFERED YOU A JOB.
TOMORROW: BIG SENSATION!

Norb

by Pinkwater and Auth

WHAT'S THAT SMELL?
BRIMSTONE.
DR. TWEED, THE MUSEUM DIRECTOR. WHAT'S UP, CUTIE?
NORB! ABOUT TIME YOU SHOWED UP. I'VE BEEN PHONING FOR DAYS.
DEVIL REPELLENT
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
WE'VE BEEN TRAVELING IN THE LATE PLEISTOCENE AND LIKE THAT. WHAT SEEMS TO BE THE PROBLEM?
WE'VE GOT DEMONS, AND WE'VE GOT 'EM BAD.
THE DEVIL, YOU SAY!

Norb

by Pinkwater and Auth

WE'VE BEEN OVERRUN WITH SATANIC BEINGS EVER SINCE YOU AND THAT NICE ARNOLD-BEY DISAPPEARED THE OTHER WEEK.
ARNOLD-BEY IS ACTUALLY SINBAD SCHWARTZ, A VILE FIEND.
DON'T TALK TO ME ABOUT FIENDS. THEY'RE COMING OUT OF THE WOODWORK!
FIENDS? YOU SURE THEY'RE NOT JUST GRATEFUL DEAD FANS PICKING UP SOME CULTURE?
YOU TELL ME. SEE THAT BRUTE OVER THERE?
6-27
TOMORROW: MORE THAN ROCK 'N' ROLL.

© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.

Norb

by Pinkwater and Auth

YEP. YOU'VE GOT DEVILS ALL RIGHT. HOW CAME THIS?
THERE WERE JUST A FEW SMALL ONES AT FIRST, DOWN IN THE BASEMENT.
© 1990 Pinkwater and Auth, Distr. by King Features Syndicate.
NEXT THING WE KNEW, THE PLACE WAS A VERITABLE HELL ON EARTH.
YOU CALLED YOUR REGULAR EXTERMINATOR, I SUPPOSE.
6-28
WE DID ALL THE USUAL THINGS. NOTHING HELPS. THEY'RE HAPPY AS BIRDS. THINK OF SOMETHING, ALREADY!
HMMM.
NORB THINKING - STAND BY.

Norb

by Pinkwater and Auth

NOW LET ME GET THIS STRAIGHT. THE MUSEUM SEEMS TO HAVE FILLED UP WITH DEVILS.
YES, YES. DO SOMETHING.
AND YOU DON'T WANT THEM AROUND?
YOU HAVE NO IDEA WHAT TO DO ABOUT THIS, HAVE YOU?
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
I NEVER SAID THAT. I'M JUST GETTING THE FACTS STRAIGHT.
ACTION IS CALLED FOR, NORB! DON'T JUST STAND THERE TRYING TO LOOK INTELLIGENT!
6-29
TOMORROW: INTELLECT VS. EVIL.

Norb

by Pinkwater and Auth

AS I SEE IT, THE PROBLEM HERE IS THAT THE MUSEUM IS OVERRUN WITH DIABOLICAL MONSTERS.
REMIND ME TO HAVE YOUR I.Q. TESTED WHEN THIS IS ALL OVER.
AND DR. TWEED HERE WANTS US TO GET THEM TO LEAVE, IS THAT RIGHT?
SPIDER-MAN WOULD HAVE DONE IT BY NOW.
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
IT PAYS TO TAKE ONE'S TIME, AND DO THINGS RIGHT. AN IDEA IS WHAT'S NEEDED. AHA! I HAVE IT! I HAVE A PLAN!
6-30
MONDAY: ONE HELL OF A PLAN !!

Norb

by Pinkwater and Auth

THE NATURAL HISTORY MUSEUM SEEMS TO BE INFESTED WITH DEVILS...
WHERE DID THEY ALL COME FROM?
© 1990 Pinkwater and Auth; Distr by King Features Syndicate
LET'S GET BUSY AND DEAL WITH THIS.
Auth/Pinkwater
7-2
GET THE DEVIL OUT OF THERE!

Norb

by Pinkwater and Auth

SEEMS THIS UNPRECEDENTED INFLUX OF DEVILTRY...
...CAME ABOUT WHEN THE GOLDEN YO-YO OF ALEXANDER THE GREAT WAS TAKEN. THE THING HAS MAGICAL PROPERTIES, YOU KNOW.
AUTH/Pinkwater
7-3
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
So, BY SIMPLY REPLACING IT IN ITS CASE...
CAN IT BE AS SIMPLE AS THAT?

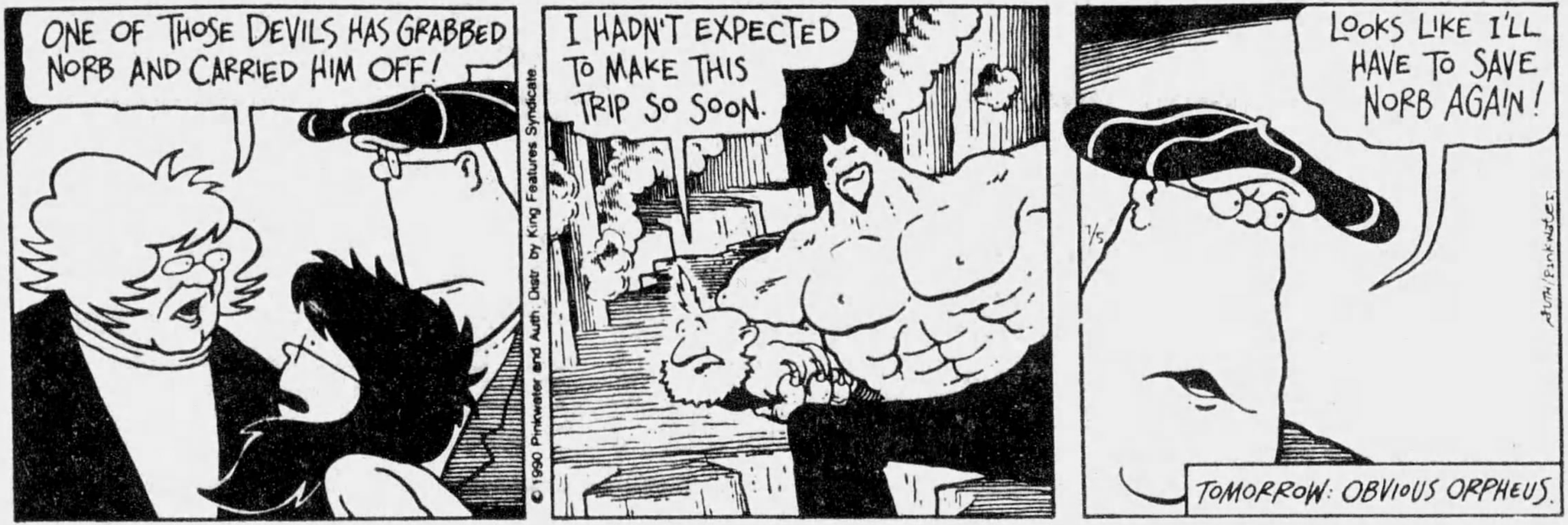
Norb

by Pinkwater and Auth

NORB BELIEVES THAT REPLACING THE GOLDEN YO-YO OF ALEXANDER WILL END THE PLAGUE OF DEVILS IN THE MUSEUM.
UNHAND ME, LUCIFER!
AUTH/Pinkwater.
7-4
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate.
MAKE HASTE! A BIG BRUTE OF A DEVIL HAS CARRIED OFF NORB!
TOMORROW: NORB IN THE UNDERWORLD!

Norb

by Pinkwater and Auth


ONE OF THOSE DEVILS HAS GRABBED NORB AND CARRIED HIM OFF!
© 1990 Pinkwater and Auth. Distr by King Features Syndicate.
I HADN'T EXPECTED TO MAKE THIS TRIP SO SOON.
LOOKS LIKE I'LL HAVE TO SAVE NORB AGAIN!
7/5
AUTH/PINKWATER
TOMORROW: OBVIOUS ORPHEUS.

Norb by Pinkwater and Auth

SO THIS IS IT, EH? ASPECTS ARE REMINISCENT OF WASHINGTON, D.C.
ALL THE DEVILS SEEM TO HAVE GONE. YOU THINK THE YO-YO OF ALEXANDER DID THE TRICK?
THERE MUST BE SOME CONNECTION WITH THE UNDERWORLD DOWN HERE -- SOME KIND OF ANGLE.
TOMORROW: WHERE ANGLES FEAR TO TREAD.
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Norb

by Pinkwater and Auth

NOW WHAT?
NOW I TAKE YOU TO MEET THE BIG GUY.
LOOK! THIS MUST BE IT! SMELL THE BRIMSTONE!
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
BAD NEWS, DR. GNU. SENSORS INDICATE NORB'S COFACLE ESCAPED THE DEATH RAY.
SUCH A WEASEL! I'M NOT SURPRISED. WELL, WHERE IS HE NOW?
MONDAY: THINGS GET HOT!

Norb

by Pinkwater and Auth

NORB IN HELL...
IT'S A LOT LIKE A HUGE AMTRAK STATION.
AUTH/Pinkwater
I'VE FOUND THE ENTRANCE TO HELL. NORB MUST'VE GONE THIS WAY.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
WE HAVE TO GO AFTER HIM AND BRING HIM BACK!
7-9
TOMORROW: BLUNDERWORLD!

Norb

by Pinkwater and Auth

THE CHIEF TORMENTOR WILL SEE YOU NOW.
HORRIBLE!
EUGEN WILL STAY HERE... TOO INNOCENT TO SEE WHAT MIGHT BE DOWN THERE.
BUT I'M NOT!
AUTH/Pinkwater
7.10
A HOT TIME TOMORROW!

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Norb

by Pinkwater and Auth

Norb

by Pinkwater and Auth

YOU? YOU'RE THE CHIEF TORMENTOR OF HELL?
YOU WERE EXPECTING MAYBE SOMEBODY UNCIVILIZED?
ARTHUR PINKWATER
7-12
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
LOOK OUT! BIG DOG!
I'LL GIVE HIM THIS BURRITO.
TOMORROW: STYX AND STONES.

Norb

by Pinkwater and Auth

PROBLEM, NORB-BABY. HUMOROUS ADVENTURE WITH A TOUCH OF SATIRE IS OUT THIS YEAR. I DON'T KNOW WHERE TO PUT YOU.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
MAYBE YOU COULD DO A COOKING SHOW?
I THOUGHT THIS WAS HELL, NOT TELEVISION.
7/13
HAVEN'T QUITE FIGURED IT OUT, HAVE YOU?
WHERE'S THE RESCUE PARTY?

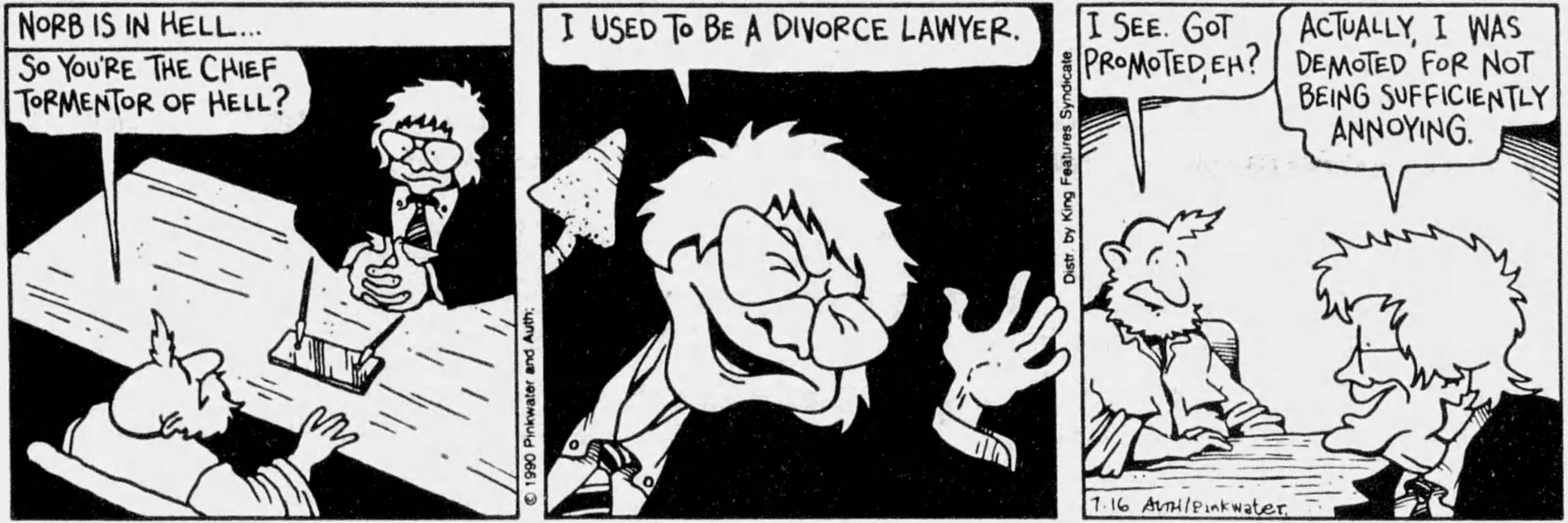
Norb

by Pinkwater and Auth

HMM, MAYBE WE COULD DO SOMETHING WITH OUR NEWSPAPER SYNDICATION DIVISION.... NAAH.
SAVE ME!
I'D SAY IT'S TOO LATE FOR THAT.
7-14
AUTH/Pinkwater.
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate.
WE'RE COMING, NORB!
NEXT WEEK: GETTING THE HELL OUT.

Norb

by Pinkwater and Auth


NORB IS IN HELL...
SO YOU'RE THE CHIEF TORMENTOR OF HELL?
I USED TO BE A DIVORCE LAWYER.
I SEE. GOT PROMOTED, EH?
ACTUALLY, I WAS DEMOTED FOR NOT BEING SUFFICIENTLY ANNOYING.
7-16 AUTH/Pinkwater.

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Norb

by Pinkwater and Auth

APPEARANCES TO THE CONTRARY, THIS DEVIL GIG IS NO DREAM JOB.
DO TELL.
AUTH/Pinkwater.
YOU, FOR EXAMPLE. I HAVE TO PLACE YOU, BUT YOU DON'T FIT IN ANYWHERE.
SO WHAT ELSE IS NEW?
7-17
GROSS MISTAKE, CHIEF. IT APPEARS NORB IS HERE PREMATURELY.
AHA!
WHAT THE DEVIL???

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Norb

by Pinkwater and Auth

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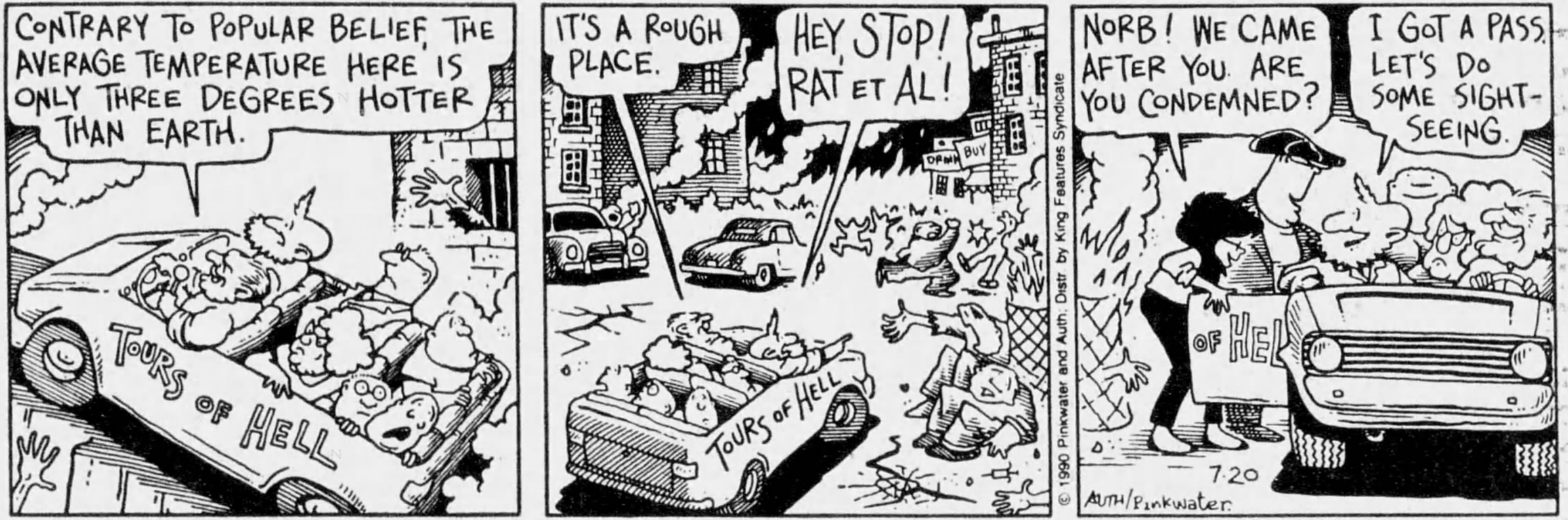
Norb

by Pinkwater and Auth

NICE TO HAVE A CHANCE TO LOOK AROUND...
AUTH/Pinkwater
© 1990 Pinkwater and Auth, Distr. by King Features Syndicate.
... BEFORE MOVING HERE PERMANENTLY.
YOU? HERE?
AFTER TEXAS AND WASHING-TON...
TOURS OF HELL
...I WOULDN'T FEEL RIGHT ANYPLACE ELSE.
7·19

Norb

by Pinkwater and Auth


CONTRARY TO POPULAR BELIEF, THE AVERAGE TEMPERATURE HERE IS ONLY THREE DEGREES HOTTER THAN EARTH.
TOURS OF HELL
IT'S A ROUGH PLACE.
HEY, STOP! RAT ET AL!
TOURS OF HELL
BUY
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
NORB! WE CAME AFTER YOU. ARE YOU CONDEMNED?
I GOT A PASS. LET'S DO SOME SIGHT-SEEING.
OF HEL
7-20
AUTH/Pinkwater

Norb

by Pinkwater and Auth

WHAT TORTURES WOULD YOU LIKE TO SEE? COMMUTERS WAITING FOR TRAINS? REAL ESTATE AGENTS AT WORK? A POLITICAL CAMPAIGN?
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate.
JUST DRIVE US AROUND. WE'RE HERE TO HAVE FUN.
TELEVISION SITCOMS? YUPPIE RESTAU-RANTS? HEALTH CLUBS?
AUTH/PINKWATER
7-21
INSIDE DR. GNU'S TIME MACHINE/SPACECRAFT...
I'LL FIND NORB AND DESTROY HIM IF I HAVE TO GO TO HELL TO DO IT.
NEXT WEEK: GNU FACE IN HELL.

Norb

by Pinkwater and Auth

HELL IS EVERYTHING I EXPECTED IT TO BE.
AMERICAN EXPRESS
K-M
TOURS OF HELL
INSTRUMENTS INDICATE THAT NORB IS PRESENTLY IN HADES.
NOT SURPRISED.
AUTH/Pinkwater
© 1990 Pinkwater and Auth; Distr. by King Features Syndicate
SO, YOU STILL WANT TO DESTROY HIM?
ARE FISH BALD?
7/23
TOMORROW: HAIRY FISH

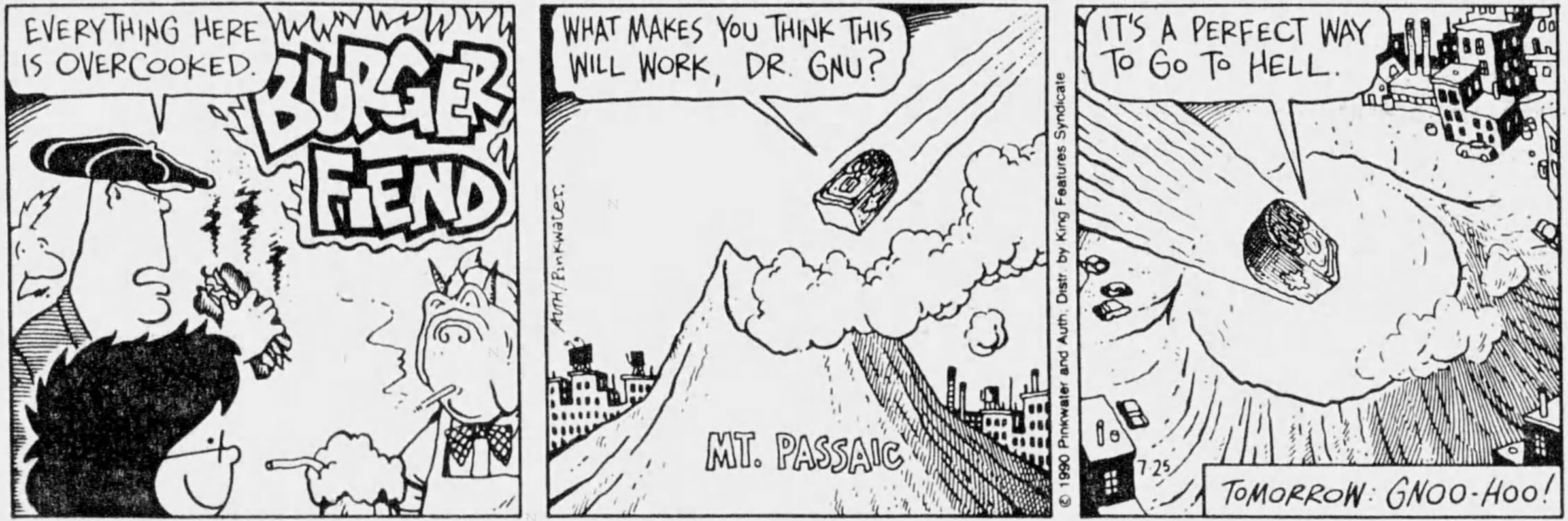
Norb

by Pinkwater and Auth

NORB AND HIS FRIENDS ARE IN HELL.
JUST VISITING.
AUTH/Pinkwater.
AND THE EVIL DR. GNU INTENDS TO DESTROY THEM.
ACTUALLY JUST NORB, AND ANYONE WITHIN A MILE.
© 1990 Pinkwater and Auth. Distr by King Features Syndicate
I FIGURE IF WE JUST DROP INTO THE CALDERA OF MT. PASSAIC, NEW JERSEY'S ONLY VOLCANO, WE SHOULD WIND UP IN THE REGION OF DARKNESS.
7-24
TOMORROW: THE DAMNED & THE DIM.

Norb

by Pinkwater and Auth


EVERYTHING HERE IS OVERCOOKED.
BURGER FIEND
WHAT MAKES YOU THINK THIS WILL WORK, DR. GNU?
AUTH/Pinkwater
MT. PASSAIC
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
IT'S A PERFECT WAY TO GO TO HELL.
7-25
TOMORROW: GNOO-HOO!

Norb

by Pinkwater and Auth

SEE, SCHWARTZ? I TOLD YOU THIS WOULD WORK. WE'RE IN HELL.
GOODY.
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LAKE EERIE.
THIS TIME WE DESTROY NORB ONCE AND FOR ALL.
7-26
TOMORROW: NORB DESTROYED AGAIN.

Norb

by Pinkwater and Auth

EXCUSE ME, I'M LOOKING FOR A GEEZER WITH A BEARD.
WHAT IS THIS?!?
MY INTENTIONS ARE EVIL, I ASSURE YOU.
AUTH/Pinkwater
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
THE PLACE IS CRAWLING WITH NON-MATRICULATED TYPES! GUARDS! GRAB THESE INTERLOPERS!
7-27
TOMORROW: HELL'S FURY!

Norb

by Pinkwater and Auth

THESE BOZOS DON'T BELONG HERE... YET. GET RID OF THEM!
AND CATCH THAT OTHER BUNCH, TOO. TURN 'EM OUT, AND I DON'T CARE HOW ROUGH YOU GET.
Auth/Pinkwater
7-28
THROWN OUT OF HELL. HOW UNDIGNIFIED.
DOESN'T MATTER AS LONG AS I GET TO DESTROY YOU, NORB!
MT. PASSAIC
NEXT WEEK: A LITTLE MORE OF SAME.

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Norb

by Pinkwater and Auth

GOOD TO BE HOME FOR A CHANGE, EH, RAT?
THE 20TH CENTURY! HOW DO YOU LIKE IT?
LET'S MICRO-WAVE MORE OF THOSE CHICKEN THINGS.
AUTH/Pinkwater
MY PARENTS ARE ATTENDING A SENSITIVITY SEMINAR IN PERU.
ASK THEM TO SEND ME ONE OF THOSE PERUVIAN HATS.
7:30
TOMORROW: MORE NORMAL LIFE. (NORMAL?)
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Norb

by Pinkwater and Auth

BOSS, THERE'S AN ENORMOUS TRUCK OUTSIDE.
HOTSY-TOTSY! I SENT AWAY FOR THIS MONTHS AGO!
AUTH/Pinkwater 7/31
WHAT A BEAUTY! LET'S GAS HER UP AND TAKE A RIDE!
Ford
© 1990 Pinkwater and Auth. Distr. by King Features Syndicate
TOMORROW: GASSED & GHASTLY.

Norb

by Pinkwater and Auth

IT'S A FORD TRI-MOTOR, BUILT IN 1926. NOW THIS IS A REAL AIRPLANE.
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WE'LL JUST TAKE IT UP FOR A LITTLE TEST FLIGHT.
SHOULD I PACK A LUNCH?
Ford TRI-MOTOR OWNER'S MANUAL
BETTER PACK A BUNCH OF LUNCHES. WE MAY BE GONE FOR SOME TIME.
AUTH/Pinkwater.
8-1
TOMORROW: GONE WITH THE LUNCH.

Norb

by Pinkwater and Auth

IN A DILAPIDATED PART OF TOWN, THE HEADQUARTERS OF THE EVIL DR. GNU...
STILL WANT TO DESTROY NORB?
YES, AND WHAT'S MORE, THIS TIME I WILL DESTROY HIM!
82
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WHAT A HONEY! HANDLES LIKE A DREAM.
Auth/Pinkwater
TOMORROW: DREAM OF EVIL.

Norb

by Pinkwater and Auth

IT'S RUNNING LIKE A TOP. WHAT SAY WE BUZZ OVER TO PORTUGAL?
I'VE IMPROVED THE NORB-DEDICATED DEATH RAY.
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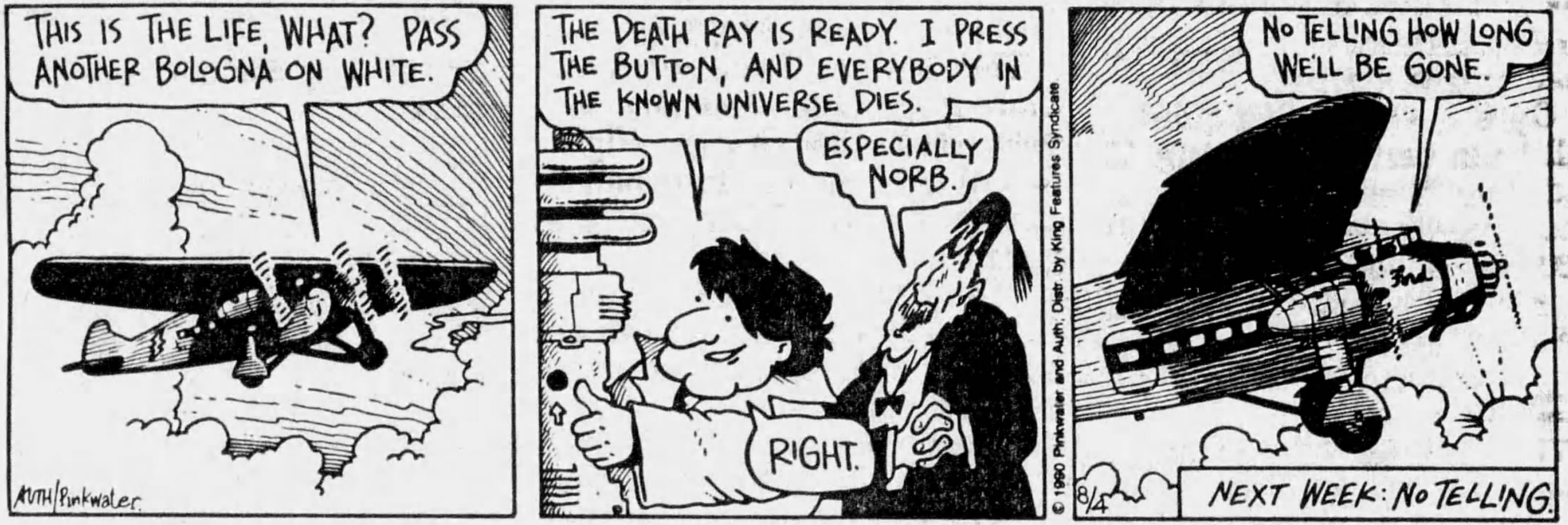
NOW IT WILL DESTROY EVERYONE IN THE KNOWN UNIVERSE.
BRILLIANT! NOW YOU'RE SURE TO GET HIM.
AUTH/Pinkwater
8-3
TOMORROW: BUT... BUT...

Norb

by Pinkwater and Auth


THIS IS THE LIFE, WHAT? PASS ANOTHER BOLOGNA ON WHITE.
AUTH/Pinkwater
THE DEATH RAY IS READY. I PRESS THE BUTTON, AND EVERYBODY IN THE KNOWN UNIVERSE DIES.
ESPECIALLY NORB.
RIGHT.
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NO TELLING HOW LONG WE'LL BE GONE.
8/4
NEXT WEEK: NO TELLING.

EDITOR'S NOTE: The comic strip "Norb" has been taken out of syndication. It will be replaced Monday with "Alex's" by Peter Sinclair.